

# Bachelor of Arts: Music

## Your Destination Liberal Arts Program



### Model

1. Strong, relevant, and customizable Musicianship Nucleus;
2. Progressive & flexible Perspectives
3. Paired minors
4. Portfolio building and optional capstone experience.

BA Music requires completion of UA Foundations curriculum, a 27 unit Music Nucleus, a flexible and customizable curriculum including 24 (or more) units of music electives exploring the Perspectives that align with your goals and interests, and a paired minor. In consultation with your mentor/advisor, you will plan an evolving course of study that draws on the Perspectives/areas below as well as your unique interests and abilities.

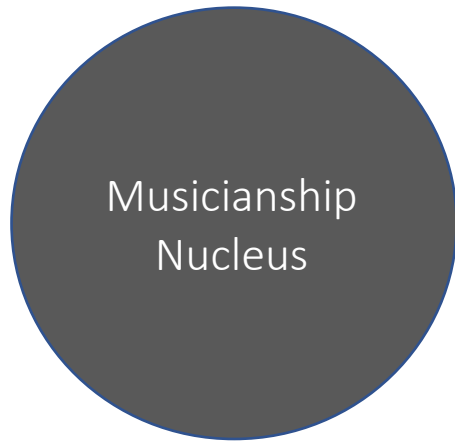
# Bachelor of Arts: Music

## Structure

Foundations	<p>UA Bachelor of Arts Foundations Curriculum</p> <p>Fourth Semester 2<sup>nd</sup> Language</p> <p>MATH 105/PHIL 110</p> <p>Tier I General Education Curriculum</p> <p>Tier II General Education Curriculum</p>	30-52 units	Portfolio and optional Capstone Project
Musicianship Nucleus	<p>Exploring Musicianship Units</p> <p>+</p> <p>Performance Units</p>	27 units	
Perspectives & Electives	<p>Perspective(s)</p> <p>+</p> <p>Electives</p>	Usually at least 24 units	
Broadening Perspectives: Paired Minor	Potentially aligned with Perspective(s)	21 units	
		Min. 120 units	

# Bachelor of Arts: Music

## Musicianship Nucleus



### Vision

- Customizable
- Relevant
- Conforms to NASM's "musicianship" guidelines for liberal arts degrees

## 24 Exploring Musicianship Units (selected from the below categories)

Fundamentals and Foundations (must include one semester of theory and one semester of piano, determined by placement)

MUS 101A - Exploring Music Through Piano  
MUS 107 - Understanding Music Through Listening  
MUS 110A/B - Class Piano  
MUS 119 - Introduction to Music Theory  
MUS 120A - Skills and Structures  
MUS 130A - Introduction to Global Music Literature  
MUS 130B - Introduction to Western Music Literature  
MUS 210A/B - Class Piano  
MUS 360 - Music Fundamentals Through Experience

### Repertoires and Traditions

MUS 107 - Understanding Music Through Listening  
MUS 108 - Survey of Music, Meaning, and Culture  
MUS 109 - Rock and American Popular Music  
MUS 130A - Introduction to Global Music Literature  
MUS 130B - Introduction to Western Music Literature  
MUS 231 - Jazz History  
MUS 328 - American Popular Music - Sinatra Era  
MUS 330A/B - Music History Survey  
MUS 334 - Music in World Cultures  
MUS 335 - Musical Communities in North America  
MUS 337 - Survey of Mexican Folk Music  
MUS 344 - Arab and Asian Music

### Analysis and Synthesis

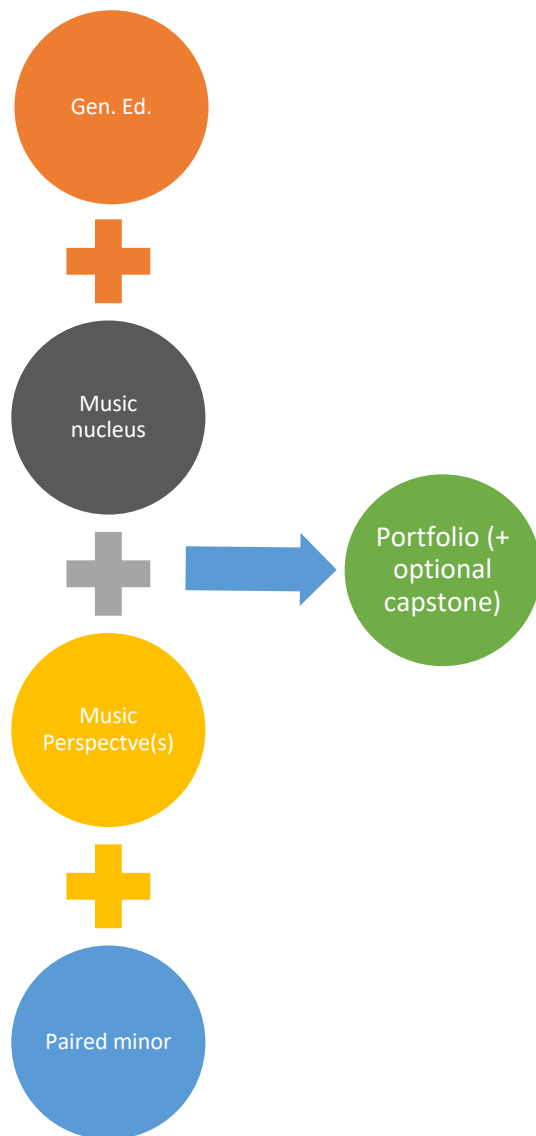
MUS 120A/B and 220A/B - Skills and Structures (Theory)  
MUS 240 - Intro to composition  
MUS 302 - Recording Studio Production  
MUS 321A/B - Jazz Improvisation  
MUS 370 - Conducting  
MUS 420A/B - Counterpoint  
MUS 421 - Orchestration  
MUS 422 - Jazz Arranging

## + 3 Performance Units (any 3 units)

Any individual studies, group, or ensemble performance experiences aligned with student's goals and interests: Includes MUSI 181-485; MUS 400/401/402; MUS 110B, MUS 210A/B; MUS 102A/B; MUS 103; MUS 111, and other relevant performance experiences (3)

# Bachelor of Arts: Music

## Portfolio and Optional Capstone



### The BA in Music Portfolio

Throughout their time in the B.A. program in music, all students will build an ungraded, individualized portfolio of their work as B.A. students that serves as a record of their achievements in this program. The FFSom will use these portfolios to evaluate and shape this program in the future. This is different from the (optional) capstone project that some students may pursue.

### Examples of optional capstone projects

- Recital
- Presentation
- Lecture
- Hosted seminar
- Poster presentation
- Research paper
- ....

Goals: combines more than one of nucleus, Perspective(s), paired minor, Gen. Ed.; interdisciplinary; unique.

# Bachelor of Arts: Music

## Perspectives

For each perspective – which is a suggested pathway and not an official emphasis, choose at least 12 units from courses such as those listed

Technology &  
Production  
Perspective

Course Options (evolving with offerings)	Suggested Paired Minors
<p>Choose at least 12 units from</p> <ul style="list-style-type: none"> <li>MUS 302 – Recording Studio Production (3)</li> <li>MUS 496S – Special Topics in Music (Ableton Live) (3)</li> <li>ISTA 302 – Sound Technology (3)</li> <li>MUS 441 – Electroacoustic Music (3)</li> <li>MUS 442 – Electroacoustic Music (3)</li> <li>MUS 493 or MUS 494 – Internship/Practicum (1-3)</li> <li>MUS 498 Capstone (1)</li> </ul>	<p>Information, Science, Technology &amp; the Arts (ISTA); Computer Science; eSociety; Journalism; Theatre Arts</p>

Industry/  
Business  
Perspective

<p>Choose at least 12 units from</p> <ul style="list-style-type: none"> <li>ECON 200 – Basic Economic Issues (3)</li> <li>FA 300 – Introduction to Arts Administration (3)</li> <li>FA 301 – Audience Development in the Arts (3)</li> <li>FA 302 – Education &amp; Outreach in Arts Organizations (3)</li> <li>MUS 427A – Careers in Music (2)</li> <li>MUS 427B – Careers in Music (2)</li> <li>LAW 416 – Introduction to Business/Organizations Law (3)</li> <li>LAW 442 – Entertainment Law (3)</li> <li>LAW 455 – Intellectual Property (3)</li> <li>MUS 493 or MUS 494 – Internship/Practicum (1-3)</li> <li>MUS 498 – Capstone (1)</li> </ul>	<p>Arts Administration; Marketing; Business Administration; Entrepreneurship &amp; Innovation Economics; eSociety; Journalism; Leadership Studies &amp; Practice</p>
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Music Theorist's Perspective

Choose at least 12 units from:

- MUS 420A/MUS 420B – Counterpoint (3/3)
- PHIL 433 – Aesthetics (3)
- MUS 496S (theory focus) (3)
- MUS 499 – Independent Study with Theory Focus (1–6 units)
- MUS 521A – Analysis of Tonal Music: Form (3)
- MUS 521B – Analysis of Tonal Music: Chromaticism (3)
- MUS 521C – Analysis of Tonal Music: Contemporary Music (3)
- MUS 499 or MUS 494 – Independent Study/Practicum (1-3)
- MUS 498 – Capstone (1)

Philosophy;  
 Cognitive Science;  
 Computer Science;  
 Creative Writing;  
 Linguistics;  
 Psychology;  
 Speech, Language, and  
 Hearing Sciences



Music Historian's Perspective

Choose at least 12 units from

- MUS 330A/B – Music History Survey
- HIST 231 – Music in Ethnic America (3)
- MUS 335 – Musical Communities in North America (3)
- ENGL 300 – Literature & Film (3)
- MUS 231 – Jazz History (3)
- MUS 334 – Music in World Cultures (3)
- MUS 337 – Survey of Mexican Folk Music (3)
- PHIL 433 – Aesthetics (3)
- MUS 420A/B – Counterpoint (3-6)
- MUS 426A – Piano Literature (3)
- MUS 426B – Piano Literature (3)
- MUS 430 – Music in the Renaissance (3)
- MUS 431 – Music in the Baroque (3)
- MUS 435 – Music in the Middle Ages (3)
- MUS 455 – Music and German Literature (3)
- MUS 468 – Studies in Latin American Music (3)
- MUS 495B – Art Music in the United States (3)
- MUS 496S (Musicology Focus) (3)
- MUS 533 – Music of the 20<sup>th</sup> Century (3)
- MUS 499 or MUS 494 – Independent Study/Practicum (1-3)
- MUS 498 – Capstone (1)

History;  
 Art History;  
 Architecture History &  
 Theory;  
 Classics;  
 Creative Writing;  
 Gender & Women's Studies;  
 Library & Information;  
 Science;  
 Journalism;  
 Judaic Studies;  
 Religious Studies



Ethno-  
musicologist's  
Perspective

Choose at least 12 units from

- HIST 231 – Music in Ethnic America (3)
- MUS 328 – American Pop Music: Sinatra Era (3)
- MUS 231 – Jazz History (3)
- MUS 334 – Music in World Cultures (3)
- MUS 335 – Musical Communities in North America (3)
- MUS 337 – Survey of Mexican Folk Music (3)
- MUS 468 – Studies in Latin American Music (3)
- MUS 496S (Ethnomusicology Focus) (3)
- ANTH 305 – Cultural Change (3)
- ANTH 310 – Culture & the Individual (3)
- MUS 400/401/402 – Appropriate Ensemble (1)
- MUS 499 or MUS 494 – Independent Study/Practicum (1-3)
- MUS 498 – Capstone (1)

Anthropology;  
Latin American History;  
Thematic history;  
Second Language;  
Africana Studies;  
Hip Hop culture;  
Mexican American studies  
American Indian Studies;  
Environmental Studies;  
East Asian Studies;  
Gender & Women's Studies;  
Intercultural Studies;  
Journalism;  
Latin American Studies;  
Middle Eastern & North  
Africa Studies;  
Sociology



Performer's  
Perspective

Choose at least 24 units from

- MUSI 182 x 2 – Applied Lessons I (4)
- MUSI 282 x 2 – Applied Lessons II (4)
- MUSI 382 x 2 – Applied Lessons III (4)
- MUS 400 – Large Conducted Ensemble (1)
- MUS 401 – Small Coached Ensemble (1)
- MUS 402 – Small Conducted Ensemble (1)
- MUS 410A/B – Pedagogy (2 each)
- MUS 370 – Conducting (2)
- MUS 411A/B – Diction (2 each)
- MUS 302 – Recording Studio Production (3)
- MUS 427A/B – Careers in Music (2 each)
- MUS 498 Capstone (1)

Fine Arts Administration;  
Entrepreneurship &  
Innovation;  
Second language;  
Theatre Arts;  
Creative Writing;  
Journalism;  
Leadership Studies &  
Practice;  
eSociety;  
ISTA

# Bachelor of Arts: Music

## Perspectives



Choose at least 12 units from

MUS 334 - Music in World Cultures  
MUS 335 - Musical Communities in North America  
MUS 337 – Survey of Mexican Folk Music  
FA 495 – Arizona Arts: Sounds from the Sonoran Desert  
MUS 493/494/499 – Related internship/practicum/independent study project  
GEOG 250 – Environment and Society in the Southwest Borderlands  
HIST 361 – The US/Mexico Border Region  
AIS 370 B – Elementary O'Odham Language  
AIS 418 – Southwest Land and Society  
MAS 319 – Mexican American Culture  
MAS 332 – Politics of the Mexican American Community  
MAS 429 – The U.S.-Mexico Borderlands in Contemporary Perspective  
MUS 498 Capstone (1)

History;  
Geography;  
American Indian Studies;  
Mexican American Studies;  
Spanish;  
Anthropology;  
Political Science

**Note:** The availability of listed courses, and particularly suggested courses offered outside the FFSOM, cannot be guaranteed. Relevant courses from outside the FFSOM may be substituted for these listed courses with the approval of the B.A. faculty mentor/advisor.



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## Perspectives



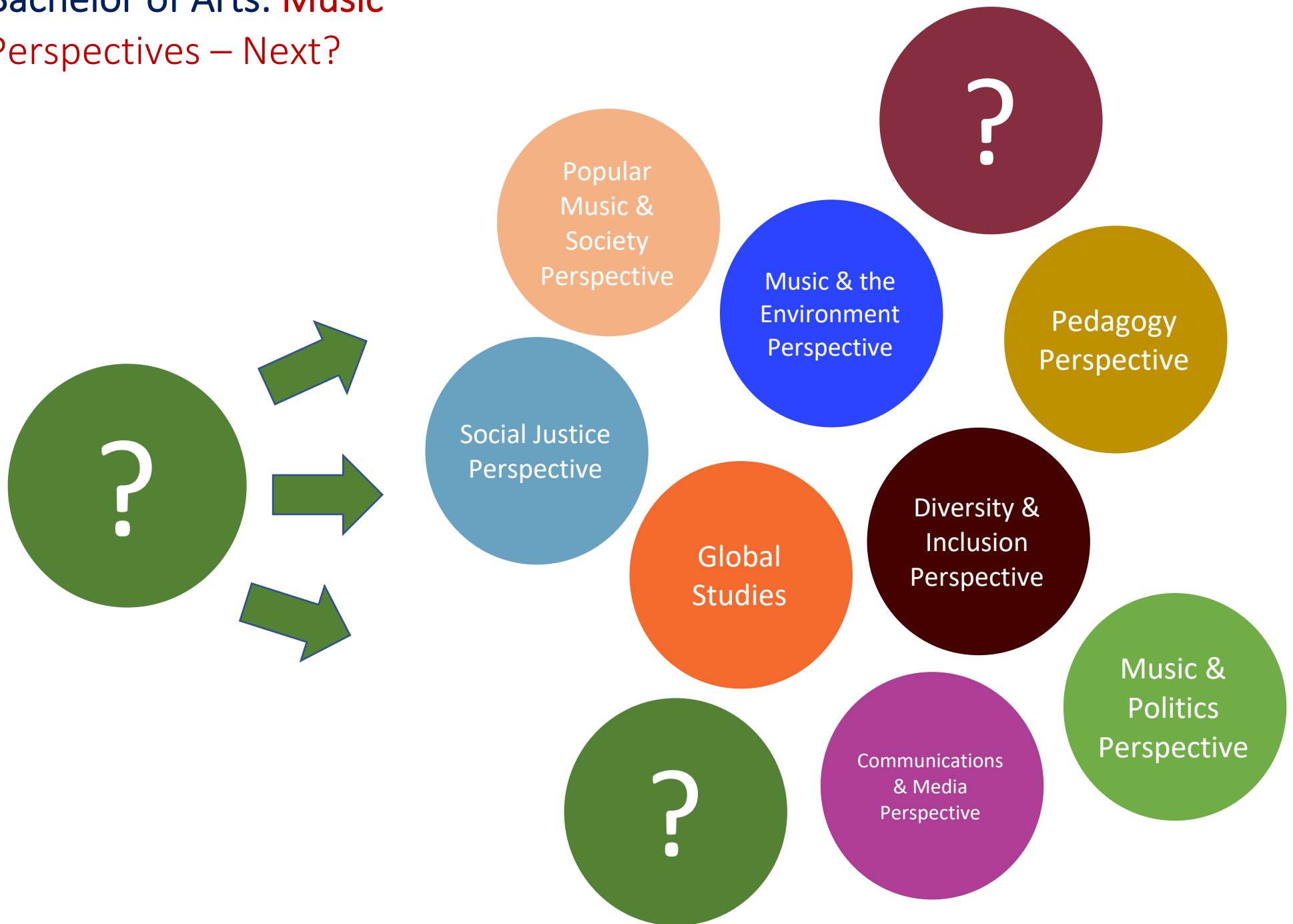
Health &  
Wellness  
Perspective

Choose at least 12 units from

- MUS 334 - Music in World Cultures (3)
- MUS 360 – Music Fundamentals Through Experience (3)
- MUS 3\*\* Introduction Music Therapy (3)
- MUS 3\*\* Clinical Populations x 3 (2-6)
- MUS 493/494/499 – Related internship/practicum/independent study project (1-4)
- FSHD 117 Human Lifespan Development (3)
- SERP 202 – Introduction to Low Incidence Disabilities (3)
- SLHS 255 – Hearing, Health and Society (3)
- LAW 484B – Aging and Social Justice (3)
- FSHD 413 – Issues in Aging (prerequisite: FSHD 117) (3)
- PHP 301 – Introduction to Gerontology (3)
- PHP 436 – Aging, Environment, and Wellbeing (prerequisite: PHP 301) (3)
- TLS 351 – Educating Elementary Children to be Physically Active, Healthy & Well (3)
- EDP 301 – Educational Psychology and Child and Adolescent Development (3)
- TLS 321 – Creative Arts: Young Child Birth-Age 8 (3)
- PSY 101 – Introduction to Psychology (3)
- PHIL 345 – Philosophy and Psychiatry (3)
- CHS 404 – The Sociology of Mental Health (3)
- SOC 202 – Connecting Society and Health (3)
- CHS 334 – Community Health Care (3)
- ANTH 444 – Introduction to Medical Anthropology (3)
- PSY 383 – Health Psychology (3)
- HPS 403 -- Applications in Health Promotion (3)
- HPS 481- Health Education Intervention Methods (3)
- EAS 359 – Buddhism and Healing
- MUS 498 Capstone (1)

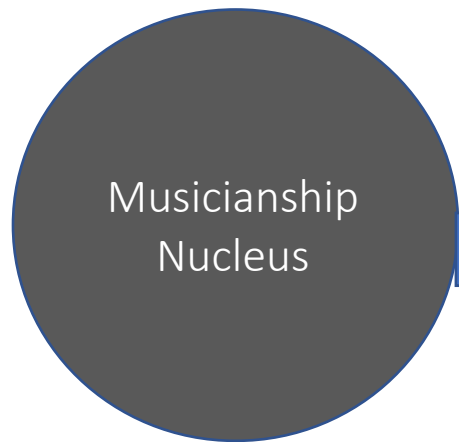
Pre-Health Thematic Minor;  
Psychology;  
Sociology;  
Educational Psychology;  
Special Education &  
Rehabilitation.  
Family Studies & Human  
Development (FSHD);  
Public Health;  
Care, Health & Society

# Bachelor of Arts: Music Perspectives – Next?



# Bachelor of Arts: Music

## The Liberal Arts Degree & National Association of Schools of Music (NASM)



Musicianship  
Nucleus



Perspective/  
Elective Areas

### NASM's Model

1. 24-30 units
2. Ability to hear, identify, and work conceptually with rhythm, melody, harmony, structure, timbre, texture.
3. Ability to read and realize musical notation.
4. Understand compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
5. Acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources, for example, classical, jazz, popular, and world music forms.
6. The ability to develop and defend musical judgments.

1. 12-24 units
2. Ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree program being followed.
3. Understanding of procedures for realizing a variety of musical styles.
4. Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree program being followed.