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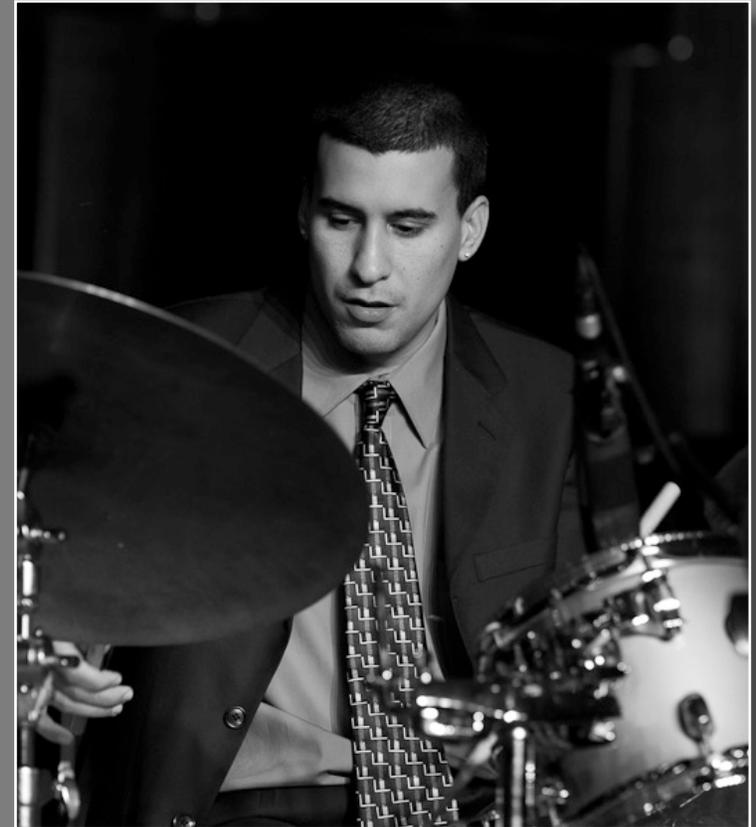
A Requiem For Katrina as well as more than 15 movie scores for film director Spike Lee among other directors. After returning to Tucson in the aftermath of Hurricane Katrina in 2005, Brice found himself becoming increasingly involved in jazz education. After teaching briefly for the Tucson Jazz Society's educational program Tucson JazzWerx, Brice joined forces with bassist Scott Black and trombonist Doug Tidaback in 2008 to form the Tucson Jazz Institute (TJI). TJI has since gone on to win top awards at festivals and competitions all over the United States, becoming a model of jazz education for the world. September 19, 2014 marked the release of Brice's sophomore recording, *Child's Play*, recorded in Brooklyn, New York with some of the most cutting edge and in-demand musicians on the jazz scene today, with Mike Moreno on guitar, David Virelles on piano, Joe Sanders on bass and Marcus Gilmore on drums. Most recently, Brice has joined the music faculty at the University of Arizona, is a resident artist/educator at Northern Arizona University, and continues to perform in jazz clubs, concert halls and jazz festivals all over the world.

Hailing from Durham, NC and beginning his musical career in communities rich with mentorship, **WILL GOBLE** is steadily carving out a unique space for himself as a bassist, composer, bandleader, and educator. Will became interested in Jazz and related art forms after effectively growing up within the creative music scene that still thrives around the Raleigh/Durham/Chapel Hill area in North Carolina. Upon departing Durham for Florida State University in Tallahassee, FL in the early 2000s, Will quickly flourished under the tutelage of Rodney Jordan and Marcus Roberts. Through Roberts, Will met drummer and vibraphonist Jason Marsalis, eventually joining Jason's quartet in 2008. He can be heard on 4 of Jason's most recent studio releases. Upon relocating once again, this time to Atlanta, GA, Will set about documenting his work as a bandleader, recording 2 albums under his own name. Will continues to tour with Marsalis and perform frequently as a sideman and bandleader. Along with Marsalis and Roberts, Will has performed with Marcus and Joan Belgrave, Wessell Anderson, Vincent Gardner, Eric Reed, Gregory Tardy, Warren Wolf, Martin Bejerano, Nick Finzer, Eric Rasmussen, George Colligan, Lew Soloff, Etienne Charles, Michael Kocour, Fred Wesley, and many others. An active educator, Will spent several years faculty at Scottsdale Community College in Scottsdale, as the coordinator of the College Prep Program at the Phoenix Conservatory of Music where he taught jazz ensembles and music theory. Goble currently resides in Connecticut where he continues to teach and perform both as a leader and a sideman.

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## “DAVE POTTER’S RETRO GROOVE”

Dave Potter, drums



Will Goble, bass  
Angelo Versace, piano  
Brice Winston, saxophone

Monday, November 25, 2019  
Crowder Hall  
7:30 p.m.

## “Dave Potter’s Retro Groove”

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**Angelo Versace, piano**  
**Brice Winston, saxophone**  
**Will Goble, bass**

*Monday, November 25, 2019*  
*Crowder Hall, 7:30 p.m.*

Program to be selected from the following:

*Cult of personality* - Living Colour

*Higher love* - Steve Winwood

*Through the fire* - David Foster

*What a fool believes* - Michael McDonald / Kenny Loggins

*Flying sequence* - John Williams

*I can't help it* - Stevie Wonder

*You got it all* - The Jets

*Kiss* - Prince

*In your eyes* - Peter Gabriel

*My blue heaven* - Walter Donaldson

*Country by choice* - Marcus Roberts

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### *About the Artists*

A native of North Carolina, **DAVE POTTER** began performing with many of his elders in the RDU area at the age of 16. He has performed with many well-known jazz artists and recorded 4 albums with Jason Marsalis. Following his graduation from Florida State University, he was chosen from a national pool of applicants to be a member of the Louis Armstrong Quintet at the University of New Orleans. Unfortunately, the tragedy of hurricane Katrina temporarily ended his hopes for a career in Louisiana. Soon after, Dave was awarded a full scholarship to the prestigious Julliard Jazz Program in New York City. However, after several days of intense meditation he declined the offer and returned to Florida State University, where he received his Master's Degree after further collaboration with his mentor Marcus Roberts. In 2010, Potter was featured in a novel entitled “The New Face of Jazz” about the

younger generation of Jazz musicians making an impact in the current scene. In addition to his role as the long time drummer of the Jason Marsalis Vibes Quartet, Dave has performed with Roberts, Ellis Marsalis, Marcus Printup, Russell Gunn, Eric Wyatt, Eric Reed, Lew Soloff, Greg Tardy, and many others. Dave recently released his first album as a bandleader on Summit Records which features Roberts, Marsalis, and bassist Rodney Jordan among other contributors. Dave is now located in Atlanta where he maintains a busy teaching and performing schedule while also touring the globe as a member of The Jason Marsalis Vibes Quartet as well as his new Project as a leader, Retro Groove.

Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the Director of Jazz Studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition, and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including Jazz Hymns with guitarist Jerry Hahn and Kristian 3.0 with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz - a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona.

Saxophonist and composer **BRICE WINSTON** is a native of Tucson, Arizona, but cut his teeth learning jazz in the city where jazz was created - New Orleans. For more than 16 years he lived in New Orleans performing with countless local musicians and several world-class figures including such notables as Brian Blade, Ellis Marsalis and Nicholas Payton. After touring with Nicholas Payton's band for a year, an acquaintance with band leader and composer Terence Blanchard developed into a close musical relationship that continues to this day. Brice has been touring with Blanchard for over fifteen years, an association affording him the opportunity to perform all over the world with some of the greatest musicians alive including Herbie Hancock, Dianne Reeves, Lionel Loueke and Dave Holland. Brice has recorded seven CD's with Blanchard including the Grammy Award winning CD, A Tale of God's Will -