



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

BACHELOR OF MUSIC

PERFORMANCE: Composition

2021-2022 Catalog

AT A GLANCE:

- 4 years
- 125 units; 42 upper-division
- 2.0 minimum GPA

STUDENT NAME _____

STUDENT ID _____

MAJOR ADVISOR _____

FOUNDATIONS



MAJOR COURSEWORK

■ ENGLISH:

Second semester (ENGL 102/ENGL 109H/ENGL 104H/ENGL 108)

■ SECOND LANGUAGE:

Second semester (pass or proficiency)

■ MATH:

PHIL 110/MATH 105

■ GENERAL EDUCATION TIER I*

- 2 x Individuals & Societies
- 2 x Traditions & Cultures
- 2 x Natural Sciences

■ GENERAL EDUCATION TIER II*

- 1 x Individuals & Societies
- 1 x Humanities
- 1 x Natural Sciences

*one of these must be a Diversity Emphasis course.

This is an unofficial degree plan for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.

Please refer to the online catalog for all official requirements and regulations: catalog.arizona.edu

■ MUSIC CORE COURSES

Piano: 4th semester Class Piano (usually MUS 110A, MUS 110B, MUS 210A, MUS 210B)

Theory: 4th semester Music Theory (usually MUS 120A, MUS 120B, MUS 220A, MUS 220B)

Music History: MUS 330A and MUS 330B

Introduction to Conducting: MUS 370

Large Conducted Ensembles: 8 semesters (usually MUS 400)

Applied Lessons: 8 semesters (usually MUSI 182 x2, MUSI 282 x2, MUSI 382 x2, MUSI 482; must reach MUSI 382 level)

■ MAJOR COURSEWORK

Introduction to Composition MUS 240 x 2

Composition MUS 340 x 2 and MUS 440 x 2

Counterpoint MUS 420A and MUS 420B

Orchestration MUS 421

Electro-Acoustic Music MUS 441

Electroacoustic Studio Resources MUS 442

Careers in Music MUS 427A and MUS 427B

Senior Recital MUS 498



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	FALL SEMESTER		SPRING SEMESTER		NOTES
YEAR 1	English	(3)	English	(3)	LESSONS & ENSEMBLES: All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 400). Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors.
	Math requirement	(3)	Gen. Ed Tier I class	(3)	
	Class Piano I	(1)	Gen. Ed Tier I class	(3)	
	Music Theory I	(3)	Class Piano II	(1)	
	Music Literature	(2)	Music Theory II	(3)	
	Applied lessons	(2)	Music Literature	(2)	
	Ensemble	(1)	Applied lessons	(2)	
		Ensemble	(1)		
	(15 units)	(18 units)			
YEAR 2	Gen. Ed Tier I class	(3)	Orchestration	(3)	
	Second language 101	(4)	Second language 102	(4)	
	Class Piano III	(1)	Class Piano IV	(1)	
	Music Theory III	(3)	Music Theory IV	(3)	
	Introduction to Composition	(3)	Introduction to Composition	(3)	
	Applied lessons	(2)	Applied lessons	(2)	
	Ensemble	(1)	Ensemble	(1)	
	(17 units)	(17 units)			
YEAR 3	Gen. Ed Tier I class	(3)	Gen. Ed Tier I class	(3)	
	Gen. Ed Tier I class	(3)	Gen. Ed Tier II class	(3)	
	Music History	(3)	Music History	(3)	
	Conducting	(2)	Composition	(3)	
	Composition	(3)	Careers in Music	(2)	
	Careers in Music	(2)	Applied lessons	(2)	
	Applied lessons	(2)	Ensemble	(1)	
Ensemble	(1)				
	(19 units)	(17 units)			
YEAR 4	Gen. Ed Tier II class	(3)	Counterpoint	(3)	
	Gen. Ed Tier II class	(3)	Composition	(3)	
	Counterpoint	(3)	Electro-Acoustic Studio Resources	(3)	
	Composition	(3)	Applied Lessons	(2)	
	Electro-Acoustic Music	(3)	Ensemble	(1)	
	Applied lessons	(2)	Senior Recital	(1)	
	Ensemble	(1)			
	(18 units)	(13 units)			

PERSONALIZED ADVISING/ORIENTATION NOTES