

Shuo Pan, piano

Doctoral Lecture Recital

Friday, April 9, 2021

Crowder Hall

7:30 p.m.

*“Henri Dutilleux’s Sonate pour piano, Op. 1 (1947-48):
External Influences on His Idiosyncratic Musical Style”*

Composer’s Biography

Henri Dutilleux’s Piano Works

Sonate pour piano Op. 1

- Background: diversity in the musical contemporary world after World War II
- Historical influences by 19th-century musical vocabulary and French impressionist composers
- Non-pianistic influences:
 - a. ‘Croissance progressive’ in French literature
 - b. The inspiration of carillon’s timbres and sonorities
 - c. Composer’s preoccupation with the visual appeal of his music

Comparison of Dutilleux’s Style with that of Contemporaneous Composers Who He Admired

INTERMISSION

Performance

Sonate pour piano Op. 1 (1947-48)Henri Dutilleux
(1916-2013)

- I. *Allegro con moto*
- II. *Lied*
- III. *Choral et Variations*

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Shuo Pan is a student of Dr. Rex Woods.

Committee: Dr. Rex Woods, Prof. Tannis Gibson, Dr. Jay Rosenblatt.

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

CROWDER HALL IS PROUD TO FEATURE THE

Peter & Debbie Coogan Steinway D



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Fred Fox School of Music