The Arizona Symphony Orchestra
Thomas Cockrell, music director & conductor

Violin
Isabella Bryant
Mia Chen
Yiwen Chen
Gemmalee DyerMok
Bryanne Gallup
Helena Hadlock
Zhouchen Lu
Andrew Nix *
Isahia O'Mack
Rachael Pabst
Aliyah Powe
Carissa Powe
Delia Robbenholt
Kai Skaggs
Magan Stuhr
Emmy Tisdell **
Daniel Worms
Ziqian Ye
Yang Zhou

Viola
Katie Baird
Kayli Baird
Gabriella Cioca
Corissa Knecht
Gris Moreno
Ivan Perez
Dorthea Stephenson
Sydney Schwalbe-Kitchens
Ana Tovo Loureiro *

Violoncello
Lisandro Acosta *
Isabel Burgos-DeStephanis
Chao Fang
Madeleine Guillaumot
Levi Powe
Bethany Radtke
Sarah Rosales

Bass
Joshua Hack *
Jeffrey Sandberg, jazz

Flute
Kayla Blackburn
Delani Seymour
Hallie Ward, piccolo

Oboe
Zachary Ashland
Wren Requist
Christian Zatarain,
English horn

Clarinet
Gloria Ines Orozco
Dorado
Juan Guzman
Tiana Molina, bass clarinet

Bassoon
Kenny Criha,
contrabassoon
Mallory Mahoney
Edward Senn

Saxophone
Matthew Cortez
Victor Gutierrez
Michael Moynihan
Kevin Ravellette

Horn
Sean Bresemann
John Lu
Caitlynn Sandberg
Anamias Schaefer

Trumpet
Connor Bagheri
Joseph Chen
Rachel Clemmer

Trombone
Matthew Rohrs
Joshua Schanie
Dan Constantinides

Tuba
Jesse Factor

Percussion
Marcus Hawkins
Hannah Hutchins
Alyssa Prichard
Griffin Law, drum set

Harp
Ariadna Demkov

Keyboard
Harrison Sheckler,
celeste
Lorena Suárez, jazz piano
Katy Webster, piano

Assistant Conductor
Riddle Orchestral Assistant
Yudai Ueda

* Concertmaster
** Principal

Yudai Ueda & Lorena Suárez, graduate conductors

Featuring the 2021-2022 Concerto Competition winners

Saturday, February 5, 2022, 7:30 p.m.
Sunday, February 6, 2022, 3:30 p.m.
Crowder Hall
Thank you for supporting the Fred Fox School of Music by attending the 48th Annual President’s Concert. This showcase of student musicians is a wonderful celebration of the skill and artistry that characterize the University, the College of Fine Arts, and the School, and I know I am one among many who are very proud of their achievements as musicians.

I am also proud of this concert as part of the University’s contribution to our community and quality of life here in Southern Arizona. Embracing and developing creativity is critical for our students’ success, and the Fred Fox School of Music and the College of Fine Arts are vital components to the University’s future and to our contributions to the traditions of human expression and the dynamism of individual creativity.

Tonight’s soloists and the performers of the Arizona Symphony Orchestra exemplify this spirit at the University. They are among the best student musicians on campus, and they highlight the incredible depth of ability found throughout the Fred Fox School of Music. I hope you enjoy their performance this evening, and that you join me in thanking them. I also want to thank our world-class faculty for the mentorship and leadership that enable our students’ success, and our generous donors for their role in making this evening possible.

Thank you again for coming this evening, thank you for your support of the University of Arizona, and enjoy the concert!

Bear Down!

Robert C. Robbins
President
The University of Arizona

LORENA SUÁREZ is a third-year doctoral student at the University of Arizona Fred Fox School of Music, majoring in orchestral conducting under the tutelage of Dr. Thomas Cockrell. She serves as a graduate teaching assistant for the UA Orchestras; she is conductor of the UA Arizona Philharmonic and assistant, librarian, and manager of the Arizona Symphony. In the spring 2021, she was assistant conductor and chorus master for UA Opera Theater production of Mozart’s Don Giovanni. She also serves as music director for First United Methodist Church of Tucson. Ms. Suárez holds a Master of Music degree in orchestral conducting from the University of Minnesota Duluth, where she studied under the guidance of Maestro Rudy Perrault, and worked at the Music Department and the Fine Arts Academy as piano and guitar teaching specialist. While in Minnesota, she served as assistant conductor of the Duluth Superior Symphony Orchestra under the mentorship of Dirk Meyer. In the summer of 2020, she was chorus master for Tosca at the Northern Lights Festival. Prior to her graduate studies in the United States, Ms. Suárez earned a bachelor’s degree in orchestral conducting from Conservatorio Luigi Cherubini di Firenze in Italy, where she also studied choral conducting and vocal composition and conducted the youth orchestra and wind band. In Italy, Lorena was conductor of the Piccola Orchestra delle Favole in Florence, as well as assistant conductor to Johanna Knauf at Coro ed Orchestra Desiderio da Settignano and to Francesco Rizzi at Conservatorio Luigi Cherubini. In her native Ecuador, Lorena Suárez earned a bachelor’s degree in jazz piano performance from Universidad San Francisco de Quito, as well as diplomas in classical piano and guitar from Conservatorio Jaime Mola in Quito. As a pianist and guitarist, she has performed with big band and chamber groups and as a soloist. Most recently, Ms. Suárez was assistant conductor for a full production of Die Fledermaus at the Berlin Opera Academy, in Kandersteg, Switzerland.
About the Conductors

Dr. THOMAS COCKRELL has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities and conductor of the Arizona Symphony Orchestra. He is also the artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.’s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008. While on sabbatical leave fall 2018 he served as a guest professor in Mexico City at Universidad Autónoma de México/Facultad de Música, with which the Fred Fox School of Music has recently established a promising partnership.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at L’Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the ConservatoireAmericain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.

YUDAI UEDA is currently an orchestral conducting doctoral candidate and a Nelson Riddle Graduate Assistant at the University of Arizona. His responsibilities include conducting the UArizona Philharmonic Orchestra and assisting with the Arizona Symphony Orchestra and UArizona Opera. Ueda also conducts LendAnEar and has been the music director since 2017. This group performs repertoire for various combinations of instruments, such as Mozart’s Gran Partita, Dvořák’s Serenade for Winds, and other works by Beethoven, Cage, Marquez, Mazzoli, Mendelssohn, Strauss, Stravinsky, and Villa-Lobos. In addition, Ueda has conducted the Tucson Repertory Orchestra regularly since 2017 as a guest conductor. From 2015 to 2021, Ueda served on the

48th Annual President’s Concert
The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Saturday, February 5 & Sunday, February 6, 2022
Crowder Hall, 7:30 p.m. & 3:30 p.m.

PROGRAM

Saturday

President’s Remarks
Robert C. Robbins

Music Advisory Board Distinguished Graduate Student Award
Presented to Benjamin Skoronski & Lisandro Acosta

Presser Scholar Award
Katie Baird

Concerto for Clarinet .................................................................................................................. Artie Shaw (1910-2004)

Anthony Jefferson Perkins, clarinet
Yudai Ueda, conductor

Birds are singing in the wind ................................................................................................. Cong Liu (b. 1956)

I love this land ........................................................................................................................ Zaiyi Lu (b. 1943)

Min Liu, soprano
Lorena Suárez, conductor

Cello Concerto in A minor, op. 129 .................................................................................. Robert Schumann (1810-1856)

Levi Powe, cello
Yudai Ueda, conductor

INTERMISSION

Totentanz, S. 126 Paraphrase on Dies irae ................................................................. Franz Liszt (1811-1886)

Gréta Pásztor, piano
Lorena Suárez, conductor

Dance Suite Sz. 77, BB 86a ................................................................................................. Béla Bartók (1881-1945)

Thomas Cockrell, conductor
About the Soloists

Anthony Jefferson Perkins, clarinet

AJ Perkins is a third-year music education major at the University of Arizona Fred Fox School of Music. He was raised in Tempe, Arizona and attended Corona Del Sol High School, where he was the recipient of the John Philip Sousa award and a member of the AMEA All-State Bands. AJ is currently principal bass clarinet with the UA Wind Ensemble, a member of 7REEDS reed quintet, and clarinet section leader of the Pride of Arizona Marching Band and pep band. AJ is a student of Dr. Jackie Glazier.

Min Liu, soprano

Min Liu obtained her bachelor’s degree in music education at Wuhan Conservatory of Music in 2016 under Professor Rong Zhang. Min graduated from the Boston Conservatory in voice performance for her Master of Music degree in 2019, where she studied with Professor Monique Phinney. Min is currently pursuing her DMA in voice performance at the University of Arizona under the direction of Professor Yunah Lee. Min will be featured as the role of Angelica of Puccini’s Suor Angelica in April.

Levi Powe, cello

Levi Powe, started playing cello with the Suzuki method at the age of three, and is currently studying with Dr. Theodore Buchholz at the University of Arizona. In 2018, Levi was selected as the first-place laureate of the Sphinx Competition, and throughout his career has been a participant in numerous local competitions. Levi has performed as a soloist with many orchestras, including New World Symphony, Buffalo Philharmonic, the Sphinx Symphony, South Bend Symphony, the Tucson Symphony, Battle Creek Symphony, the Civic Orchestra of Tucson, and Southern Arizona Symphony Orchestra. In 2016, Levi was a member of National Youth Orchestra 2 in its inaugural season, at Carnegie Hall. Currently, Levi studies at the University of Arizona, majoring in economics and minoring in cello performance. He is a black belt in Shotokan Karate, and enjoys outdoor activities such as hunting, fishing, and hiking.

Gréta Pásztor, piano

Gréta Pásztor is a first year student pursuing a Doctor of Musical Arts degree from the University of Arizona in piano performance, studying with Dr. John Milbauer. She previously earned master’s degrees in piano performance and choral conducting from Kent State University (2021), as well as bachelor’s degrees in keyboard performance and music theory from Baldwin Wallace University (2018). Her former piano teachers include Dr. Donna Lee, Dr. Sungeun Kim and Zoltán Horváth. Her passion for music has started at an early age and has grown since. Gréta was born in Cluj-Napoca, Romania, and started playing the piano at the age of six. To date, she has participated in several local and national piano competitions and has been awarded for her academic and musical achievements. In 2011 and 2013 she received 2nd Prize at the Romanian National Instrumental Competition and 2nd Prize at the National Piano ArtIs Competition in 2012. Gréta also received the Franz Liszt Prize (2012) and the Special Prize (2013) and at the Pro Piano Romania Festival. Gréta and her piano duo partner, Alexandre Marr recently won 1st Prize in the 2021 Gloria Artis International Music Competition. Gréta also won several concerto competitions during her studies, giving her opportunities to perform with the Sigismund Toduta High School Orchestra, Kent State University Symphonic Orchestra, Stow Symphony Orchestra, and this year with the Arizona Symphony Orchestra. Her goal is to become an active performer and an inspiring pedagogue.

Please join us for upcoming concerts

March 4
A Celebration of Mexican Music featuring guest artists Steve Carrillo and Luis Ranjel, members of the world famous Mariachi Cobre, who join UArizona’s Mariachi Arizona, Folklorico Miztontli and the ASO for popular favorites. The ASO begins the evening with dynamic works of the rich Mexican orchestral tradition by Pérez, Revueltas and Chávez’s Sinfonía india which weaves traditional instruments and themes from the Huichole and Yaqui of Sonora peoples, among others.

April 7-10
UArizona Opera Theater and Arizona Symphony Orchestra present Puccini’s one-act favorites, Suor Angelica and Gianni Schicchi