The University of Arizona Wind Ensemble & Chamber Winds
Chad R. Nicholson, conductor
Timothy Kaiser, graduate conductor
Friday, October 15, 2021
7:30 p.m.

PROGRAM

An Outdoor Overture .................................................. Aaron Copland (1900-1990)

The Night Garden ...................................................... John Mackey (b. 1973)

Baron Cimetière’s Mambo ........................................ Donald Grantham (b. 1947)

INTERMISSION

Miniatures (Consortium premiere) .................. Giovanni Santos (b. 1980)

I. Jump Start
II. Embrace the Ambiguity
III. Gianna’s Mood
IV. Gianna’s Song
V. Legos for David
VI. Tallis
VII. Mangú
VIII. Song
IX. Ecstatic
X. Second Circle

Timothy Kaiser, conductor

Come Sunday ............................................................ Omar Thomas (b. 1984)

I. Testimony
II. Shout!

The University of Arizona Wind Ensemble

Flute
Cassandra Gunn*#
Jing Zhao
Alexis Houchin
Briana George
Kathryn Ikesaki, piccolo

Horn
Caitlynn Sandberg*#
Johnna Smith
Andy Schaefer
Athena Blue

Trombone
Andrew Merica*#
Ethan Van Deet
Matt Rohrs, bass

Euphonium
Taylor Workman*
Weston Moser

Tuba
Jesse Factor*
Jake Buchen#
Edward Palmenberg

Percussion
Corey Denham*#
Elizabeth LaBrie#
Joseph Branderhorst
Jeremy Hook
Nicholas Hubbard

String Bass
Stephen Dilley

Piano
Suje Zhao

Harp
Melissa Anderson

Graduate Teaching Assistants
Caroline Aylward (MM)
Timothy Kaiser (DMA)
Zach Tolman (DMA)

* Principal
# Chamber Winds
Dr. Chad R. Nicholson, Director of Bands at the University of Arizona Fred Fox School of Music, serves as the conductor of the University of Arizona Wind Ensemble and Chamber Winds. Additionally, he oversees the entire wind band program and instructs undergraduate and graduate wind conducting students. Dr. Nicholson's experiences as a music educator span all ages and ensemble types. He has conducted many All-State and honor groups around the world. Nicholson is a Chief Guest Conductor of the Beijing Wind Orchestra, China's first professional wind ensemble. He has been an adjudicator for the All-Chinese Wind Band Contest and has conducted groups in Tokyo, Taipei, and Shanghai. Nicholson has worked with ensembles from New York's Carnegie Hall to the National Centre for the Performing Arts in Beijing.

Dr. Nicholson authored a book designed to aid conductors in repertoire selection and concert programming titled Great Music for Wind Band, and a newly translated edition of this book will soon be released for directors in East Asia. He is a contributing author for the recently published sourcebook for music educators, Engaging Musical Practices, and he has written articles for eight volumes of Teaching Music through Performance in Band. In conjunction with Forward Motion, Nicholson recently produced a new video series of online masterclasses, called Pro Tips for Band Directors, that provide in-depth score study, conducting, and rehearsal ideas for wind band masterworks.

Nicholson is a frequent presenter and performer at regional, national, and international conferences. In 2020, he was the featured guest conductor in Tokyo at the 2020 ASIJ Wind Band Festival. Dr. Nicholson led ensembles at the Taiwan International Band Clinic and at several College Band Director National Association Divisional Conferences. Nicholson has been a featured presenter at the National Association for Music Education Conference in Texas and has presented twice at the Midwest International Band and Orchestra Clinic in Chicago. Nicholson holds degrees from the University of Oklahoma (BME), New Mexico State University (MM), and Indiana University (DM).

***

The University of Arizona Wind Ensemble enjoys a national and international reputation as one of the premier ensembles of its kind. Musicians for the ensemble represent the finest wind and percussion performers in the Fred Fox School of Music. The Wind Ensemble explores innovative new repertoire as well as the finest traditional repertoire. The ensemble is committed to the development of new works and diverse musical voices that enrich our students, audience, and community.

The University of Arizona Bands provide world-class musical opportunities for students of all majors and backgrounds. From the finest concert experiences to the thrills of marching for nearly 60,000 fans at Arizona Stadium, all students at the University of Arizona can find a musical home in our outstanding ensembles.