

Tiezheng Shen, Viola

Doctoral Lecture Recital

Monday, February 14, 2022

San Pedro Chapel

7:00 p.m.

Allemanda Johann Sebastian Bach
(1717-1720)

Scherzo: Schnell Paul Hindemith
(1919)

Sarabanda Johann Sebastian Bach
(1717-1720)

Mäßig schnell, mit viel Wärme vortragen Paul Hindemith
(1919)

Giga Johann Sebastian Bach
(1717-1720)

I. Analytical approach of J.S. Bach's Compositional Elements
in Paul Hindemith's Op. 11 No. 5

II. Engineering approach of the recording project

Ciaccona Johann Sebastian Bach
(1717-1720)

In Form und Zeitmaß einer Passacaglia: Paul Hindemith
Das Thema sehr gehalten/Im Hauptzeitmaß (1919)

...

Tiezheng Shen is a student of Dr. Philip Henry Alejo.

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music