

Yiyan Ji, mezzo-soprano

Doctoral Qualifying Recital

Friday, September 24, 2021

Holsclaw Hall

7:00 p.m.

PROGRAM

Bonnie Bird, piano

Wie Melodien zieht es mir, Op. 105, No. 1 Johannes Brahms
Dein blaues Auge, Op. 59, No. 8 (1833-1897)
Immer leiser wird mein Schlummer, Op. 105, No. 2
Vergebliches Ständchen, Op. 84, No. 4

La regata veneziana Gioachino Rossini (1792-1868)
I. *Anzoleta avanti la regata*
II. *Anzoleta co passa la regata*
III. *Anzoleta dopo la regata*

INTERMISSION

Lydia, Op. 4, No. 2 Gabriel Fauré
Chanson d'amour, Op. 27, No. 1 (1845-1924)
Les berceaux, Op. 23, No. 1
Fleur jetée, Op. 39, No. 2

Come Ready and See Me Richard Hundley (1931-2018)

For You There is No Song Leslie Adams (b. 1932)

Sure on this Shining Night Samuel Barber (1910-1981)

His Name So Sweet arr. by Hall Johnson (1888-1970)

思乡 (Nostalgia) Zi Huang
春思曲 (Spring Longing) (1904-1938)
踏雪寻梅 (Plum Blossoms in the Snow)

Yiyan Ji is a student of Dr. Kristin Dauphinais.

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE

Peter & Debbie Coogan Steinway B



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