



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

## BACHELOR OF MUSIC

### PERFORMANCE: String Instrument

2021-2022 Catalog

#### AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME \_\_\_\_\_

STUDENT ID \_\_\_\_\_

MAJOR ADVISOR \_\_\_\_\_

## FOUNDATIONS



## MAJOR COURSEWORK

#### ■ ENGLISH:

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

#### ■ SECOND LANGUAGE:

Second semester (pass or proficiency)

#### ■ MATH:

PHIL 110/MATH 105

#### ■ GENERAL EDUCATION TIER I\*

- 2 x Individuals & Societies
- 2 x Traditions & Cultures
- 2 x Natural Sciences

#### ■ GENERAL EDUCATION TIER II\*

- 1 x Individuals & Societies
- 1 x Humanities
- 1 x Natural Sciences

\*one of these must be a Diversity Emphasis course.

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: [catalog.arizona.edu](http://catalog.arizona.edu)

#### ■ MUSIC CORE COURSES

Piano: 2<sup>nd</sup> semester Class Piano (usually MUS 110A and MUS 110B)

Theory: 4<sup>th</sup> semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Coached Ensemble: 6 semesters (usually MUS 401)

Large Ensemble: 8 semesters (usually MUS 400)

Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485; must reach MUSI 485 level)

#### ■ MAJOR COURSEWORK

Pedagogy MUS 410A or MUS 410B

Orchestration MUS 421

Careers in Music MUS 427A and MUS 427B

Music Electives 5 units; please consult your Academic Advisor

Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
<b>YEAR 1</b>	Math requirement	(3)	Gen. Ed Tier I class	(3)	<b>LESSONS &amp; ENSEMBLES:</b> All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Class Piano I	(1)	Music Elective	(3)	
	Music Theory I	(3)	Class Piano II	(1)	
	Music Literature	(2)	Music Theory II	(3)	
	Applied lessons	(4)	Music Literature	(2)	
	Large Ensemble	(1)	Applied lessons	(4)	
			Large Ensemble	(1)	
	(14 units)		(17 units)		
<b>YEAR 2</b>	English	(3)	English	(3)	
	Gen. Ed Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Gen. Ed Tier I class	(3)	Music Theory IV	(3)	
	Class Piano	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Large Ensemble	(1)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Applied Lessons	(4)	
Applied Lessons	(4)				
	(19 units)		(16 units)		
<b>YEAR 3</b>	Second Language 101	(4)	Second Language 102	(4)	
	Music History	(3)	Gen. Ed Tier I class	(3)	
	Introduction to Conducting	(2)	Music History	(3)	
	Careers in Music	(2)	Careers in Music	(2)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	(17 units)		(18 units)		
<b>YEAR 4</b>	Gen. Ed. Tier I class	(3)	Gen. Ed Tier II class	(3)	
	Gen. Ed Tier II class	(3)	Music Elective	(2)	
	Gen. Ed Tier II class	(3)	Orchestration	(3)	
	Pedagogy	(2)	Large Ensemble	(1)	
	Large Ensemble	(1)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Applied Lessons	(4)	
	Applied Lessons	(4)	Senior Recital	(1)	
	(17 units)		(15 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES