

Shuree Enkhbold, piano

Doctoral Lecture Recital

Sunday, March 22, 2020

Holsclaw Hall

7:00 p.m.

The Piano Music of Sharav Byambasuren: Expressing Mongolian Identity through Piano Performance

PROGRAM

I. Performance

Tumnii Ekh (Myriad's Leader) Sharav Byambasuren
(1952-2019)

II. Introduction

III. Characteristics of *urtiin duu* (long song)

- A. *Morin khuur* accompaniment
- B. *Tatlaga* genre
- C. Folk tales: Animal Stories
- D. *Urtiin duu* notation

IV. Other folk elements in the piano arrangements

- A. Pentatonic scales
- B. *Morin khuur* timbre
- C. Variations
- D. Rhythmic element: *Bii biyelgee* dance

V. Performance

Uglee Shaazgai (Chatty Magpie)..... Sharav Byambasuren

VI. Virtuoso techniques and Western music influences

VII. Folk Music Pathways

VIII. Promotion

IX. Performance

Torguud Nutag (The Land of Torgut) Sharav Byambasuren
Gaatai Chikher (Mint Candy)
Khartai Sarlag (Fearful Yak)

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Shuree Enkhbold is a student of Prof. Rex Woods. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B



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COLLEGE OF FINE ARTS

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