



winning *Hot House*, Latin Grammy winner *Mamblue* by Ed Calle, *Sky Blue* by Maria Schneider and others with Michael Bolton, Julian Marley, Gloria Estefan, Wyclef Jean, Plácido Domingo and the Bee Gees. His soundtrack credits include *There's Something About Mary*, *Studio 54* and *Dirty Dancing: Havana Nights*. Jason studied music at University of Miami, Interlochen Arts Academy, Banff Center for the Arts, and Aspen Music Festival. He now holds a position at the Fred Fox School of Music as the assistant professor of trumpet and chairs the International Trumpet Guild Jazz Improvisation Competition. His mentors include Steve Steele, Whit Sidener and Gilbert Johnson.



Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004 to 2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of

Music – an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School – high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including *Jazz Hymns* with guitarist Jerry Hahn and *Kristian 3.0* with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz – a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona.



**42<sup>nd</sup> Annual Arizona Jazz Week**  
 March 1-6, 2020

**West By Northwest**

Featuring  
**Tom Wakeling, Jason Carder, Angelo Versace, Dom Moio**

**Monday, March 2, 2020**  
**Crowder Hall**  
**7:30 p.m.**

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42nd Annual AzJazz Presents:

## West By Northwest

Tom Wakeling, bass  
Jason Carder, trumpet  
Dom Moio, drums  
Angelo Versace, piano

Monday, March 2, 2020  
Crowder Hall  
7:30 p.m.

This concert is sponsored in part by:

**Brett D. Overstreet RICP® State Farm Agent**

### About the Artists



**TOM WAKELING** has put his bass to work at festivals, concert halls, and jazz venues throughout North America, Europe and Asia. Recent engagements include the Taichung (Taiwan) Jazz Festival, Vancouver (Canada) International Jazz Festival, Winter's Jazz in Chicago, Tucson Jazz Festival, and a concert tour of China. Tom has performed with many jazz greats, including Mel Torme, Arturo Sandoval, Lee Konitz, Benny Golson, James Moody, Herb Ellis and Mose Allison. Tom's "show biz" credits include Della Reese,

Red Skelton, Mickey Rooney, the Fifth Dimension, and playing in the orchestras of national touring shows such as "Cats", the Joffrey Ballet, and "Damn Yankees" (with Jerry Lewis). An experienced and dynamic educator, Tom has served as a guest artist at the Wuhan (China) Conservatory, Stanford University Jazz Workshop, Lionel Hampton Jazz Festival, University of British Columbia, and the Wisconsin Conservatory of Music, among others. Tom's most recent recording is "Canadian Sunset" with the acclaimed vocalist Rebecca Kilgore and the Juno award-winning Canadian guitarist Bill Coon.

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**DOM MOIO** started playing drums in the fifth grade. His first teacher Dick Demers started Dom on his way both as a player and teacher in 1970 in Maine. In 1975 he went to New York to study with studio master Bernard Purdie, and then to Boston in 1976 to study with jazz great Alan Dawson. Dom's first book *Be Bop Phrasing for Drums* was dedicated to Alan. Before leaving the East Coast, Dom had the opportunity to play with jazz greats Don Doane, Clark Terry, Herb Pomeroy, Dave McKenna, and many other players from the New England area. In 1978 Dom left for Reno, Nevada with guitar player brother Bill, where he soon started working the casino circuit. In 1980-1984 he was the house drummer for the MGM Grand and Hello Hollywood Hello Show. While in Reno other show gigs included, Joan Rivers, Tony Orlando, Shirley Jones, and Debbie Reynolds, to name a few. Dom also kept busy with west coast jazz players such as Don Menza, Red Holloway, Herb Ellis, Joe Diorio, Ahmad Jamal. In 1988 Dom made Phoenix his home and has been busy ever since. Now in his 28th year at Arizona State University's jazz faculty he keeps a very busy teaching and gigging schedule. Also busy recording over 100 jazz CDs, which include artists such as Carl Fontana, Conte Condoli, Shorty Rogers, Greg Hopkins, Mike Kocour and Bruce Forman. After studying with Cuban master Walfredo Reyes, Sr. in the 1980s in Reno, Dom has become active in the Latin percussion world also. His book, *Latin Percussion for Gringos*, as well as his band, *Cinco De Moio*, have had much success. In 2008 Dom hooked up with long time hero Steve Gadd and did two book projects, *Deep Grooves II* and *Just Duet*, which also includes jazz great Joe Laberbera.



Trumpeter **JASON CARDER**'s dynamic personality and nimble talent allow him to move fluidly from intimate jazz clubs to concert stages before audiences of thousands. As Yanni's solo trumpeter since 2008, Carder has performed all over the world as well as record four live DVDs. *Yanni Voices Live at the Forum at Mundo Imperial*, *Yanni Live at El Morro*, *Yanni World With Borders* and *Dream Concert at the Pyramids of Giza*. Throughout his career, Jason has toured with a diverse lineup of artists including Maria Schneider, Ray Charles, Woody Herman Orchestra, Arturo Sandoval Big Band, the Jaco Pastorius (Word of Mouth) Big Band, Maynard Ferguson and his Big Bop Nouveau Band, Paul Anka, Frank Sinatra Jr., K.C. and the Sunshine Band, Dr. John, The Toasters, Carlos Oliva y Los Sobrinos del Juez, Magnum Band, Tabou Combo, The Original Wildcat Jazz Band, Anatoly Vapirov Big Band and the H2 Big band. He has also contributed his talent to over 125 CDs, including *Sandoval's Rumba Palace*, *Americana*, and the Grammy Award-

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