

Ziyun Wei, viola

Doctoral Ensemble Recital

Friday, April 9, 2021
Shenzhen, China, Oriental Charm Performing Arts
Live-streamed from Shenzhen, China
7:00 p.m. (MST)

PROGRAM

Eight Pieces for Clarinet, Viola, and Piano, Op. 83 Max Bruch
I. *Andante* (1838-1920)
II. *Allegro con moto*
VIII. *Moderato*

Haotian Deng, piano
Yongchuan Chen, clarinet

Three Chinese Love Songs Bright Sheng
Blue Flower (b. 1955)
At the Hillside Where Horses Are Running
The Stream Flows

Haotian Deng, piano
Jiayao Xu, soprano

INTERMISSION

Two Songs for Voice, Viola, and Piano, Op. 91 Johannes Brahms
Gestillte Sehnsucht: Adagio espressivo (1833-1897)
Geistliches Wiegenlied: Andante con moto

Haotian Deng, piano
Ye Liu, mezzo-soprano

Trio for Clarinet, Viola, and Piano, K. 498, Wolfgang Amadeus Mozart
'Kegelstatt' in E-flat Major (1756-1791)
Andante
Menuetto
Allegretto

Haotian Deng, piano
Yongchuan Chen, clarinet

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Ziyun Wei is a student of Dr. Molly Gebrian.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music