



The University of Arizona Philharmonic Orchestra

Thomas Cockrell, Director of Orchestral Activities

Violin

Joseph Chan
Qian Yao Chew
Madison Cook
Alexandra Fallgatter
Angelica Grantham
Stella Heflin
Sabrina Hirshorn
Cosmo Illenberger
Erich Karkoschka
Yvette Lanz**
Marie McClure
Paula Mercado
Elaira Lynn Moné
Alexander Moore
Justin Palacios
Riley Reager
Andrew Rosenberg
Elizabeth Watson*
Adam Wypych

Viola

Jenn Trần Đoàn**
Angel Moreno
Samuel Rodríguez
Sydney Schwalbe-Kitchens
Dechao Wang

Violoncello

Stephen Beecher
Jeremy Bessett
Joshua Burgos-Destephanis
Benjamin Cannon
Lilly Cottam**
El Faussane
Jayden Frasure
Mathew Lanning
Sarah Rosales
Deja Wilson

Bass

Alexander Bacon
Peggy Brownlee
Joshua Hack**
Erik Sylliaasen
Bolun Zhang

Flute

Delani Seymour
Hallie Ward

Oboe

Jacklyn Higgs
Wren Requist
Juan Yepiz

Clarinet

Jenna Gorham
Julie Vivaldo

Bassoon

Carlos García Beltran
Kate Willa Brown

Horn

Troy Adams
Andrew Garcia
Johnna Smith
Helen Witharm

Trumpet

John Poertner
Ashton Rowe
Danny Saufley
Kenneth Saufley

Trombone

Andrew Merica
Ethan Van Detta

Tuba

Caroline Earnhardt
Antonio Heredia

Timpani & Percussion

Joseph Branderhorst
Carlos Solis
Ian Mast

Harp

Katie Damon

Piano

Jinyi Liu

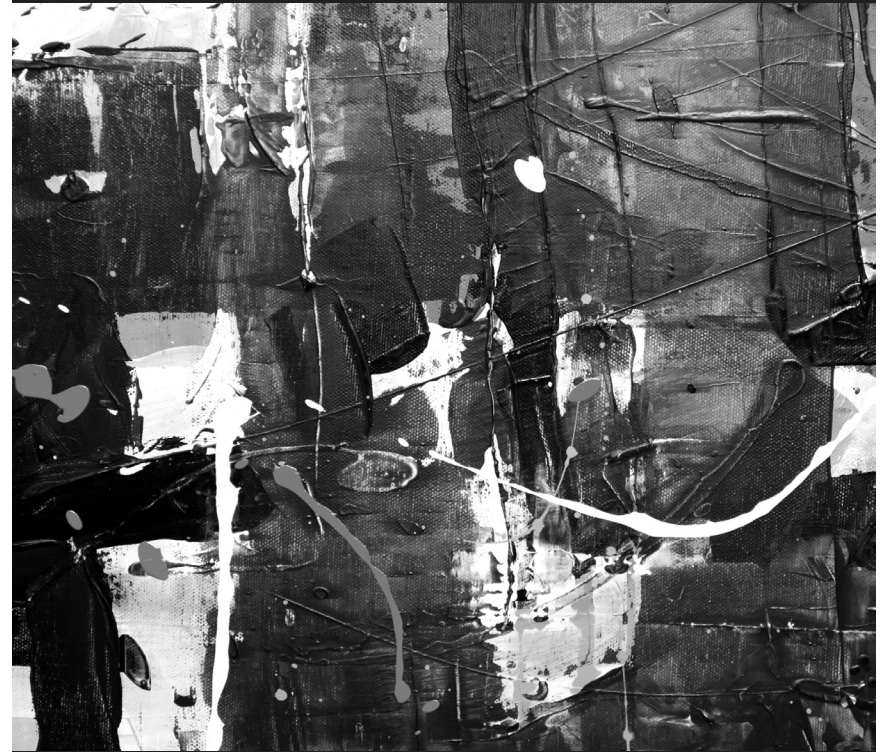
* Concertmaster ** Principal



The University of Arizona

*Philharmonic
Orchestra*

Sean Bresemann & Lorena Suárez
doctoral conductors



Friday, February 28, 2020
Crowder Hall
7:30 p.m.



THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music



The University of Arizona
Philharmonic Orchestra

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PROGRAM

Canzon Septimi Toni, No. 2Giovanni Gabrieli
 (1557-1612)

Ancient Airs and Dances, Suite No. 1Ottorino Respighi
 (1879-1936)

Balletto: "Il Conte Orlando" (Simone Molinaro, 1599)
Gagliarda (Vincenzo Galilei, 1550s)
Villanella (anonymous, end of 16th century)
Passo mezzo e mascherada (anonymous, end of 16th century)

Suite No. 2 for Small OrchestraIgor Stravinsky
 (1882-1971)

Marche
Valse
Polka
Galop

Sean Bresemann, conductor

INTERMISSION

Symphony No. 3 in D Major, D.200Franz Schubert
 (1797-1828)

Adagio maestoso – Allegro con brio
Allegretto
Menuetto. Vivace – Trio
Presto vivace

Lorena Suárez, conductor

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SEAN PETER BRESEMANN is a second-year doctoral orchestral conducting student at the University of Arizona Fred Fox School of Music where he studies with Dr. Thomas Cockrell. Sean recently conducted the Vidin Sinfonietta as part of an advanced conducting workshop in Vidin, Bulgaria. He has been a conducting fellow at the Eastern Music Festival in 2015 and 2016, where he conducted in concerts and worked in master classes led by maestros Gerard Schwarz, Grant Cooper, José-Luis Novo and Eric Garcia. Sean holds a Bachelor of Music degree in horn performance from the University of Cincinnati College-Conservatory and a Master of Music degree in orchestral conducting from the University of North Texas where he studied with David Itkin.



LORENA SUÁREZ is a first-year doctoral student at the University of Arizona Fred Fox School of Music majoring in orchestral conducting under the tutelage of Dr. Thomas Cockrell. She holds a Master of Music degree in orchestral conducting from the University of Minnesota Duluth (UMD) where she studied under the guidance of Maestro Rudy Perrault. She earned a bachelor's degree in orchestral conducting from Conservatorio Luigi Cherubini di Firenze in Italy, where she also studied choral conducting and vocal composition. Previously, she earned a bachelor's degree in contemporary music/jazz piano performance from Universidad San Francisco de Quito in Ecuador. Lorena was assistant conductor of the Duluth Superior Symphony Orchestra under the mentorship of Dirk Meyer. While at UMD, she also worked at the Music Department and the Fine Arts Academy as piano and guitar teaching specialist. While in Italy, Lorena was conductor of the Piccola Orchestra delle Favole in Florence. She was assistant conductor to Johanna Knauf at Coro ed Orchestra Desiderio da Settignano and to Francesco Rizzi at the Conservatorio Luigi Cherubini. As a pianist and guitarist, Lorena has played with big band and chamber groups, as well as a soloist in her native Ecuador.

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The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona Fred Fox School of Music. In its ranks are music majors and minors, as well as many students and other members of the UA community. The Philharmonic performs a cross-section of the orchestral repertoire in a number of concerts each year.

