

Nannette Avendaño Rodriguez, mezzo-soprano

Senior Recital

Saturday, April 17, 2021
Holsclaw Hall
3:00 p.m.

PROGRAM

Luke Diamond, piano

“Quae moerebat et dolebat”Giovanni Battista Pergolesi
from *Stabat Mater* (1710-1736)

“Verdi prati, selve amene”George Frideric Handel
from *Alcina* (1685-1759)

“When I am laid in earth”Henry Purcell
from *Dido and Aeneas* (1659-1695)

“Non so più, cosa son”Wolfgang Amadeus Mozart
from *Le nozze di Figaro* (1756-1791)

“Noche hermosa”Pablo Sorozábal
from *Katiuska* (1897-1988)

“La canción del olvido”José Serrano
from *La canción del olvido* (1873-1941)

INTERMISSION

Selections from *Quatre Mélodies, Op. 39*Gabriel Fauré
(1845-1924)

Aurore
Fleur jetée
Les roses d'Ispahan

“Chanson de l'adieu” No. 2Francesco Paolo Tosti
from *Deux Chansons* (1846-1916)

Selections from *Lieder und Gesänge Vol. 1*Gustav Mahler
(1860-1911)

Phantasie aus Don Juan
Hans und Grete

Selections from *Old American Songs* arr. Aaron Copland
(1900-1990)

Long Time Ago
The Little Horses
At the River
Ching-A-Ring Chaw

“Song of Black Max” William Bolcom
from *Cabaret Songs* (b. 1938)

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Nannette Avendaño Rodriguez is a student of Professor Yunah Lee.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music