Dr. EDWARD GOODMAN is assistant professor of saxophone at the University of Arizona Fred Fox School of Music. He serves regularly as principal saxophonist of the Tucson Symphony Orchestra, and has performed in the Detroit Symphony Orchestra, Music Academy of the West Orchestra, New World Symphony, and notable ensembles such as PRISM and the Donald Sinta Quartet. Goodman serves as soprano chair and a founding member of The Moanin’ Frogs.

Dr. Goodman has been invited as a guest artist across the country and internationally, such as Michigan State University, University of Nevada Las Vegas, New Mexico State University, University of Oklahoma, and Conservatoire à rayonnement départemental d’Aulnay sous Bois, France, and has served on the faculty of Interlochen Center of the Arts. He holds degrees from Michigan State University and the University of Michigan where his primary teachers were Joseph Lulloff, Diego Rivera, Donald Sinta, Andrew Bishop and Timothy McAllister.

The University of Arizona Wind Ensemble enjoys a national and international reputation as one of the premier ensembles of its kind. Musicians for the ensemble represent the finest wind and percussion performers in the Fred Fox School of Music. The Wind Ensemble explores innovative new repertoire as well as the finest traditional repertoire. In March 2018, the UA Wind Ensemble’s Arizona and California performance tour closed with a featured performance at the College Band Directors National Association Western/Northwestern Division Conference.

The University of Arizona Bands provide world-class musical opportunities for students of all majors and backgrounds. From the finest concert experiences to the thrills of marching for nearly 60,000 fans at Arizona Stadium, all students at the University of Arizona can find a musical home in our outstanding ensembles.

music.arizona.edu
The University of Arizona Wind Ensemble & Chamber Winds
Chad R. Nicholson, conductor
Lee Bottelbergh, graduate conductor
Edward Goodman, faculty artist, saxophone

Saturday, December 7, 2019
Crowder Hall,
7:30 p.m.

PROGRAM

Dawn Chorus (Consortium première) ........................................ JoAnne Harris
(b. 1984)
UA Chamber Winds

Three Images ................................................................. Joel Love
(b. 1982)
I. Spring
II. The Golden Hour
III. Bed Monsters

Gloriana, Frangipana (Consortium première) ...................... David Dzubay
(b. 1964)

The Little English Girl (L’Inglesina) ...................................... Davide delle Cese
(1856-1938)
Lee Bottelbergh, conductor

The Statesman March ........................................................ Frank Simon
(1889-1967)

INTERMISSION

Solace, A Lyric Concerto .............................................. Joel Love
(b. 1982)
I. Joy
II. Besieged
III. Gratitude
IV. Hiding
V. Work
Edward Goodman, saxophone

The University of Arizona Wind Ensemble

Flute
Anna Murphy*
Kaiy Na
Chelsea Bravo
Shirleen Lee
Alysonn Hoffman, piccolo

Horn
Eriana Reed*
Diego Abeytia
Adam Cole
Stefan Mangushev

Trombone
Daniel Sherman*
Jack Schmidgall
Adam Nissenbaum
Chris Porteous*, bass

Oboe
Tad Biggs*
Sydney Goltry
Zachary Ashland, oboe/English horn

Bassoon
Mallory Mahoney*
Ian Tan*
Kate Willa Brown, contrabassoon

Clarinet
Martin Duarte*
Marianne Cayer
Jessica Garner
Callie Claridy
Samuel Herschler
Olivia Requist
Elizabeth Stone

Bass Clarinet
Sabrina Bachelier

Alto Saxophone
Ashley Krostad*
George Rosas
Jacob Lopez

Tenor Saxophone
Robby Avila

Baritone Saxophone
AJ Pratt

Trumpet
Connor Bagheri*
Jacob Lythgoe*
Danny Saffley
Eli Mazza
Kasey Leighty
Emma Potter

Graduate Teaching Assistants
Lee Bottelbergh (MM)
Timothy Kaiser (DMA)

* Principal
# Chamber Ensemble