

## Arizona Symphony Orchestra

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|--------------------------|-------------------------------------|----------------------------|
| <i>Violin</i>            | <i>Violoncello</i>                  | <i>Wren Requist</i>        |
| Isabella Bryant          | Lisandro Acosta *                   | Christian Zatarain         |
| Mia Chen                 | Isabel Burgos-DeStephanis           | <i>Clarinet</i>            |
| Yiwen Chen               | Chao Fang                           | Gloria Ines Orozco Dorado* |
| Gemmalee DyerMok         | Madeleine Guillaumot                | Mikaela Rabago             |
| Brynne Gallup            | Levi Powe *                         | <i>Bassoon</i>             |
| Helena Hadlock           | Bethany Radtke                      | Mallory Mahoney            |
| Zhouyu Lu                | Sarah Rosales                       | Edward Senn*               |
| Andrew Nix               | <i>Bass</i>                         | <i>Horn</i>                |
| Isaiah O'Mack            | Joshua Hack *                       | John Lu *                  |
| Rachael Pabst            | <i>Harp</i>                         | Caitlynn Sandberg *        |
| Aliyah Powe              | Ariadna Demkov                      | <i>Trumpet</i>             |
| Carissa Powe * S         | <i>Keyboard</i>                     | Joseph Chen                |
| Delia Robbennolt         | Katy Webster, celesta               | Rachel Clemmer *           |
| Kai Skaggs               | <i>Assistant Conductors</i>         | <i>Trombone</i>            |
| Magan Stuhr              | Lorena Suarez <i>Suor Angelica</i>  | Matthew Rohrs *            |
| Emmy Tisdell ** GS       | Yudai Ueda <i>Gianni Schicchi</i>   | <i>Percussion</i>          |
| Daniel Worms             | conductors April 10                 | Marcus Hawkins, timpani    |
| Ziqian Ye ** SA          | <i>Riddle Orchestral Assistants</i> | Elizabeth LaBrie           |
| Yang Zhou *              | Lorena Suárez, <i>Suor Angelica</i> | Griffin Law, timpani       |
| <i>Viola</i>             | Yudai Ueda, <i>Gianni Schicchi</i>  |                            |
| Katie Baird              | <i>Flute</i>                        |                            |
| Kylie Baird              | Kayla Blackburn *                   |                            |
| Gabriella Cioca *        | Delani Seymour, piccolo             |                            |
| Corissa Knecht           | Hallie Ward, piccolo                |                            |
| Gris Moreno              | <i>Oboe</i>                         |                            |
| Ivan Perez               | Zachary Ashland*                    |                            |
| Dorthea Stephenson       |                                     |                            |
| Sydney Schwalbe-Kitchens |                                     |                            |
| Ana Tovo Loureiro *      |                                     |                            |

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## Mission Statement for Opera Theater

The Opera Theater program at the University of Arizona's mission is to raise the quality and awareness of opera in the local Tucson and surrounding borderline area and throughout the state of Arizona. The Opera Theater program promotes opera as a living and essential art form; opera provokes, thrills, and transforms human lives through its unique combination of music and storytelling. The Opera Theatre program is committed to diverse programming including productions of new and contemporary works, works in English and in Spanish, standard repertory, and the essential re-imagining of operatic works for the stage. The Opera Theater program encourages the development of young opera artists as well as cultivating opera enthusiasts of the future. The Opera Theater program builds community to ensure the success of our students as they become opera practitioners, teachers, and leaders of the future.

For information about UA Opera Theater, please contact [cynthiastokes@arizona.edu](mailto:cynthiastokes@arizona.edu).  
For information about the School of Music, please contact [davidboulton@arizona.edu](mailto:davidboulton@arizona.edu)

*Special thanks: Opera in the Ozarks for use of supertitles, The Teare Family*

## Suor Angelica & Gianni Schicchi

Music by Giacomo Puccini  
Original Italian libretto by Giovacchino Forzana

Thursday, Friday, Saturday & Sunday  
April 7, 8, 9, 10 2022  
Crowder Hall

## Fred Fox School of Music Voice Faculty

Dr. Kristin Dauphinais, mezzo soprano and area coordinator  
Professor Yunah Lee, soprano  
Dr. Andrew Stuckey, baritone  
Professor Cynthia Stokes, opera theater

# Suor Angelica & Gianni Schicchi

Music by Giacomo Puccini

Original Italian libretto by Giovacchio Forzana

Thursday, Friday, Saturday & Sunday, April 7, 8, 9, 10 2022

Crowder Hall

## Suor Angelica Cast

|                                          |                                                                                 |
|------------------------------------------|---------------------------------------------------------------------------------|
| <i>Suor Angelica</i> .....               | Clarissa Christina Smith (Thursday and Saturday)<br>Min Liu (Friday and Sunday) |
| <i>The Princess, her aunt</i> .....      | Diana Peralta                                                                   |
| <i>The Abbess</i> .....                  | Korby Myrick                                                                    |
| <i>Sister Genovieffa</i> .....           | Aysen Milliogullari                                                             |
| <i>The Monitor</i> .....                 | Beth Jargstorf                                                                  |
| <i>The Mistress of the Novices</i> ..... | Bethany Pehrson                                                                 |
| <i>Sister Osmina</i> .....               | Abigail Juganaru                                                                |
| <i>Sister Dolcina</i> .....              | Jordan Padilla                                                                  |
| <i>The Nursing Sister</i> .....          | Aubrey Cole                                                                     |
| <i>Alms sisters</i> .....                | Isabelle Knowles and Abigail Jaganaru                                           |
| <i>A Novice</i> .....                    | Arianna Campbell                                                                |
| <i>Ensemble</i> .....                    | Becca Aazlor, Maya King, Mikki Larese<br>Kassidy Smith, Ariella Traub           |
| <i>The Child</i> .....                   | Ainsley Scott                                                                   |
| <i>Collaborative Piano</i> .....         | Sophia Su                                                                       |

Special thanks to Casidy Chan

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## Place & Time

: Late afternoon, May 1959 The Monastery of Santa Maria Rosano, Florence, Italy

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## Gianni Schicchi Cast

|                                          |                                                                              |
|------------------------------------------|------------------------------------------------------------------------------|
| <i>Gianni Schicchi</i> .....             | Yonjae Lee (Thursday and Saturday)<br>Suyoung Lee (Friday and Sunday)        |
| <i>Lauretta, his daughter</i> .....      | Yue Huang (Thursday and Saturday)<br>Myeongju Katie Kang (Friday and Sunday) |
| <i>The Donati Family</i> .....           | Buoso Donati, Mikki Larese                                                   |
| <i>The Aunt, a cousin to Buoso</i> ..... | Diana Peralta                                                                |

*Rinuccio, a nephew to Buoso* ..... Michael Dewayne Jackson  
*in love with Lauretta*

*Simone, another cousin to Buoso* ..... Zhong Liu

*Marco, his son and nephew to Buoso* ..... Stefan Vikingkur

*La Ciesca, Marco's wife* ..... Aubrey Cole / Josianne Dal Pozzo

*Gherardo, another nephew to Buoso* ..... Topher Esguerra

*Nella, Gherardo's wife* ..... Bethany Pehrson

*Gherardino, their child* ..... Maya King

*Betto, Buoso Donati's brother-in-law* ..... Junho Hong

*Maestro Spinelloccio, a physician* ..... Michael Vince

*Ser Amantio di Nicolao, a notary* ..... Adam Mattson

*Pinellino, a cobbler* ..... Ariella Traub

*Guccio, a tailor* ..... Maya King

*Collaborative Piano* ..... Sophia Su

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## Place & Time

Late afternoon, September 1959, The Villa of Buoso Donati, Florence, Italy

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## The University of Arizona Opera Theater Artistic Staff

|                                                  |                                                             |
|--------------------------------------------------|-------------------------------------------------------------|
| Music Director and Conductor .....               | Thomas Cockrell                                             |
| Stage Director .....                             | Cynthia Stokes                                              |
| Vocal Coach .....                                | Michael Dauphinais                                          |
| Coach / Accompanist .....                        | Bonnie Bird, Loren Mitchell                                 |
| Opera Graduate Assistant and Accompanist .....   | Shih-Han Su                                                 |
| Set Design .....                                 | Sally Day                                                   |
| Costume Design .....                             | Chris Allen                                                 |
| Lighting Design .....                            | Todd Poelstra                                               |
| Italian diction coach and pre-show speaker ..... | Lindsey McHugh                                              |
| Production Manager .....                         | Carson Scott                                                |
| Assistant Conductors .....                       | Lorena Suarez, Suor Angelica<br>Yudai Ueda, Gianni Schicchi |
| Stage Manager .....                              | Brian McElroy                                               |
| Assistant Stage Manager .....                    | Maya King                                                   |
| Supertitle operator .....                        | Nadari Hockenhull                                           |

Dr. Lori Wiest, chair Fred Fox School of Music

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