

Angelica Dunsavage, choral conductor

Doctoral Lecture Recital

Tuesday, December 10, 2019

Room 232

3:10 p.m.

Johann Schein, Poet-Composer: Analyzing the Assimilation of Rhetoric and Word Painting in the *Diletti Pastoralis* Collection

PROGRAM

I. Introduction to Johann Hermann Schein (1586-1630)

II. Intent and Scope of the Study

- A. Secular German Music and Poetry in Seventeenth Century
- B. Schein's Compositional Output
- C. Compositional and Poetic Influences in the *Diletti Pastoralis* *Hirtenlust* Collection

III. Statement of Primary Thesis

IV. Review of Scholarly Literature

V. Methodology

- A. Italian Madrigal Influences in *Diletti Pastoralis*
- B. German Rhetorical Devices
- C. Creation of Performance Editions

VI. Conclusion & Acknowledgments

VII. Performance

Selections from *Diletti Pastoralis Hirtenlust*Johann Hermann Schein
(1586-1630)

Mein Schifflin lief im wilden Meer
O Amarilli, schönste Zier
Wie kömmt's, o zarte Filli mein
O Venus und Cupido blind
Aurora schön mit ihrem Haar

Shekela Wanyama & Mirae Lee, soprano
Nicky Manlove & Jeff Vanderlee, tenor
Donté Ford, bass

Die Vöglein singen

• • •



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

Angelica Dunsavage, choral conductor

Doctoral Lecture Recital

Tuesday, December 10, 2019

Room 232

3:10 p.m.

Johann Schein, Poet-Composer: Analyzing the Assimilation of Rhetoric and Word Painting in the *Diletti Pastoralis* Collection

PROGRAM

I. Introduction

II. Intent and Scope of the Study

- A. Secular German Music and Poetry in Seventeenth Century
- B. Schein's Compositional Output
- C. Compositional and Poetic Influences in the *Diletti Pastoralis* *Hirtenlust* Collection

III. Statement of Primary Thesis

IV. Review of Scholarly Literature

V. Methodology

- A. Italian Madrigal Influences in *Diletti Pastoralis*
- B. German Rhetorical Devices
- C. Creation of Performance Editions

VI. Conclusion & Acknowledgments

VII. Performance

Selections from *Diletti Pastoralis Hirtenlust*Johann Hermann Schein
(1586-1630)

Mein Schifflin lief im wilden Meer
O Amarilli, schönste Zier
Wie kömmt's, o zarte Filli mein
O Venus und Cupido blind
Aurora schön mit ihrem Haar

Shekela Wanyama & Mirae Lee, soprano
Nicky Manlove & Jeff Vanderlee, tenor
Donté Ford, bass

Die Vöglein singen

• • •



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

UARIZONA RECITAL CHOIR

Douglas Leightenheimer, harpsichord
Cecilia Palma, cello

Soprano I

Ziyun Li
Bridget Marlowe
Shekela Wanyama

Soprano II

Mirae Lee
Trish Marji
Lola Zhao

Alto

Victoria Barlow
Nicky Manlove
Debbie Osborn
Sinamar Respicio

Tenor

Luke Diamond
Donté Ford
Jeff Vanderlee

Bass

Brayton Bollenbacher
He Huang
Erik Peregrine

• • •

Angelica Dunsavage is a student of Dr. Miguel Ángel Felipe. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

UARIZONA RECITAL CHOIR

Douglas Leightenheimer, harpsichord
Cecilia Palma, cello

Soprano I

Ziyun Li
Bridget Marlowe
Shekela Wanyama

Soprano II

Mirae Lee
Trish Marji
Lola Zhao

Alto

Victoria Barlow
Nicky Manlove
Debbie Osborn
Sinamar Respicio

Tenor

Luke Diamond
Donté Ford
Jeff Vanderlee

Bass

Brayton Bollenbacher
He Huang
Erik Peregrine

• • •

Angelica Dunsavage is a student of Dr. Miguel Ángel Felipe. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music