

# Ignacio Mondaca Garcia, guitar

## Master's Recital

Monday, March 30, 2020  
Holsclaw Hall  
7:00 p.m.

### PROGRAM

*Ricercar No. 34 "La compagna"* .....Francesco Canova da Milano  
(1497-1543)

*Violin Partita No. 2, BWV 1004* .....J.S. Bach  
(1685-1750)

*Allemande*  
*Courante*  
*Sarabande*  
*Gigue*  
*Chaconne*

### INTERMISSION

*From Cinq Préludes* .....Heitor Villa-Lobos  
(1887-1959)

*No. 1*  
*No. 4*  
*No. 5*

*Invocación y Danza, "Homenaje a Manuel de Falla"*.....Joaquín Rodrigo  
(1901-1999)

*Vals, Op. 8, No. 4*.....Agustín Barrios  
*Danza Paraguaya* (1885-1944)

• • •

*Ignacio Mondaca Garcia is a student of Prof. Tom Patterson. This recital is presented in partial fulfillment of the Master of Music degree.*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
**Peter & Debbie Coogan Steinway B**



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

# Ignacio Mondaca Garcia, guitar

## Master's Recital

Monday, March 30, 2020  
Holsclaw Hall  
7:00 p.m.

### PROGRAM

*Ricercar No. 34 "La compagna"* .....Francesco Canova da Milano  
(1497-1543)

*Violin Partita No. 2, BWV 1004* .....J.S. Bach  
(1685-1750)

*Allemande*  
*Courante*  
*Sarabande*  
*Gigue*  
*Chaconne*

### INTERMISSION

*From Cinq Préludes* .....Heitor Villa-Lobos  
(1887-1959)

*No. 1*  
*No. 4*  
*No. 5*

*Invocación y Danza, "Homenaje a Manuel de Falla"*.....Joaquín Rodrigo  
(1901-1999)

*Vals, Op. 8, No. 4*.....Agustín Barrios  
*Danza Paraguaya* (1885-1944)

• • •

*Ignacio Mondaca Garcia is a student of Prof. Tom Patterson. This recital is presented in partial fulfillment of the Master of Music degree.*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
**Peter & Debbie Coogan Steinway B**



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music