

# Hsin-Chih Chang, piano

## *Doctoral Qualifying Recital*

Tuesday, November 3, 2020

Holsclaw Hall

7:00 p.m.

### PROGRAM

*Litany, In Memory of Michael Vyner*..... Toru Takemitsu  
(1930-1996)

I. *Adagio*

II. *Lento misterioso*

*Chaconne in G Major, HWV 435*..... George Frideric Handel  
(1685-1759)

*Polonaise No. 2 in E Major, S 223*..... Franz Liszt  
(1811-1886)

### INTERMISSION

*Sonáta 1. X. 1905 (From the Street, 1 October, 1905)*..... Leoš Janáček  
(1854-1928)

I. *Předtucha (The Presentiment) – Con moto*

II. *Smrt (The Death) – Adagio*

*From Goyescas, Op. 11* ..... Enrique Granados  
(1867-1916)

4. *Quejas, o La Maja y el ruiseñor (The Maiden and the Nightingale)*

*From El amor brujo* ..... Manuel de Falla  
(1876-1946)

IV. *Danza ritual del fuego (Ritual Fire Dance)*

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Hsin-Chih Chang is a student of Dr. Daniel Linder.

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

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HOLSCLAW HALL IS PROUD TO FEATURE THE  
*Peter & Debbie Coogan Steinway B*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music