



The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Violin

Jesús Alva González
Isabella Bryant
Leah Chang
Ylia Chuffe
Jenn Trần Đoàn
Chiara Ferrero
Brynne Gallup
Helena Hadlock
Melisa Melisa Karić,**
Jaeook Lee
Sara Miranda-Terrero
Carissa Powe
Rafael Reyes-Worman
Callum Robbins-Gennerich*
Kai Skaggs
Jennalyn Tamio
Daniel Worms
YiYun Wu

Viola

Katie Baird
Gabriella Cioca
Xiaochen Dong
Mason Haskett
Corissa Knecht
Dorthea Stephenson
Raiden Thaler**
Ziyun Wei

Violoncello

Caroline Bell
Katherine Capp
Cecilia Palma**
Levi Powe
Maria Savarese
Diana Yusupov
Laura Zelis

Bass

Stephen Dilley
Gareth Montanarello
Jeffrey Sanders
Charlie Welty**

Flute

Anna Murphy
Melissa Requist
Ivo Shin

Oboe

Michaela Gauthier
Jackson Lively
Sydney Streighttiff,
English horn

Clarinet

Martin Duarte,
bass clarinet
Colin Nossek
Charles du Preez

Bassoon

Sai Ganti
Brandon Good
Tamara Smith,
contrabassoon

Horn

Douglas Byrd
Alex Loomis
Michael Mesner
Quinn Zarecki

Trumpet

Rachel Clemmer
Haolan Liu
Paulo Sprovieri

Trombone

Stevie Figueroa
Alexander Hunter
Copland Rose

Tuba

Jesse Factor

Percussion

Michal Brauhn
Porter Ellerman
Hannah Hutchins
Alyssa Prichard

Harp

Victoria González
Xiaodi Xu

Assistant Conductors

Riddle Orchestral
Assistant
Sean Bresemann
Lorena Suárez

* *Concertmaster*

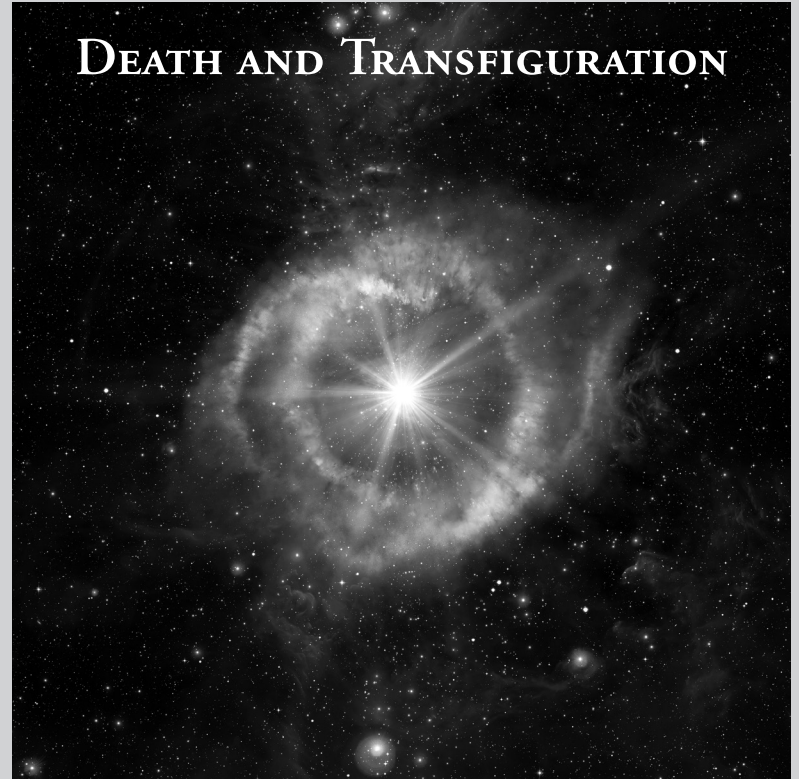
** *Principal*



The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

DEATH AND TRANSFIGURATION



Friday, March 6, 2020

Crowder Hall

7:30 p.m.



The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Friday, March 6, 2020

Crowder Hall

7:30 p.m.

PROGRAM

Masonic Funeral Music, K. 477..... Wolfgang Amadeus Mozart
(1756-1791)

Overture to Egmont, Op. 84..... Ludwig van Beethoven
(1770-1827)

INTERMISSION

Tod und Verklärung, Op. 24..... Richard Strauss
(1864-1949)

Death and Transfiguration Alexander Ritter

In the small, poverty-stricken room, only dully illuminated by a candle end, lies the sick man on his cot. He has just struggled once again with death in wild desperation. Now, exhausted, he has sunk into sleep, and the quiet ticking of the clock on the wall is all you can hear in the room, in which the fearful silence is a premonition of the approach of death. Around the pale features of the sick man plays a sorrowful smile. At the confines of life, is he dreaming of the golden days of childhood? — But death does not grant its victim sleep and dreams for very long. It shakes him awake cruelly and starts the battle anew. The urge for life and the power of death! What a horrible struggle! Neither one wins the victory, and it becomes quiet once again! — Sinking back, weary from battle, sleepless as if in feverish delirium, the sick man now sees his life, trait by trait and image by image, passing by his mind's eye. First the dawn of childhood, shining sweetly in untouched innocence! Then the bolder games of the young man, using and trying out his strength, until he has matured for the manly battle, which now blazes forth in hot joy with life's highest benefits as its stake. To take everything that ever seemed transfigured and to mold it into an even more transfigured shape: this alone is the noble impulse that accompanies him through life. Coldly and scornfully the world places one barrier after another in the path of his efforts. Whenever he believes he is near his goal, he is greeted by a thunderous "Halt!" "Turn the barrier into a rung by which to rise ever higher and higher!" Thus he strives, thus he climbs, does not abandon his sacred impulse. What he has sought all this time with his heart's deepest longing, he still seeks while bathed in mortal sweat, seeks — but, alas, cannot find it. Even if he conceives of it more clearly, even if it gradually grows upon him, still he can never exhaust its possibilities, can never consummate it in his mind. Then the last blow of death's iron hammer rings out, breaks the earthly body in two and covers his eyes with the night of death. — But he hears mightily resounding from heaven that which he sought here longingly: world-redemption, world-transfiguration!



Dr. THOMAS COCKRELL has served as the Nelson Riddle Endowed Chair in Music and director of orchestral activities at the University of Arizona since 2000. He in his tenth season as the artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.'s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008. While on sabbatical leave fall 2018 he served as a guest professor in Mexico City at Universidad Autónoma de México/Facultad de Música, with which the Fred Fox School of Music has recently established a promising partnership.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at L'Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Américain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.

Please join us for these upcoming performances

UA Opera Theater with the Arizona Symphony Orchestra
"Hänsel und Gretel" by Engelbert Humperdinck

(Sung in German with English supertitles)

Saturday, April 18, 7:30 p.m. & Sunday, April 19, 3:00 p.m.

Crowder Hall, \$20, 15, 10

Arizona Symphony Orchestra & UA Philharmonic Orchestra

Saturday, May 2, 7:30 p.m., Crowder Hall, \$10, 7, 5

