Fred Fox Graduate Wind Quintet
Cassandra Grace Gunn, flute
Gabriella Beltran, oboe
Cristian Barazal, clarinet
Caitlynn Sandberg, horn
Matthew Dutczak, bassoon

Wednesday, December 1, 2021
Holsclaw Hall, 7:00 p.m.

PROGRAM

Sechs Bagatellen ................................................................. György Ligeti (1923-2006)
   I. Allegro con spirito
   II. Rubato Lamentoso
   III. Allegro grazioso
   IV. Presto ruvido
   V. Adagio Mesto-Bela Bartok in memoriam
   VI. Molto Vivace Capriccioso

Miniatures for woodwind quintet ....................................... William Grant-Still (b. 1931)
   I. I Ride An Old Paint (U.S.A.)
   II. Adolorido (Mexico)
   III. Jesus Is A Rock In The Weary Land (U.S.A.)
   IV. Yaravi (Peru)
   V. A Frog Went A-Courtin’ (U.S.A.)

INTERMISSION

Aires Tropicales ............................................................... Paquito D’Rivera (b. 1948)
   I. Alboradaa
   II. Son
   III. Habañera
   IV. Vals Venezolano
   V. Dizzyness
   VI. Contradanza
   VII. Afro
About the Artists

CASSANDRA GUNN, flute is from Lansing, Michigan and completed her bachelor’s degree in music performance at Oakland University. Having begun her orchestral career in the Michigan State University Concert orchestra, Cassandra then served as the second flutist in the Oakland Symphony Orchestra from 2017-2019. Being a passionate teacher and performer, Cassandra enjoys teaching private lessons, and during her time at Oakland University she performed as a freelance musician in multiple chamber ensembles.

GABRIELLA BELTRAN comes from San Benito, Texas and has studied the art of oboe since 11 years of age. She received her Bachelor of Music degree in oboe performance from Texas A&M University-Kingsville under the direction of Dr. Ann Fronckowiak. Before graduating high school, she had the opportunity to perform twice at the Texas Music Educators Association convention with the All-State ensembles and once more during her undergraduate degree as principal oboist with the TAMUK Wind Symphony. Gabriella plans to receive her master’s degree from the Fred Fox School of Music and find her place in the music world of performing and teaching wherever it may take her.

CRISTIAN BARAZAL, clarinet is from Miami, Florida. He graduated from New World School of the Arts, in Miami, in 2016, where he studied under Dr. Christopher Graham. During his time at New World, he participated in FMEA All-State ensembles in all four years and had the opportunity to serve as principal clarinetist of the FMEA All-State Symphony Orchestra twice. He also had the opportunity to attend Eastern Music Festival in 2015. After graduating in 2016, Cristian went on to pursue his bachelor’s degree in clarinet performance at the San Francisco Conservatory of Music, where he studied under Jeff Anderle and Jerome Simas. Cristian is now pursuing his master’s degree in clarinet performance at the University of Arizona, studying under Dr. Jackie Glazier.

CAITLYNN SANDBERG is currently a horn performance major and graduate assistant to Johanna Lundy at the University of Arizona in Tucson. She is expected to graduate in the Spring of 2023 and plans to continue her schooling in Europe. A Los Angeles native, she completed her bachelor’s degree studying with Dr. David Hoover and then Dr. Annie Bosler at California State University Northridge in 2021 where she played as principal horn in the Wind Ensemble, Symphony Orchestra, British Brass Band and Horn Ensemble. While in Los Angeles she was a consistent freelancer and private teacher and one of the founders of 5th Floor Brass Quintet. Building her private studio for the past couple of years she has also coached horn and other brass at the middle and high school level. Stepping into the jazz scene, she has also performed in jazz recitals and performed the entirety of Miles Davis’s Birth of the Cool album with The New Nine in Long Beach. She has also performed with the Los Angeles Classic Rock Orchestra, The Tribe Band and Orchestra, PSYCO and is currently recording with the LA All Star Brass Band. Outside of horn, she loves to travel and enjoys spending time with her dog Dakota.

MATTHEW DUTCZAK is a bassoonist and conductor holding degrees from UW-Milwaukee and University of Illinois. He has studied conducting with Dr. John Climer (UWM), and Dr. José O. Rıojas and Javier Mendoza (UIC). His bassoon teachers include John Gaudette (UIC) and Beth Giocobassi (UWM). Matthew actively performed in chamber ensembles, bands, and orchestras at UIC and held the position of UIC Pep Band Game Management Apprentice in which he assisted the organization and performance of the UIC Pep Band. He was also a member of the UIC Band Staff for four years and was Logistics Manager for one year. At UWM, Matthew served as Band Office Manager where he worked closely with Dr. John Climer and the UWM Wind Ensemble as well as Professor Margery Deutsch and the University Community Orchestra.