

Raphael David Lizama, Viola

Doctoral Lecture Recital

Friday, December 3, 2021

Room 232

7:30 p.m.

Woan Ching Lim, piano

THE "BEL CANTO" VIOLA:

THE SIGNIFICANCE OF ALESSANDRO ROLLA IN THE VIOLA CATALOG

- I. Introduction
- II. Intent and Scope of Study
- III. Statement of Primary Thesis
- IV. Review of Scholarly Literature
- V. Biography of Alessandro Rolla (1757-1841)
- VI. Performance and Analysis
- VII. Conclusion

**Excerpt from Bl. 318 Rossini: *Otello (Romanza e Preghiera)* Alessandro Rolla
(1757-1841)**

Bl. 323 Sonata in Do Maggiore per vla e basso Rolla
I. *Allegro* revision by Luigi Alberto Bianchi
II. *Romanza (Andante)* piano realization by Franco Tamponi
III. *Prestissimo*

Bl. 330 Divertimento in fa maggiore per Viola e Orchestra d'archi Rolla
I. *Andante Sostenuto*
II. *Allegro Polacca*

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Raphael David Lizama is a student of Dr. Molly Gebrian.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music