



Saxophonist and composer **BRICE WINSTON** is a native of Tucson, Arizona, but cut his teeth learning jazz in the city where jazz was created – New Orleans. For more than 16 years he lived in New Orleans performing with countless local musicians and several world-class figures including such notables as Brian Blade, Ellis Marsalis and Nicholas Payton. After touring with Nicholas Payton’s band for a year, an acquaintance with band leader and composer Terence Blanchard developed into a close musical relationship that continues to this day. Brice has been touring with

Blanchard for over fifteen years, an association affording him the opportunity to perform all over the world with some of the greatest musicians alive including Herbie Hancock, Dianne Reeves, Lionel Loueke and Dave Holland.

Brice has recorded seven CDs with Blanchard including the Grammy Award-winning CD, *A Tale of God’s Will - A Requiem For Katrina* as well as more than 15 movie scores for film director Spike Lee, among other directors. After returning to Tucson in the aftermath of Hurricane Katrina in 2005, Brice found himself becoming increasingly involved in jazz education. After teaching briefly for the Tucson Jazz Society’s educational program, Tucson JazzWerx, Brice joined forces with bassist Scott Black and trombonist Doug Tidaback in 2008 to form the Tucson Jazz Institute (TJI). TJI has since gone on to win top awards at festivals and competitions all over the United States, becoming a model of jazz education for the world.

September 19, 2014 marked the release of Brice’s sophomore recording, *Child’s Play*, recorded in Brooklyn, New York with some of the most cutting edge and in-demand musicians on the jazz scene today, with Mike Moreno on guitar, David Virelles on piano, Joe Sanders on bass and Marcus Gilmore on drums. Most recently, Brice has joined the music faculty at the University of Arizona, is a resident artist/educator at Northern Arizona University, and continues to perform in jazz clubs, concert halls and jazz festivals all over the world.

Upcoming Jazz Concerts in Crowder Hall – Please join us!

“Big Band Concert” – UA Studio Jazz Ensemble & UA Concert Jazz Band
Wednesday, April 22, 7:30 p.m., \$10, 7, 5

“Combo Night” – Fred Fox Jazz Ensemble & UA Experiential Ensemble
Thursday, April 23, 7:30 p.m., Crowder Hall, \$Free

UA Jazz Workshop Series – Faculty: Angelo Versace, piano; Brice Winston, saxophone; Jason Carder, trumpet; Scott Black, bass; Pete Swan, drums
June 15-18 – Final Concert: Thursday, June 18, 1:30 p.m., Crowder Hall, \$Free
Info: aversace@email.arizona.edu



42nd Annual Arizona Jazz Week

March 1-6, 2020



The Three of Us

Featuring
Katherine Byrnes, Jeff Haskell, Brice Winston

Friday, March 6, 2020
Holsclaw Hall
7:00 p.m.



COLLEGE OF FINE ARTS
Fred Fox School of Music

★ ★ ★
42nd Annual AzJazz Presents:

The Three of Us

Featuring Katherine Byrnes, Jeff Haskell, Brice Winston

Friday, March 6, 2020
Holsclaw Hall
7:00 p.m.

PROGRAM

Fascinating Rhythm
You Make Me Feel So Young
Love For Sale
Ask Me now
I Thought About You
Goodbye Pork Pie Hat
La Vie En Rose
Dindi
Urge For Goin'
I Love A Piano
Street of Dreams
Goodbye Old Girl
You Go To My Head
Music Goes Round & Round
Summertime
Night & Day

This concert is sponsored in part by:

Brett D. Overstreet RICP® State Farm Agent

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About the Artists



KATHERINE BYRNES is an award-winning vocalist, educator and concert producer based in Tucson, Arizona. She is the sell-out headliner of *Tapestry: The Album*, a show honoring Carole King's landmark album, and *Piece Of My Heart*, her tribute to Janis Joplin. She toured China as the featured vocalist for Art.if.act Dance Project's "Great American Dance Tour," and all across Europe and the United States as a harmony singer in Blue Note recording artist Amos Lee's band. She has been a featured soloist with acts as diverse as the Tucson Symphony Orchestra, Arizona legends Calexico, and cumbia sensation Orkesta Mendoza. She also co-leads the band Sweet Ghosts with her partner Ryan Alfred.



When pianist/arranger/conductor **JEFF HASKELL** sits down at the piano, something inventive and inspired happens. The first winner of the first East Coast collegiate jazz festival (Villanova), Haskell soon went on to play in Europe with flute great Jeremy Steig and trumpet legend Chet Baker. Haskell has won three Los Angeles Emmy Awards for his work on the much celebrated children's TV program, "Dusty's Treehouse," and critics praised his theme and underscore for the IT show for ABC, for which he received an LA Emmy nomination.

Some of his Hollywood music includes arrangements on two Linda Ronstadt albums, and cues for "Dudley Do-Right" and "Fight Club". He was the conductor for the *Linda Ronstadt Sings Nelson Riddle* concerts, having conducted the Boston Pops, the Chicago, Seattle, San Francisco, Dallas and Baltimore Symphony Orchestras, amongst others.

Locally, he has been honored by the Greater Oro Valley Arts Council as a Legend of Jazz, and by the Tucson Jazz Society as the third recipient of their Lifetime Achievement Award. He also won the Lifetime Achievement "Lumie" from the Tucson/Pima Arts Council in May of 2007, and the Jazz Journalists Association of America named him a Jazz Hero in April of 2013.

A UA School of Music faculty member from 1976 until his retirement in 2014, his proudest moments include the inauguration of the perennial AzJazz Week, and the establishment of a recording studio within the School of Music. In 2016, the studio was named the "Jeffrey Haskell Recording Studio" by the Fred Fox School of Music.

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