

The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Violin

Immanuel Abraham
Jesús Alva González
Isabella Bryant
Leah Chang
Ylia Chuffe
Jenn Trần Đoàn
Chiara Ferrero
Brynne Gallup
Helena Hadlock
Melisa Melisa Karić,*
Jaeook Lee
Sara Miranda-Terrero
Alexander Moore
Carissa Powe
Rafael Reyes-Worman
Callum Robbins-Gennerich**
Kai Skaggs
Jennalyn Tamio
Daniel Worms
YiYun Wu**

Viola

Katie Baird
Gabriella Cioca
Xiaochen Dong
Mason Haskett
Corissa Knecht
Dorthea Stephenson
Raiden Thaler
Ziyun Wei**

Violoncello

Caroline Bell
Katherine Capp**
Cecilia Palma

Levi Powe
Maria Savarese
Diana Yusupov
Laura Zelis

Bass

Stephen Dilley
Gareth Montanarello
Jeffrey Sanders
Charlie Welty**

Flute

Anna Murphy
Melissa Requist, *piccolo*
Ivo Shin

Oboe

Michaela Gauthier
Jackson Lively
Sydney Streightiff,
English horn

Clarinet

Martin Duarte
Colin Nossek
Charles du Preez

Bassoon

Sai Ganti
Brandon Good

Horn

Douglas Byrd
Alex Loomis
Michael Mesner
Quinn Zarecki

Trumpet

Rachel Clemmer
Haolan Liu
Paulo Sprovieri

Trombone

Stevie Figueroa
Alexander Hunter
Copland Rose

Tuba

Jesse Factor

Percussion

Michal Brauhn
Porter Ellerman
Hannah Hutchins
Alyssa Prichard

Harp

Yvonne Cox

Assistant Conductors

Riddle Orchestral
Assistant
Sean Bresemann
Lorena Suárez

* *Concertmaster*

** *Principal*



47th Annual

President's
Concert

The Arizona Symphony Orchestra

Thomas Cockrell

Music Director & Conductor

Sean Bresemann & Lorena Suárez

Graduate Conductors

Featuring

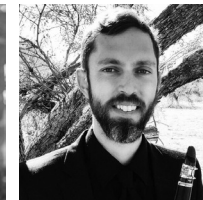
Concerto Competition Winners



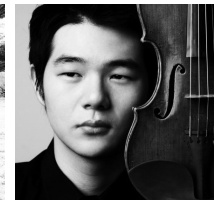
Diana Peralta
mezzo-soprano



Yaowen Mei
piano



Charles du Preez
clarinet



Jaeook Lee
violin

Saturday, February 8 & Sunday, February 9, 2020

Crowder Hall



Thank you for supporting the Fred Fox School of Music by attending the 47th Annual President's Concert. This showcase of student musicians is a wonderful celebration of the skill and artistry that characterize the University of Arizona and College of Fine Arts, and I know I am one among many who are very proud of their achievements as musicians.

I am also proud of this concert as part of the University's contribution to our community and quality of life here in Southern Arizona. The University of Arizona is uniquely positioned to leverage the arts to advance creativity-based education, innovative research and community engagement. That is why we are elevating the power of the arts with a robust structural foundation and a new division, Arizona Arts, that serves as a gateway to the arts experience here on campus for our community and the world.

Our goal for Arizona Arts is to create an arts destination that celebrates the richness of our location in the Sonoran Desert of Southern Arizona. Equally important, the arts are a source of new insight and help generate solutions to grand challenges. We want all our students to have meaningful experiences in the arts to develop the creativity and critical thinking so crucial for success in the Fourth Industrial Revolution. As an integral part of Arizona Arts, the Fred Fox School of Music remains a vital component to the University's future and to our contributions to the traditions of human expression and the dynamism of individual creativity.

Tonight's soloists and the performers of the Arizona Symphony Orchestra exemplify this spirit. They are among the best student musicians on campus, and they highlight the incredible depth of ability found throughout the Fred Fox School of Music. I hope you enjoy their performance this evening, and ask you to join me in thanking them. I also want to thank our world-class faculty for the mentorship and leadership that enable our students' success, and our generous donors for their role in making this evening possible.

We are fortunate to have such amazing talent right here in Tucson, and this concert is an opportunity to pause and appreciate the richness brought to our lives by the arts. They provide us with shared experiences that are the basis for community, and play an essential role in realizing our mission as a global land-grant University. We are committed to training the next generation of musicians, artists, and performers who will bring us together in the years and decades to come.

Thank you again for coming this evening, and thank you for your support of the University of Arizona. Enjoy the concert!

Robert C. Robbins
President
The University of Arizona



LORENA SUÁREZ is a first-year doctoral student at the University of Arizona Fred Fox School of Music majoring in orchestral conducting under the tutelage of Dr. Thomas Cockrell. She holds a Master of Music degree in orchestral conducting from the University of Minnesota Duluth (UMD) where she studied under the guidance of Maestro Rudy Perrault. She earned a bachelor's degree in orchestral conducting from Conservatorio Luigi Cherubini di Firenze in Italy, where she also studied choral conducting and vocal composition. Previously, she earned a bachelor's degree in contemporary music/jazz piano performance from Universidad San Francisco de Quito in Ecuador. Lorena was assistant conductor of the Duluth Superior Symphony Orchestra under the mentorship of Dirk Meyer. While at UMD, she also worked at the Music Department and the Fine Arts Academy as piano and guitar teaching specialist. While in Italy, Lorena was conductor of the Piccola Orchestra delle Favole in Florence. She was assistant conductor to Johanna Knauf at Coro ed Orchestra Desiderio da Settignano and to Francesco Rizzi at the Conservatorio Luigi Cherubini. As a pianist and guitarist, Lorena has played with big band and chamber groups, as well as a soloist in her native Ecuador.

Please join us for these upcoming performances:

UA Philharmonic Orchestra

Friday, February 28, 7:30 p.m., Crowder Hall, \$5

Arizona Symphony Orchestra

Wolfgang Amadeus Mozart: Masonic Funeral Music

Ludwig van Beethoven: Overture to Egmont

Richard Strauss: Death and Transfiguration

Friday, March 6, Friday, 7:30 p.m.

Crowder Hall, \$10, 7, 5

"Hänsel und Gretel" by Engelbert Humperdinck

UA Opera Theater with the Arizona Symphony Orchestra

Saturday, April 18, 7:30 p.m. & Sunday, April 19, 3:00 p.m.

Crowder Hall, \$20, 15, 10

Arizona Symphony Orchestra & UA Philharmonic Orchestra

Saturday, May 2, 7:30 p.m.

Crowder Hall, \$10, 7, 5

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About the Conductors



Dr. THOMAS COCKRELL has served as the Nelson Riddle Endowed Chair in Music and director of orchestral activities at the University of Arizona since 2000. He is also the artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.'s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008. While on sabbatical leave fall 2018 he served as a guest professor in Mexico City at Universidad Autónoma de México/ Facultad de Música, with which the Fred Fox School of Music has recently established a promising partnership.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at L'Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Americain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.



SEAN PETER BRESEMANN is a second-year doctoral orchestral conducting student at the University of Arizona where he studies with Dr. Thomas Cockrell. Sean recently conducted the Vidin Sinfonietta as part of an advanced conducting workshop in Vidin, Bulgaria. He has been a conducting fellow at the Eastern Music Festival in 2015 and 2016, where he conducted in concerts and worked in master classes led by maestros Gerard Schwarz, Grant Cooper, José-Luis Novo and Eric Garcia. Sean holds a Bachelor of Music degree in horn performance from the University of Cincinnati College-Conservatory and a Master of Music degree in orchestral conducting from the University of North Texas where he studied with David Itkin.

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47th Annual President's Concert

The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Saturday, February 8, 2020, 7:30 p.m.

Sunday, February 9, 2020, 4:30 p.m.

Crowder Hall

PROGRAM

Prelude to *Hänsel und Gretel*.....Engelbert Humperdinck
(1854-1921)

Sean Bresemann, graduate conductor

"Werther, Werther! qui m'aurait dit la place"Jules Massenet
(Letter scene) from *Werther* (1842-1912)

Diana Peralta, mezzo-soprano
Lorena Suárez, graduate conductor

Totentanz – Paraphrase on *Dies irae*.....Ferenc Liszt
(1811-1886)

Yaowen Mei, piano
Sean Bresemann, graduate conductor

INTERMISSION

Clarinet Concerto Jean Françaix
I. *Allegro*
IV. *Allegro*..... (1912-1997)

Charles du Preez, clarinet
Lorena Suárez, graduate conductor

Violin Concerto..... Jean Sibelius
I. *Allegro moderato*..... (1865-1957)

Jaeook Lee, violin
Thomas Cockrell, conductor

There will be a reception immediately following the Sunday evening performance hosted by the Fred Fox School of Music. Please join us in the Green Room!

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

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About the Soloists

CHARLES DU PREEZ (clarinet) hails from rural Nebraska, where he cultivated a love for classical music at an early age. He received his Master of Fine Arts degree in music performance from the California Institute of the Arts, and is now pursuing his Doctor of Musical Arts degree in clarinet performance with an individualized minor in electro-acoustic music and multimedia at the University of Arizona. He is currently studying clarinet with Dr. Jackie Glazier and is a graduate teaching assistant for the clarinet studio. He currently serves as a substitute with the Tucson Symphony, the New Mexico Philharmonic and the Southern Arizona Symphony. Recent endeavors include participating at the Pierre Monteux School and Festival for Conductors and Orchestral Musicians (Summer 2019), competing as a finalist in the International Clarinet Association Orchestral Audition Competition (Ostend, Belgium 2018), performing at the San Luis Potosí Opera Festival (Mexico 2018), and presenting at the American Single Reed Summit (2018). He has been selected as a College of Fine Arts Medici scholar for the past two years. Charles also enjoys practicing qi gong and yoga, running and triathlons, and is an ACSM certified personal trainer.

JAEOOK LEE (violin) has garnered international recognition for his performances as a soloist, recitalist, and chamber musician. His rise in accolades began in South Korea where he received top prizes at numerous competitions, including the Strad, Kookmin, Elwha & Kyunghyang, and the Music Journal competitions. His early success included several appearances, including his prize-winning performance of Tchaikovsky's Violin Concerto at the Great Mountain Festival. Other engagements included solo appearances with Joy for Strings and the Suwon Philharmonic Orchestra. Lee was given the special honor to represent the Kumho Cultural Foundation of Young Artists in Korea. His endeavors have continued internationally through his studies with Glenn Dicterow, Kyung-Wha Chung and Sylvia Rosenberg at the Juilliard School. He made his American debut in Alice Tully Hall at Lincoln Center where he won the special prize at Concours International Yehudi Menuhin. Lee recently won the third prize at the Munetsugu Angel Violin competition, which generously awarded him the loan of the "Ex-Shultz" 1831 Giovanni Francesca Pressenda violin. Lee's work as a chamber musician includes a broadcast appearance on "Good Day Chicago" as a participant in Ravinia's Steans Music Institute. Lee has also received invitations from the Verbier Festival Academy and concertizes through the Harvard Society. Lee earned his bachelor's from the Juilliard School and master's from the New England Conservatory under the tutelage of Miriam Fried and Donald Weilerstein. He is currently pursuing doctoral degree in music at the Fred Fox School of Music under the direction of Timothy Kantor.



YAOWEN MEI (piano) is a freshman piano performance major at the University of Arizona Fred Fox School of Music, where he studies with Dr. Daniel Linder and Dr. John Milbauer as a recipient of the Lotte C. Reyersbach Scholarship. Before moving to Tucson, he earned the Professional Studies Diploma from the San Francisco Conservatory of Music, where he studied with Yoshikazu Nagai. Yaowen grew up in Huaihua, Hunan Province, China. He began piano studies at the age of eight and only two years later won first prize in the Golden Melody Piano competition in Huaihua City. Shortly thereafter, he entered the Wuhan Conservatory of Music, where he studied with Fang Kuang and Dr. Hong Xu. Among his numerous accolades are prizes in the Fulixi Piano Competition (2011), the Yamaha Music Scholarship Piano Competition at the Wuhan Conservatory (2013, 2014), the Eastman Young Artists Piano Competition (2016), and most recently, the University of Arizona Concerto Competition (2019).

DIANA PERALTA (mezzo-soprano) was born in Mexico City and graduated from the National Conservatory of Music with a degree in opera and concert singing. She is currently working toward her Master of Music degree in voice performance at the University of Arizona as a student of Dr. Kristin Dauphinais. Recent performances include her 2018 debut in the title role of Carmen with San Luis Opera Festival (Mexico), a role she repeated with Opera de México in 2019. Also in 2019, Ms. Peralta performed Cherubino in *Le nozze di Figaro* with the Jerusalem Opera Studio in Israel as well as the title role in the American première of *Rhondda Rips It Up!* (University of Arizona.) Her other operatic roles also include Donna Elvira (*Don Giovanni*), Mercédès (*Carmen*), Madame de la Haltière (*Cendrillon*), Charlotte (*Werther*), Zweite Dame and Dritte Dame (*Die Zauberflöte*). As a concert soloist, she has performed Handel's *Messiah*, Beethoven's 9th Symphony, Mozart's *Requiem* and Rossini's *Petite Messe Solennelle* (Choral Society of The Hamptons in New York City). She is a winner of the 2019 University of Arizona Concerto Competition, second place in the Amelia Rieman Opera Competition and the Marguerite Ough Vocal Competition, and first place in the Opera Guild of Southern Arizona Quest for the Best opera competition, the Opera Panamá Award in the Linus Lerner Vocal Competition, Guanajuato winner of the Gertrude Brownlee Bitner Memorial Award, and first-place winner in the Vienna Summer Music Festival Vocal Competition. Upcoming performances include Hänsel in the UA Opera production of *Hänsel und Gretel* and the title role in *Carmen* with the Vienna Summer Music Festival.

