

Octavio Moreno, Baritone

Doctoral Lecture Recital

Saturday, May 1, 2021
Christ the King Episcopal Church
4:00 p.m.

Loren Mitchel, piano

"Viva Voce"

- I. Introduction
- II. Bel-canto in its highest splendor
- III. Don Carlos: Fulcrum and aria form
- IV. The Loftiness in Music-Text Liaison
- V. Conclusion

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La Traviata (1853).....Giuseppe Verdi
Di Provenza il mar... No, non udrai rimproveri (1813-1901)

Don Carlos (1867-86).....Giuseppe Verdi
C'est moi Carlos... C'est mon jour... Ah! Je meurs

Otello (1887).....Giuseppe Verdi
Vanne... Credo in un dio crudel

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Octavio Moreno is a student of Dr. Andrew Stuckey
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music