

Eleni Persefoni Stavrianou, piano

Doctoral Lecture Recital

Friday, April 23, 2021
Crowder Hall
7:30 p.m.

“Adapting Piano Music for Ballet: Tchaikovsky’s *Children’s Album*, Op. 39”

- I. Introduction
- II. Repertoire
- III. Ballet Class Structure
- IV. Adaptations

Selections from *Children’s Album (Детский альбом)*, Op. 39 Pyotr Ilyich Tchaikovsky
(1840-1893)

Barre Combinations

Plié: “Old French Song”
Battement tendu: “Winter Morning”
Battement dégagé: “Italian Song”
Rond de jambe: “German Song”
Battement frappé: “Nanny’s Tale”
Stretch: “Mummy”
Grand battement: “The Wooden Soldiers’ March”

Center Combinations

Battement tendu: “Polka”
Adagio: “The Doll’s Illness”
Pirouette: “The Organ-Grinder Sings”
Petit allegro: “Neapolitan Song”
Grand allegro: “Waltz”
Pointe classwork: “The Lark’s Song”
Male variation: “The New Doll” (dancer: Nathan Mariano)
Female variation: “Baba-Jaga” (dancer: Danielle Goodman)
Pas de deux: “Sweet Dream” (dancers: Danielle Goodman, Nathan Mariano)
Révérence: “Morning Prayer” (all dancers)

Note: Where there are no dancers indicated, these pieces were performed by Azelle Chang, Liana Corona, Kristen Flowers, Camryn Hill, Alexandra O’Neal, and Sasha Reist.

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Credits:

Choreographer: Stephen Straub

Dancers: Azelle Chang, Liana Corona, Kristen Flowers, Danielle Goodman,
Camryn Hill, Nathan Mariano, Alexandra O’Neal, Sasha Reist

Masks and Skirts: Abigail Mentzer Designs

Audio & Video Editing: Zachary White

Location: Studio 301, Stevie Eller Dance Theatre
The University of Arizona School of Dance

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Eleni Persefoni Stavrianou is a student of Dr. John Milbauer in piano performance
and Dr. Suzanne Knosp in dance accompaniment.

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



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