



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

BACHELOR OF MUSIC

PERFORMANCE: Harp

2021-2022 Catalog

**AT A GLANCE:**

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME \_\_\_\_\_

STUDENT ID \_\_\_\_\_

MAJOR ADVISOR \_\_\_\_\_

## FOUNDATIONS



## MAJOR COURSEWORK

■ **ENGLISH:**

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ **SECOND LANGUAGE:**

Second semester (pass or proficiency)

■ **MATH:**

PHIL 110/MATH 105

■ **GENERAL EDUCATION TIER I\***

- 2 x Individuals & Societies
- 2 x Traditions & Cultures
- 2 x Natural Sciences

■ **GENERAL EDUCATION TIER II\***

- 1 x Individuals & Societies
- 1 x Humanities
- 1 x Natural Sciences

\*one of these must be a Diversity Emphasis course.

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: [catalog.arizona.edu](http://catalog.arizona.edu)

■ **MUSIC CORE COURSES**

Piano: 4<sup>th</sup> semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A and MUS 210B)

Theory: 4<sup>th</sup> semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music Literature MUS 130A and MUS 130B

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Coached Ensemble: 8 semesters (usually MUS 401)

Large Ensemble: 8 semesters (usually MUS 400)

Applied Lessons: 8 semesters (usually MUSI 185 x2, MUSI 285 x2, MUSI 385 x2, MUSI 485 x2; must reach MUSI 485 level)

■ **MAJOR COURSEWORK**

Pedagogy MUS 410A and MUS 410B

Orchestration MUS 421

Careers in Music MUS 427A and MUS 427B

Music Electives 5 units; please consult your Academic Advisor

Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	Math requirement	(3)	Gen. Ed Tier I class	(3)	<b>LESSONS &amp; ENSEMBLES:</b> All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Class Piano I	(1)	Class Piano II	(1)	
	Music Theory I	(3)	Music Theory II	(3)	
	Music Literature	(2)	Music Literature	(2)	
	Applied lessons	(4)	Applied lessons	(4)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Large Ensemble	(1)	Large Ensemble	(1)	
	(15 units)		(15 units)		
YEAR 2	English	(3)	English	(3)	
	Gen. Ed. Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Gen. Ed. Tier II class	(3)	Gen. Ed Tier II class	(3)	
	Class Piano III	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Music Theory IV	(3)	
	Coached Ensemble	(1)	Coached Ensemble	(1)	
	Large Ensemble	(1)	Large Ensemble	(1)	
Applied Lessons	(4)	Applied Lessons	(4)		
	(19 units)		(19 units)		
YEAR 3	Gen. Ed Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Language 101	(4)	Language 102	(4)	
	Music History	(3)	Music History	(3)	
	Introduction to Conducting	(2)	Applied lessons	(4)	
	Applied Lessons	(4)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Large Ensemble	(1)	
Large Ensemble	(1)				
	(18 units)		(16 units)		
YEAR 4	Gen. Ed Tier I class	(3)	Gen. Ed Tier II class	(3)	
	Music Elective	(3)	Orchestration	(3)	
	Pedagogy	(2)	Music Elective	(2)	
	Careers in Music	(2)	Applied Lessons	(4)	
	Applied Lessons	(4)	Coached Ensemble	(1)	
	Coached Ensemble	(1)	Large Ensemble	(1)	
	Large Ensemble	(1)	Senior Recital	(1)	
	(16 units)		(15 units)		

PERSONALIZED ADVISING/ORIENTATION NOTES