

# Todd Wachsman, conductor

## Doctoral Lecture Recital

*St. Andrew's Presbyterian Church, Chapel*  
*Saturday, February 29, 2020*  
*1:00 p.m.*

Stylistic Features of the Compositions of the modern American composer  
Peter O. Williams, particularly as found in his *Missa Brevis*

### PROGRAM

#### I. Intent and Scope of the Study

- A. Peter Williams
  - 1) Life and background
  - 2) Musical influences
- B. *Missa brevis* as a genre
- C. Polystylism

#### II. Statement of Primary Thesis

#### III. Review of Scholarly Literature

#### IV. Methodology

- A. Elements employed
- B. *Missa Brevis* as example

#### V. Conclusion & Acknowledgements

#### VI. Performance

*Missa Brevis*.....Peter Williams  
(1952-2011)

*Kyrie*  
*Gloria*

Abby Alexander, soprano solo  
Eleanor Barnes, alto solo

*Sanctus*  
*Benedictus*  
*Agnus Dei*

Seth Kershnik, baritone solo



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

# Todd Wachsman, conductor

## Doctoral Lecture Recital

*St. Andrew's Presbyterian Church, Chapel*  
*Saturday, February 29, 2020*  
*1:00 p.m.*

Stylistic Features of the Compositions of the modern American composer  
Peter O. Williams, particularly as found in his *Missa Brevis*

### PROGRAM

#### I. Intent and Scope of the Study

- A. Peter Williams
  - 1) Life and background
  - 2) Musical influences
- B. *Missa brevis* as a genre
- C. Polystylism

#### II. Statement of Primary Thesis

#### III. Review of Scholarly Literature

#### IV. Methodology

- A. Elements employed
- B. *Missa Brevis* as example

#### V. Conclusion & Acknowledgements

#### VI. Performance

*Missa Brevis*.....Peter Williams  
(1952-2011)

*Kyrie*  
*Gloria*

Abby Alexander, soprano solo  
Eleanor Barnes, alto solo

*Sanctus*  
*Benedictus*  
*Agnus Dei*

Seth Kershnik, baritone solo



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

## CHOIR

Khris Dodge, piano

### *Soprano*

Abby Alexander  
Judith Anderson  
Erika Burkhart  
Shari Lossou Lossavi  
Anna Salerno Schoff  
Ana Luisa Terrazas

### *Alto*

Eleanor Barnes  
Angelica Dunsavage  
Pam Lefko  
Lillian Meriwether  
Jennifer Rich  
Sam Sierra-Feldman

### *Tenor*

Thomas Alexander  
Arnold Majuta  
John McMeen  
Rusty Moffet  
Aaron Rice

### *Bass*

David Asher  
David Craig  
Kellen Holter  
Seth Kershnik  
Randy Krieg  
Octavio Moreno  
Jeff Vanderlee

*Todd Wachsmann is a student of Dr. Bruce Chamberlain. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

## CHOIR

Khris Dodge, piano

### *Soprano*

Abby Alexander  
Judith Anderson  
Erika Burkhart  
Shari Lossou Lossavi  
Anna Salerno Schoff  
Ana Luisa Terrazas

### *Alto*

Eleanor Barnes  
Angelica Dunsavage  
Pam Lefko  
Lillian Meriwether  
Jennifer Rich  
Sam Sierra-Feldman

### *Tenor*

Thomas Alexander  
Arnold Majuta  
John McMeen  
Rusty Moffet  
Aaron Rice

### *Bass*

David Asher  
David Craig  
Kellen Holter  
Seth Kershnik  
Randy Krieg  
Octavio Moreno  
Jeff Vanderlee

*Todd Wachsmann is a student of Dr. Bruce Chamberlain. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music