Mission Statement for Opera Theater

The Opera Theatre program at the University of Arizona’s mission is to aid in raising the quality and awareness of Opera and the local Tucson and surrounding borderline area and throughout the state of Arizona. The Opera Theatre program promotes opera as a living and essential art form; opera provokes, thrills, and transforms human lives through its unique combination of music and storytelling. The Opera Theatre program is committed to diverse programming including productions of new and contemporary works, works in English and in Spanish, standard repertory, and the essential re-imagination of operatic works for the stage. The Opera Theatre program encourages the development of young opera artists as well as cultivating opera enthusiast of the future. the Opera Theatre program builds community to ensure the success of our students as they become opera practitioners, teachers, and leaders of the future.

Upcoming Events

The Larry Day Vocal Competition for men
November 5, 2021 11:00 a.m. – 1:00 p.m.
Holsclaw Hall

The Marguerite Ough Vocal Competition for women
November 19, 2021 11:00 a.m. – 3:00 p.m.
Holsclaw Hall

The Wildcat Competition for High School Singers
November 20, 2021 at 3:00 p.m. Holsclaw Hall

UA Vocal Arts Showcase
November 20, 2021 at 5:00 p.m.
Holsclaw Hall

The Tender Land

BY AARON COPLAND

October 28-30, Thursday, Friday, Saturday, 7:30 p.m.
October 31, Sunday, 3:00 p.m.
Crowder Hall
The Tender Land
Music by Aaron Copland · Libretto by Everett Horace

Thursday, Friday, Saturday & Sunday, October 28, 29, 31 & 31, 2021
Crowder Hall

Cast
Beth Moss.................................................................Bethany Pehrson
a young farm girl 12-13 years old
Mrs. Moss.................................................................Diana Peralta
her mother
Mr. Splinters............................................................Michael Vince
the postman
Laurie Moss.............................................................Yue Huang (Thursday & Saturday)
Mrs. Moss’ daughter, Beth’s sister
Aysen Idil Milliogulari (Friday & Sunday)
18 years old and about to graduate
from high school
Top...........................................................................Suyoung Lee
a drifter
Martin......................................................................Topher Esguerra
his companion
Grandpa Moss.........................................................Zhong Liu (Thursday & Saturday)
an old farmer, father-in-law
Yongjae Lee (Friday & Sunday)
to Mrs. Moss and grandpa to
Beth and Laurie
Mrs. Splinters, Mr. and Mrs. Jenks, Guests..................Nadari Hockenhull
Adam Mattson, Morgan Hardy, Bethany Jargstroff,
Mikki Larese Clarissa Smith, Qi Qi

Orchestra
Holly Schurr, Callum Robbins, violin I
Jessica Muiseke, Helena Hadlock, violin II
Jung Eun Oh, Larissa Brown, viola
Robert Marshall, Marguerite Salajko, cello
Leslie Carter, bass
Mindi Acosta, flute
Gloria Dorado, clarinet
Cassandra Bendickson, bassoon
Shih-Han Su, piano

Place & Time
June, a farm in the Midwest just before harvest, during the Great Depression.

Act 1 – late afternoon
INTERMISSION
Act 2 – that evening
Act 3 – early the next morning

The University of Arizona Opera Theater Artistic Staff
Vocal Coach & Conductor...........................................Michael Dauphinais
Stage Director .............................................................Cynthia Stokes
Rehearsal Accompanist.............................................Sophia Su
Set and Projection Designer.....................................Sally Day
Lighting Designer.......................................................Todd Poelstra
Costume Designer & Shop Manager...........................Chris Allen
Choreographer..........................................................Mickey Nugent
English Diction Coach.............................................Kathryn Labouff
Production Manager...............................................Carson Scott
Technical Director...................................................Owen Witzeman
Stage Manager.......................................................Ashley Ryan Hendrickson
Assistant Stage Manager.........................................Maya King
Supertitle operator...................................................Myeongju Kang
Supertitles created by.............................................Rebeckah Resare

Dr. Lori Wiest, chair Fred Fox School of Music

Fred Fox School of Music Voice Faculty
Dr. Kristin Dauphinais, mezzo soprano and area coordinator
Professor Yunah Lee, soprano
Dr. Andrew Stuckey, baritone
Professor Cynthia Stokes, opera theater