



offered the world premiere performance of *Partita on "In dulci jubilo"* for organ and two guitars by James Sclater. Most recently in 2019 he played the world-premiere of *The Air is Fair and Kind Today* by Gary Bachlund, a Berlin-based composer, for the Los Angeles Chapter of the American Guild of Organists.

Since 2010 Jacob Benda has championed the music of prolific American organist and composer Clarence Mader (1904-1971). In 2017, he was invited by Yale University to lecture on the life and music of Clarence Mader, and in 2014 he lectured on the same topic at the American Guild of Organists National Convention held in Boston, Massachusetts. His landmark recording, *Music at Midnight, A Tonal Palette, Organ Music by Clarence Mader*, (Centaur Label, CRC 3361), was applauded by the *American Record Guide* as "an important picture of American organ art in the 20th century ... talented young American organist Jacob Benda performs with confident rhythmic stability and polished technical assurance."

In addition to his demanding performance schedule, Jacob Benda is a published author, producer and member of various executive boards. His recent article, *Unveiling the Mystery: A Pianist's Discovery of the Organ*, was published in the September 2018 issue of the Music Teacher's National Association (MTNA) e-journal and met with great enthusiasm as it offers direction to musicians seeking to explore the expansive world of organ playing. As a member of the board of directors of the Ruth and Clarence Mader Memorial Scholarship Fund, he is producing a documentary based on the unique life of Clarence Mader. This will offer an in-depth look into his music, visual art, poetry, and influence on American organists and organ music during the 20th century. As an active member of the American Guild of Organists, he serves as the sub-dean for the Twin Cities Chapter, and was named coordinator for the 2021 American Guild of Organists North Central Regional Convention.

Dr. Benda has held posts as music director and organist at both Episcopal and Roman Catholic churches in the United States, and currently serves as director of sacred music and liturgy at the historic Our Lady of Lourdes Catholic Church in downtown Minneapolis, Minnesota. In 2015 he earned his Doctor of Musical Arts degree (DMA) from Louisiana State University under the mentorship of concert organist Herndon Spillman, protégé of Maurice Duruflé.

Jacob Benda is represented by Seven Eight Artists.



Roy A. Johnson Memorial Organ Series

# Jacob Benda

organist



Sunday, February 9, 2020

Isabelle B. Harris Organ – Holsclaw Hall – 7:00 p.m.

Co-sponsored by the Southern Arizona Chapter  
of the American Guild of Organists

Roy A. Johnson Memorial Organ Series

**Jacob Benda, organist**

Sunday, February 9, 2020  
Holsclaw Hall  
7:00 p.m.

PROGRAM

**Choral Improvisation sur le** .....Charles Tournemire  
*Victimae paschali laudes* (1870-1939)  
Reconstructed by Maurice Duruflé  
(1902-1986)

**The Air is Fair and Kind Today** ..... Gary Bachlund  
(b. 1947)

**Obbligato for Flutes** ..... Clarence Mader  
**Afternoon of a Toad** (1904-1971)

**Organ Symphony No. 9, Op. 70 "Gothique"** ..... Charles-Marie Widor  
II. *Andante Sostenuto* (1844-1937)

**Choral in No. 3 in A Minor** ..... César Franck  
(1822-1890)

INTERMISSION

**The Seven Last Words and Triumph of Christ** ..... Pamela Decker  
(b. 1955)

- I. "Father, forgive them, for they know not what they do."
- II. "Truly I tell you, today you will be with me in Paradise."
- III. "When Jesus therefore saw his mother and the disciple standing by, whom he loved, he saith unto his mother, 'Woman, behold thy son!' Then saith he to the disciple, 'Behold thy mother!'"
- IV. "My God, my God, why have you forsaken me?"
- V. "I Thirst."
- VI. "It is Finished."
- VII. "Father, into Your hands I commend my Spirit."
- VIII. *Passacaglia: Procession to the Tomb*
- IX. *Toccata: The Resurrection*

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Highly regarded for his virtuosity and poetic interpretation, **JACOB BENDA** has been featured as a solo recitalist and lecturer at cathedrals, festivals, and universities throughout the United States including Yale University, the East Texas Pipe Organ Festival, the opening performance for the Los Angeles Chapter of the American Guild of Organists 2019-20 season, Christ Church Cathedral in New Orleans, St. Andrew's Cathedral in Jackson, Mississippi; upcoming performances include the Phil Kramer Artists' Recital Series at New Hope Lutheran Church in Houston, Texas, St. Joseph Cathedral Concert Series in Baton Rouge, two performances with Minnesota's Great River Chorale, and the 2020 Piccolo Spoleto L'Organo Series at Grace Cathedral in Charleston, South Carolina.

During the past four years Jacob Benda has had the privilege of performing organ dedication recitals and premiering new works written by award-winning composers. A highlight of 2018 was his performance of three statewide premieres (Minnesota, Mississippi, Louisiana) of Pamela Decker's 40-minute monument for organ solo, *The Seven Last Words and Triumph of Christ*. He had the distinct honor of serving as understudy to Douglas Cleveland for the world premiere of this piece at the 2018 American Guild of Organists National Convention held in Kansas City. His collaboration with classical guitarists Tanja Mirić and Darka Kooienga, Duo Mirić, was met with great enthusiasm as they