The Arizona Symphony Orchestra

Thomas Cockrell, conductor

Featuring 2020-21
Concerto Competition Winner
Soo Yoen Kim, piano

Saturday, September 25, 2021
Crowder Hall, 7:30 p.m.

PROGRAM

Three Preludes................................................................. George Gershwin
(1898-1937)
Allegro ben ritmato e deciso Arr. Nelson Riddle (1921-1985)
Andante con moto e poco rubato
Allegro ben ritmato e deciso

Piano Concerto No. 1 in G minor, Op. 25............... Felix Mendelssohn
(1809-1847)
Andante
Presto
Soo Yoen Kim, piano

INTERMISSION

Symphony No. 6 in B minor ........................................... Piotr Ilyich Tchaikovsky
“Pathétique,” Op. 74
(1840-1893)
Adagio – Allegro non troppo
Allegro con grazia
Allegro molto vivace
Finale: Adagio lamentoso

Additional program information
music.arizona.edu

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Violin
Isabella Bryant
Mia Chen
Yiwen Chen
Gemmalee DyerMok
Brynne Gallup
Helena Hadlock
Zhouyu Lu
Andrew Nix
Isaiah O'Mack
Rachael Pabst
Aliyah Powe
Carissa Powe
Delia Robbennolt
Kai Skaggs
Emmy Tisdel*
Daniel Worms
Ziqian Ye**
Yang Zhou
Viola
Katie Baird
Kylie Baird
Gabriella Cioca
Corissa Knecht
Ivan Perez
Sydney Schwalbe-Kitchens
Dorthea Stephenson
Ana Tovo Loureiro**
Woo Yoon Kim
Violoncello
Lisandro Acosta**
Isabel Burgos-DeStephanis
Lilly Cottam

Trumpet
Rich Candelaria
Joseph Chen
Rachel Clemmer
Trombone
Matthew Rohrs
Joshua Schanie
Daniel Sherman
Tabla
Nathan Love
Percussion
Marcus Hawkins
Hannah Hutchins
Alyssa Prichard
Katelynn Ward
Harp
Ariadna Demkov
Assistant Conductors
Riddle Orchestral Assistants

Maria Lorena Suárez Molina
Yudai Ueda

* Concertmaster
** Principal

Please join us for other upcoming performances of the University of Arizona Orchestras during the 2021-2022 academic year:

Friday, October 8, 7:30 p.m. - UA Philharmonic Orchestra
Works by Beethoven, Mascagni and Copland

October 10, 4:30 p.m. (Music+Festival) - Arizona Symphony Orchestra
Wind Ensemble, Arizona Choir
The Music of Aaron Copland, Adolphus Hailstork, David Diamond, Donald Grantham

November 20, 7:30 p.m. - Arizona Symphony Orchestra
“A Mahler Requiem” movements from Symphony No. 5 interspersed with songs of loss and solace, texts by Friedrich Rückert.
Kristin Dauphinais, mezzo-soprano, faculty artist

February 5 and 6 (President’s Concert); April 7-10 (opera).