

*Mission Statement for Opera Theater*

The Opera Theatre program at the University of Arizona's mission is to aid in raising the quality and awareness of Opera and the local Tucson and surrounding borderline area and throughout the state of Arizona. The Opera Theatre program promotes opera as a living and essential art form; opera provokes, thrills, and transforms human lives through its unique combination of music and storytelling. The Opera Theatre program is committed to diverse programming including productions of new and contemporary works, works in English and in Spanish, standard repertory, and the essential re-imagination of operatic works for the stage. The Opera Theatre program encourages the development of young opera artists as well as cultivating opera enthusiasts of the future. The Opera Theatre program builds community to ensure the success of our students as they become opera practitioners, teachers, and leaders of the future.

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*Upcoming Events*

The Larry Day Vocal Competition for men  
November 5, 2021 11:00 a.m. – 1:00 p.m.  
Holsclaw Hall

The Marguerite Ough Vocal Competition for women  
November 19, 2021 11:00 a.m. – 3:00 p.m.  
Holsclaw Hall

The Wildcat Competition for High School Singers  
November 20, 2021 at 3:00 p.m. Holsclaw Hall

UA Vocal Arts Showcase  
November 20, 2021 at 5:00 p.m.  
Holsclaw Hall



THE UNIVERSITY OF ARIZONA OPERA THEATER

*The Tender Land*

BY AARON COPLAND

October 28-30, Thursday, Friday, Saturday, 7:30 p.m.

October 31, Sunday, 3:00 p.m.

Crowder Hall

# The Tender Land

Music by Aaron Copland · Libretto by Everett Horace

Thursday, Friday, Saturday & Sunday, October 28, 29, 31 & 31, 2021  
Crowder Hall

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## Cast

**Beth Moss** .....Bethany Pehrson  
*a young farm girl 12-13 years old*

**Mrs. Moss** .....Diana Peralta  
*her mother*

**Mr. Splinters**.....Michael Vince  
*the postman*

**Laurie Moss** ..... Yue Huang (Thursday & Saturday)  
*Mrs. Moss' daughter, Beth's sister,* Aysen Idil Milliogulari (Friday & Sunday)  
*18 years old and about to graduate*  
*from high school*

**Top**.....Suyoung Lee  
*a drifter*

**Martin**..... Tophier Esguerra  
*his companion*

**Grandpa Moss**..... Zhong Liu (Thursday & Saturday)  
*an old farmer, father-in-law* Yongjae Lee (Friday & Sunday)  
*to Mrs. Moss and grandpa to*  
*Beth and Laurie*

**Mrs. Splinters, Mr. and Mrs. Jenks, Guests** ..... Nadari Hockenhull  
Adam Mattson, Morgan Hardy, Bethany Jargstroff,  
Mikki Laresse Clarissa Smith, Qi Qi

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## Orchestra

Holly Schurr, Callum Robbins, violin I  
Jessica Muiseke, Helena Hadlock, violin II  
Jung Eun Oh, Larissa Brown, viola  
Robert Marshall, Marguerite Salajko, cello  
Leslie Carter, bass  
Mindi Acosta, flute  
Gloria Dorado, clarinet  
Cassandra Bendickson, bassoon  
Shih-Han Su, piano

## Place & Time

*June, a farm in the Midwest just before harvest, during the Great Depression.*

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*Act 1 – late afternoon*

INTERMISSION

*Act 2 – that evening*

*Act 3 – early the next morning*

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## The University of Arizona Opera Theater Artistic Staff

**Vocal Coach & Conductor**.....Michael Dauphinais  
**Stage Director** ..... Cynthia Stokes  
**Rehearsal Accompanist**..... Sophia Su  
**Set and Projection Designer**.....Sally Day  
**Lighting Designer** ..... Todd Poelstra  
**Costume Designer & Shop Manager**.....Chris Allen  
**Choreographer**..... Mickey Nugent  
**English Diction Coach** ..... Kathryn laBouff  
**Production Manager** ..... Carson Scott  
**Technical Director** ..... Owen Witzeman  
**Stage Manager** ..... Ashley Ryan Hendrickson  
**Assistant Stage Manager** ..... Maya King  
**Supertitle operator** ..... Myeongju Kang  
**Supertitles created by**.....Rebeckah Resare

**Dr. Lori Wiest, chair Fred Fox School of Music**

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## Fred Fox School of Music Voice Faculty

*Dr. Kristin Dauphinais, mezzo soprano and area coordinator*  
*Professor Yunah Lee, soprano*  
*Dr. Andrew Stuckey, baritone*  
*Professor Cynthia Stokes, opera theater*

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