

Competition: Friday, March 18th, 7:30-9:30pm (MST)
Final Round of the 12th Annual Lois Trester Piano Competition

Piano Master Class: Saturday, March 19th, 12:00-1:50pm (MST)
Dr. Luis Sanchez

Q&A: Saturday, March 19th, 2:00-2:50pm (MST)
with Dr. Luis Sanchez and Dr. Andrés Jaramillo

Lecture Recital: Saturday, March 19th, 4:30-6:00pm (MST)
"Piano Music by Colombian Composers"
Dr. Andrés Jaramillo

Lecture Recital: Saturday, March 19th, 7:30-9:30pm (MST)
"The Argentine Folk Influence in the Music of Alberto Ginastera"
Dr. Luis Sanchez

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This lecture recital has been made possible by grants from the University of Arizona College of Fine Arts Fund for Excellence, the Fred Fox School of Music Endowed Chair for Music Studies, the University of Arizona Center for Latin American Studies, and Tucson Music Teachers Association.



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TRESTER FESTIVAL for Latin American Music

HOSTED BY
the University of Arizona Fred Fox School of Music Keyboard Area

CO-SPONSORED BY
the University of Arizona Center for Latin American Studies

FESTIVAL CO-DIRECTORS
Daniel Linder, Fanya Lin, Meily Mendez



GUEST ARTISTS

Dr. Andrés Jaramillo • Dr. Luis Sanchez

Lecture Recital
*The Argentine Folk Influence in the
Music of Alberto Ginastera*
Dr. Luis Sanchez, piano

Saturday, March 19, 2022
Crowder Hall
7:30 p.m.

March 18-19, 2022
Crowder Hall, music.arizona.edu/live



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
Fred Fox School of Music



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
Latin American Studies

Lecture Recital
Dr. Luis Sanchez, piano

Saturday, March 19, 2022
Crowder Hall
7:30 p.m.

*“The Argentine Folk Influence in the
Music of Alberto Ginastera”*

I. Alberto Ginastera (1916-1983)

His music and the music of his homeland

II. The Objective Nationalistic Period

Tres Danzas Argentinas, Op. 2

- I. Danza del viejo boyero
- II. Danza de la moza donosa
- III. Danza del gaucho matrero

Tres Piezas, Op. 6

- I. Cuyana
- II. Norteña
- III. Criolla

III. The Subjective Nationalistic Period

Piano Sonata No. 1, Op. 22

- I. Allegro marcato
- II. Presto misterioso
- III. Adagio molto appassionato
- IV. Ruvido ed ostinato

For over three decades, pianist **Luis Sanchez** has maintained an active career as soloist, collaborative artist, and teacher. He has appeared in concerts in the United States, South America, Europe, and Asia. He is currently Professor of Piano and Director of Keyboard Studies at Texas A&M University-Commerce. Dr. Sanchez joined the Steinway Artist Roster in 2012. In May 2021, he joined the Frances Clark Center for Piano Pedagogy as Director of International Initiatives.

Praised for his artistry, dazzling technique, and inspiring performances, Luis Sanchez has presented recitals and master classes at Steinway Hall in London, Birmingham Conservatoire (UK), Sala delle Muse at the Teatro Petruzzelli (Bari, Italy), Chiesa di Sant' Agnese in Agnone (Rome, Italy), National Cheng Kung University (Taiwan), the Grieg Academy (Bergen, Norway), the Norwegian Academy of Music (Oslo, Norway), Hangyang University (Seoul, South Korea), the Piano Concert Series International (Louisiana), and throughout the United States. He has also been featured soloist with the Orchestra of New Spain (Dallas), The Texarkana Symphony, Fort Wayne Philharmonic Orchestra, the Ball State Symphony Orchestra, and the Texas A&M University-Commerce Wind Ensemble.

Luis Sanchez enjoys a successful teaching career. Current and former students have been recipient of prizes at national and state competitions including the Texas Music Teachers Association Performance Contest, the National Young Musicians Showcase Competition, the Muncie Symphony Junior Concerto Competition, the Tuesday Musical Club Young Artist Competition in San Antonio, The UT Arlington Competition Festival, among others. Additionally, his students have been accepted at numerous summer programs including Piano Texas, Chautauqua Piano Program, Rebecca Penneys Piano Festival, International Masterclasses and Festival in Moulin d'Ande (France). He thoroughly enjoys teaching a diverse group of students from different corners of the United States as well as from Venezuela, Colombia, China, Bulgaria, Russia, Sri Lanka, Taiwan, Colombia, and South Korea. Since 2014, he has frequently joined the faculty of InterHarmony International Music Festival in Germany and Italy.

He has been a frequent presenter at the Texas Music Teachers Association Convention, Music Teachers National Association, the Southeastern Historical Keyboard Society Conclaves, the Hawaii International Conference on Arts and Humanities, and national and regional College Music Society conferences. Dr. Sanchez has served as an adjudicator for numerous competitions and festivals, throughout the United States and internationally.

Equally at home with the fortepiano and the modern piano, Dr. Sanchez pursued further studies in fortepiano and XVIII century performance practice with Malcolm Bilson, Andrew Willis, and Liv Glaser (Oslo, Norway). In 2012, he was commissioned to write an article on Phil Belt (American builder of fortepianos) for the New Grove Dictionary of American Music and Early Music America.

Born in Argentina, Dr. Sanchez holds degrees from the National Conservatory of Music “Carlos López Buchardo” and Ball State University. His teachers include Ana Litovsky-Grunwald, Graciela Beretervide, Robert Palmer, and Rebecca Penneys.