



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

BACHELOR OF MUSIC

PERFORMANCE: Piano or Organ

2021-2022 Catalog

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ ENGLISH:

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ SECOND LANGUAGE:

Second semester (pass or proficiency)

■ MATH:

PHIL 110/MATH 105

■ GENERAL EDUCATION TIER I*

- 2 x Individuals & Societies
- 2 x Traditions & Cultures
- 2 x Natural Sciences

■ GENERAL EDUCATION TIER II*

- 1 x Individuals & Societies
- 1 x Humanities
- 1 x Natural Sciences

*one of these must be a Diversity Emphasis course.

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ MUSIC CORE COURSES

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Large or Coached Ensemble: 8 semesters (usually MUS 401 or MUS 400)

Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485 x2 ; must reach MUSI 485 level)

■ MAJOR COURSEWORK

Pedagogy MUS 410A and MUS 410B

Counterpoint MUS 420A and MUS 420B

Careers in Music MUS 427A and MUS 427B

Music Electives 1 unit; please consult your Academic Advisor

Senior Recital MUS 498

Orchestration MUS 421

Piano Literature MUS 426A and MUS 426B



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

BACHELOR OF MUSIC:

PERFORMANCE: Piano or Organ

2021-2022 Catalog

	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Math Requirement	(3)	Gen. Ed Tier I class	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Gen. Ed Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Music Theory I	(3)	Music Theory I	(3)	
	Music Literature	(2)	Music Literature	(2)	
	Applied Lessons	(4)	Applied Lessons	(4)	
	Ensemble	(1)	Ensemble	(1)	
	(16 units)		(16 units)		
YEAR 2	English	(3)	English	(3)	
	Gen. Ed. Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Gen. Ed. Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Music Theory III	(3)	Music Elective	(1)	
	Ensemble	(1)	Music Theory IV	(3)	
	Applied Lessons	(4)	Ensemble	(1)	
	(17 units)		(18 units)		
YEAR 3	Language 101	(4)	Language 101	(4)	
	Music History	(3)	Music History	(3)	
	Introduction to Conducting	(2)	Piano Literature	(3)	
	Piano Literature	(3)	Careers in Music	(2)	
	Careers in Music	(2)	Ensemble	(1)	
	Ensemble	(1)	Applied Lessons	(4)	
	(19 units)		(17 units)		
YEAR 4	Gen. Ed Tier II class	(3)	Pedagogy	(2)	
	Gen. Ed Tier II class	(3)	Counterpoint	(3)	
	Pedagogy	(2)	Orchestration	(3)	
	Counterpoint	(3)	Ensemble	(1)	
	Ensemble	(1)	Applied Lessons	(4)	
	Applied Lessons	(4)	Senior Recital	(1)	
	(16 units)		(14 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES