

Rebeckah Resare, soprano

Doctoral Qualifying Recital

Friday, February 5, 2021
Holsclaw Hall
7:00 p.m.

PROGRAM

Bonnie Bird, piano

Quatre chansons de jeunesse..... Claude Debussy
(1862-1918)

- I. *Pantomime*
- II. *Clair de lune*
- III. *Pierrot*
- IV. *Appartition*

Sechs Lieder, Op. 68..... Richard Strauss
(1864-1949)

- V. *Amor*
- IV. *Als mir dein Lied erklang*
- I. *An die Nacht*

Six Elizabethan Songs..... Dominick Argento
(1927-2019)

- I. *Spring*
- II. *Sleep*
- III. *Winter*
- IV. *Dirge*
- V. *Diaphenia*

INTERMISSION

From Soirées musicales..... Gioacchino Rossini
(1792-1860)

- La Promessa*
- La Pastorella delle Alpi*

Sull'onda cheta e bruna..... Gaetano Donizetti
(1797-1848)

Cuatro Madrigales Amatorios..... Joaquín Rodrigo
(1901-1999)

- I. *Con qué la lavaré?*
- II. *Vos me matásteis*
- III. *De dónde venis, amore?*
- IV. *De los álamos vengo, madre*

Bendita Cruz..... M. Penella
from "*Don Gil de Alcalá*" (1880-1939)

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Rebeckah Resare is a student of Professor Yunah Lee.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B



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COLLEGE OF FINE ARTS

Fred Fox School of Music