

# Yongjae Lee, Baritone

## *Doctoral Ensemble Recital*

Friday, February 18, 2022

Room 232

7:00 p.m.

### PROGRAM

***‘Si, tra i ceppi’*** ..... Georg Friederich Händel (1685-1759)  
**from Opera *Berenice* (HWV 38)**

Carissa Powe, violin I; Ziqian Ye, violin II  
Lichi Acosta, cello

***By Footpath and Stile*** ..... Gerald Finzi (1901-1956)

- I. *Paying calls*
- II. *Where the picnic was*
- III. *The Oxen*
- VI. *The master and the leaves*
- V. *Voices from things growing in a churchyard*
- VI. *Exeunt Omnes*

Carissa Powe, violin I; Ziqian Ye, violin II  
Raiden Thaler, viola; Lichi Acosta, cello

### INTERMISSION

***Zwei Gesänge*** ..... Johannes Brahms (1833-1897)  
***für eine Altstimme mit Bratsche und Klavier, Op.91***

*Gestillte Sehnsucht*  
*Geistliches Wiegenlied*

Ina Selvelieva, piano; Raiden Thaler, viola



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***Three Songs from This Way to the Tomb* .....** Benjamin Britten (1913-1976)

I. *Evening*

II. *Morning*

III. *Night*

Anastasia Seckers, harp

**Act II, Scena e Duetto, *Madamigella Valery?* .....** Giuseppe Verdi (1813-1901)  
**from Opera *La Traviata***

Chunghee Lee, soprano; Ina Selvelieva, piano

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*Yongjae Lee is a student of Dr. Yunah Lee*

*This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



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