

Alex Hunter, trombone

Master's Recital

Elena Miraztchiyska, piano

Monday, March 23, 2020
Holsclaw Hall
7:00 p.m.

PROGRAM

Fanfare for a New Theatre Igor Stravinsky
(1882-1971)

Neal Rombeg, trombone

Concerto per Trombone Georg Christoph Wagensiel
(1715-1777)

Andante con discrezione
Allegro assai

Hommage a Bach Eugène Bozza
(1905-1991)

INTERMISSION

Fantasy for Trombone, Op. 101 Malcolm Arnold
(1921-2006)

Vier Ernste Gesänge Johannes Brahms
(1833-1897)

Denn es gehet dem Menschen
Ich wandte mich und sahe an alle
O Tod, wie bitter bist du
Wenn ich mit Menschen und mit Engelszungen redete

Concertino, Op. 45 No. 7 Lars-Erik Larsson
(1908-1986)

Prelude: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

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Alex Hunter is a student of Prof. Mike Becker. This recital is presented in partial fulfillment of the Master of Music degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway B



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COLLEGE OF FINE ARTS

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