

FACUTY ARTIST SERIES RECITAL
Marissa Olegario, bassoon

FEATURING
Jackie Glazier, bass clarinet
Elena Miraztchiyska, piano

Wednesday, September 29, 2021
Holsclaw Hall, 7:00 p.m.

PROGRAM

intertwine (2019) Sarah Gibson
(b. 1986)

Jackie Glazier, bass clarinet

Nightmare (2020) Kaghondi wm Mwanga
(b. 1978)

Pulcinella (1920, 2021) Igor Stravinsky
I. *Overture* (1882-1971)
II. *Serenata* arr. Cornelia Sommer (1992)
III. *Toccata*
IV. *Gavotta con due variazioni*
V. *Minuetto e Finale*

INTERMISSION

Dance Suite (2021)..... Jacqueline Wilson (Yakama)
I. *Prelude: Grand Entry* (b. 1984)

IV. *Fancy Shawl*
V. *Women's Traditional*
VI. *Fancy Feather*

Sonata (1981) John Steinmetz
(b. 1951)

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COMPOSER BIOGRAPHIES

Sarah Gibson is a Los Angeles based composer and pianist whose works draw on her collaborative performances and deep interest in the creative process across various artistic mediums. She has received honors and recognitions such as the Los Angeles Chamber Orchestra's Sound Investment composer, Victor Herbert ASCAP award, and a Chamber Music America Grant. She has received commissions from the Los Angeles Chamber Orchestra, Tanglewood Music Center, Arco Collaborative, Aspen Summer Music Festival & School, and Seattle Symphony, among others. She is co-founder of the new music piano duo, HOCKET, which has been lauded as "brilliant" by the LA Times' Mark Swed. She currently teaches composition and is director of the Ensemble for Contemporary Music at the UC, Santa Barbara.

Kaghandi wm Mwanga is a former music lecturer at Tumaini University Makumira where he taught classes in Music Education, African music, composition, research, and music technology. He holds Ph.D. in Music Education from the University of Minnesota, Master of Music and Human Learning from the University of Texas, Austin, a Bachelor of Arts in Music from Tumaini University Makumira-Tanzania, and a Diploma in Theology from Kiomboi Lutheran Institute-Tanzania. His interests lie in education, Indigenous music-cultures & knowledge, and postcolonial studies.

Cornelia Sommer is a bassoonist, arranger, and educator. Her first album, *New Enchantments*, includes three of her own arrangements and releases in 2021. She has received degrees from Indiana University and Yale University and is currently pursuing her DMA at The Juilliard School. Her research focuses on music inspired by fairy tales, exploring the connection between the universal narratives embedded in the tales and the unique ways in which music conveys those narratives.

Jacqueline Wilson (Yakama) is an active performer, pedagogue, collaborator, and advocate. She currently serves as Asst. Professor of Bassoon and Theory at Washington State University. An eager contributor to the double reed community, Dr. Wilson currently serves as a Co-Executive Director of the Meg Quigley Vivaldi Competition and Bassoon Symposium, the Sponsor-a-Member Coordinator for the International Double Reed Society and co-hosts the Double Reed Dish podcast with oboist Dr. Galit Kaunitz. Dr. Wilson is passionate about embracing diversity in her performances by elevating music featuring underrepresented perspectives and lived experiences, with a special focus on collaborating with Indigenous composers.

John Steinmetz is a bassoonist, composer, writer, satirist, and speaker. In John's words: "I suppose what drew me into music was its effect on me, as well as the fun of riding music's changing energies with other people. I kept tinkering with both performing and composing, trying out different styles, different formats, different roles, different attitudes, different jobs." • "Meanwhile, a lifelong curiosity about how people learn things has kept me involved with education. From my hatred of meetings sprang explorations of ways to make meetings more productive and enjoyable. Through it all I indulged my love of hearing people laugh." • "I have pursued all of these things, and the rest of my life, without big plans in mind, using an approach called 'groping and blundering.' Only through looking back can I see what I'm up to."

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