Symphonic Choir
Elizabeth Schauer, conductor
Gabriel Schirn, piano

Soprano
Rachel Alvord
Olivia Bustos
Kaitlyn Fahrendorf*
Lylah Field
Lauren Jackson
Chunghhee Lee
Ziyun Li
Bridget Marlowe

Alto
Nanette Avendano Rodriguez
Emily Drum*
Kyliee Duron
Morgan Hardy
Abigail Juganaru
Kamryn Rivas
Annel Rojas
Rosemarie Spece

Tenor
Mon Bejar
Matthew Bley
Trevor Bourland
David Ingram
Max Michaud
TJ Simon*
Nikolas Victoratos
Jack Zager

Bass
Troy Adams
Hunter Brinson
Michael Di Camillo
Joshua Elias
Donté Ford
Matt Kezer
Michael Koellner*
Austin Krueger
Jordan Rivero

*section leader

Arizona Choir
Jeffrey Vanderlee, guest conductor
Ina Selvelieva, piano

Frannie Barrows
Zachary Bramble
Erika Burkhart
Luke Diamond
Angelica Dunsavage
Joshua Hill
He Huang
Yue Huang
Jinzhou Jia
Crystal Kachevas
Myeongju Kang
Mirae Lee

Suyoung Lee
Yongjae Lee
Nicky Manlove
Brandon Mejia
Sophia Parker
Diana Peralta
Erik Peregrine
Rebeckah Resare
Sinamar Respicio
W. Aaron Rice
Shekela Wanyama
Josianne Zuliani

Common Ground

Sunday, March 1, 2020
Christ Church United Methodist
3:00 p.m.
THE UNIVERSITY OF ARIZONA

Symphonic Choir & Arizona Choir
“Common Ground”
Sunday, March 1, 2020
Christ Church United Methodist, 3:00 p.m.

Symphonic Choir
Elizabeth Schauer, conductor
Gabriel Schirn, piano

Music of Mexico

Jesús de mi goraçón..................................................... Gaspar Fernandez
(1566-1629)
Lauren Jackson, soprano; Kamryn Rivas, mezzo-soprano
Donté Ford, conductor
José Luis Puerta, guitar

Solfa de Pedro.......................................................... Manuel de Sumaya
(1678-1755)
Lylah Field, soprano; Bridget Marlowe, soprano
TJ Simon, tenor; Michael Koellner, baritone
Katie Capp, cello

Music of China

听妈妈讲那过去的事情 (Hear Mother Tell the Old Story) .................... Xixian Xu
(1919-2008)
Jinzhou Jia, tenor
He Huang, piano

赶圩归来阿里里 (Back from the Country Fair) ................. Youyi Huang (N.D.)
arr. Baolin Sun (N.D.)
Ziyun Li, conductor
Gabriel Schirn, piano

Music of Canada

She’s Like the Swallow .............................................. Newfoundland Folksong
arr. K.J. Dinham (N.D.)
Gabriel Schirn, piano

Ah! si mon moine voulait danser ............................. Quebec Folksong
arr. Donald Patriquin (b. 1938)
Courtney Pinski, violin; Jessica Muiseke, violin
Raphael Lizama, viola
Katie Capp, cello
Charlie Welty, bass

Music of Haiti

Wangol.............................................................................Traditional Haitian
arr. Sten Källman (b. 1952)
Rachel Alvord and Trevor Bourland, soloists
Matthew Kezer and Donté Ford, percussion

Ranpono ................................................................. Sydney Guillaume
(b. 1982)
TJ Simon, tenor

Arizona Choir
Jeffrey Vanderlee, guest conductor
Ina Selvelieva, rehearsal accompanist

To the Hands (2016)......................................................Caroline Shaw
(b. 1982)
I.
II.
III.
IV.
V.
VI.

Courtney Pinski, violin; Jessica Muiseke, violin
Raphael Lizama, viola
Katie Capp, cello
Charlie Welty, bass

a vision unfolding (2018).............................................Derrick Spiva, Jr.
(b. 1982)
Angelica Dunsavage, Crystal Kachevas, Aaron Rice, soloists

... ...

A free will offering will be taken at the conclusion of the concert
to benefit choral activities at the Fred Fox School of Music.
Checks may be made out to the University of Arizona for general support,
and to UA Foundation (with “Chamberlain Endowment” in the subject line)
for donations to the Bruce Chamberlain Endowed Scholarship
to benefit graduate choral conducting study
at the University of Arizona.

Thank you!