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Trumpeter **TONY BELLETTI** is currently pursuing a Doctorate of Musical Arts degree in tumpet performance with a minor in jazz studies at the University of Arizona. He attended California State University, Long Beach from 2010-2017 and earned a bachelor's degree in performance along with his master's degree in music performance. During his time in Long Beach, Belletti studied with various professional trumpet players such as Dan Fornero, Wayne Bergeron, David Washburn, Ryan Darke, Rob Schaer and Rob Frear. He also worked closely with a small trumpet ensemble at Long Beach which found success at the National Trumpet Competition in 2014 and 2017 winning 3rd and 2nd in the Small Ensemble Division. Belletti also contributed his talent to three CDs with the Concert Jazz Orchestra, which received the 2015 Downbeat Student Music Award for Best Large Jazz Ensemble under the direction of Jeff Jarvis. While attending school, Belletti worked as a performer for Riot Gaming, Disneyland, The Renaissance Pleasure Faire, True Brass Choir, Donna Summers Tribute Band, The Temptations, The Four Tops, and The Tucson Jazz Collective.

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UA Experiential Ensemble

Jason Carder, director

Christian Farley, trumpet
Diego Urias, guitar
Ricardo Garcia, guitar
Charlie Welty, bass
Rylande Dodge, drums

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UA Concert Jazz Band

Dr. Angelo Versace and Tony Belletti, directors

Saxophones
Maya Armendariz, alto I
Matthew Cortez, alto II
Michael Strenta, tenor I
Jake Morey, tenor II
Tim Buechler, baritone

Trombones
Stevie Figueroa, lead
Harissen Aron, II
Andrew Merica, III
Adam Nissenbaum, IV
Jake Harker, V

Trumpets
Emma Potter, lead
Emily Blomstrad, II
Elian Meza, III/split lead
Jacob Lythgoe, IV
Alex Castro Jimenez, V

Rhythm
Ricardo Garcia, guitar
Karly Villocino, guitar
Ava Lehner, piano
Gareth Montanarello, bass
Rylande Dodge, drums

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UA CONCERT JAZZ BAND AND UA EXPERIENTIAL ENSEMBLE

Thursday, December 5, 2019
Crowder Hall
7:30 p.m.

THE UNIVERSITY OF ARIZONA | COLLEGE OF FINE ARTS
Fred Fox School of Music

UA Concert Jazz Band & UA Experiential Ensemble

Thursday, December 5, 2019
Crowder Hall, 7:30 p.m.

Program to be selected from the following:

UA Experiential Ensemble

Georgie Portie ..... Christian Farley

W.E. ..... Diego Urias

Atonal Piece #1 ..... Charlie Welty

Where Is My Thumb? ..... Ricardo Garcia

Valdez ..... Rylande Dodge

INTERMISSION

UA Concert Jazz Band

You 'N Me ..... Sammy Nestico

Sophisticated Lady ..... Duke Ellington

Almost Like being in Love ..... Frederick Loewe & Alan Jay Lerner
arr. Bill Holman

Caught In the Moment ..... Tom Kubis

Miss Missouri ..... Benny Carter

Stockholm Sweetnin' ..... Quincy Jones

Fly Me To The Moon ..... Bart Howard
arr. Sammy Nestico

You Don't Know What Love Is ..... Gene de Paul & Don Raye
arr. Eric Richards

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

About the Directors

Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including Jazz Hymns with guitarist Jerry Hahn and Kristian 3.0 with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz – a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona.

Trumpeter **JASON CARDER**'s dynamic personality and nimble talent allow him to move fluidly from intimate jazz clubs to concert stages before audiences of thousands. As Yanni's solo trumpeter since 2008, Carder has performed all over the world as well as record four live DVD's. *Yanni Voices Live* at the Forum at Mundo Imperial, *Yanni Live* at El Morro, *Yanni, World With Borders* and *Dream Concer*t at the Pyramids of Giza. Throughout his career, Jason has toured with a diverse lineup of artists including Maria Schneider, Ray Charles, Woody Herman Orchestra, Arturo Sandoval Big Band, the Jaco Pastorius (Word of Mouth) Big Band, Maynard Ferguson and his Big Bop Nouveau Band, Paul Anka, Frank Sinatra Jr., K.C. and the Sunshine Band, Dr. John, The Toasters, Carlos Oliva y Los Sobrino's del Juez, Magnum Band, Tabou Combo, The Original Wildcat Jass Band, Anatoly Vapirov Big Band and the H2 Big band. He has also contributed his talent to over 125 C.D.'s including *Sandoval's Rumba Palac*e, *Americana*, and the Grammy Award-winning *Hot House*, Latin Grammy winner *Mamblue by Ed Calle*, *Sky Blue* by Maria Schneider and others with Michael Bolton, Julian Marley, Gloria Estefan, Wyclef Jean, Placido Domingo, and the Bee Gees. His soundtrack credits include *There's Something About Mary*, *Studio 54*, and *Dirty Dancing: Havana Nights*. Jason studied music at University of Miami, Interlochen Arts Academy, Banff Center for the Arts, and Aspen Music Festival. He now holds a position at the Fred Fox School of Music as the assistant professor of trumpet and chairs the International Trumpet Guild Jazz Improvisation Competition. His mentors include Steve Steele, Whit Sidener and Gilbert Johnson.