



ROBERT YOUNG joined the faculty of the University of North Carolina School of the Arts in the fall of 2016. Dr. Young previously held teaching positions at SUNY-Potsdam's Crane School of Music, Wichita State University, Albion College, and the Ann Arbor School for the Performing Arts. In the summers of 2007-2010 he was on the faculty of the M-Pulse Saxophone Workshop held at the University of Michigan where he taught with renowned professor, Donald Sinta. Dr. Young served as Secretary on the Executive Committee of the North American Saxophone Alliance (NASA) from 2013-2015. Dr. Young has received numerous awards of regional, national, and international acclaim including semi-finalist at the 2009 Concert Artists Guild International Competition (NYC), silver medalist at the Fischhoff National Chamber Music Competition, 3rd Prize Winner in the North American Saxophone Alliance Quartet Competition, 1st prize of the Society of Musical Arts Competition, Winner of Tuesday Musicale of Detroit Competition, 1st Prize in the Josie Etta Daley Young Artist Competition, 3rd prize in the 2005 MTNA National Collegiate Young Artist Competition, 1st prize in the 2002 MTNA National Woodwind Competition, winner of the USC Young Artist Concerto Competition, and a finalist in the University of Michigan Concerto Competition. He has performed with ensembles such as the PRISM Saxophone Quartet, Detroit Chamber Winds and Strings, Wichita Symphony Orchestra, Charleston (SC) Symphony Orchestra, and University of Michigan Symphony Orchestra. He has appeared as a soloist with the Wichita State University Orchestra, Wichita State University Wind Ensemble, Minot Symphony Orchestra, and the University of Michigan Concert Band. Dr. Young has been invited as guest artist and clinician at several colleges and universities across the country such as the Rice University, University of North Texas, Curtis Institute of Music, University of South Carolina, Furman University, University of Idaho, Minot State University (ND), Oklahoma State University, and the University of Tennessee. Dr. Young earned his Doctor of Musical Arts (2010) and Master of Music (2008) degrees in saxophone performance from the University of Michigan where he studied with Professor Donald Sinta. At the University of Michigan, he studied jazz saxophone with Dr. Andrew Bishop and was a recipient of the Lawrence Teal Fellowship. Young received a Bachelor of Music degree from the University of South Carolina (2006) in saxophone performance where he studied with Dr. Clifford Leaman. Robert Young is a Conn-Selmer artist, and plays Selmer (Paris) saxophones exclusively. He is also endorsed by D'Addario and plays exclusively on D'Addario saxophone reeds.

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Peter & Debbie Coogan Steinway D



THE UNIVERSITY OF ARIZONA

2019 SAXOPHONE DAY



Robert Young, saxophone
Edward Goodman, saxophone
Elena Miraztchiyska, piano

Saturday, November 23, 2019
Holsclaw Hall
4:00 p.m.

Robert Young & Edward Goodman, saxophone
Elena Miraztchiyska, piano

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PROGRAM

Sonata et Ut# (1957).....Fernande Decruck
(1896-1954)

- I. *Très modéré, espressif*
- II. *Noel*
- III. *Fileuse*
- IV. *Nocturne et Rondel*

Sonata (1886)César Franck
(1822-1890)

- I. *Allegretto ben moderato*
- II. *Allegro*
- IV. *Allegretto poco mosso*

Robert Young, saxophone
Elena Miraztchiyska, piano

Carmen Fantaisie (1882) Pablo de Sarasate
(1844-1908)

- I. *Entr'acte* arr. Nicolas Baldeyrou
- II. *L'amour est un oiseau rebelle* adaption Jérôme Laran
- III. *Près des remparts de Séville*
- IV. *Les tringles des sistres tintaient*

Edward Goodman, saxophone
Elena Miraztchiyska, piano

Caprice en forme de valse (1950).....Paul Bonneau
(1918-1995)

Edward Goodman, saxophone

Paganini Lost (2011)..... Jun Nagao
(b. 1964)

Robert Young, saxophone
Edward Goodman, saxophone
Elena Miraztchiyska, piano

EDWARD GOODMAN is a versatile performer, improviser, educator, and scholar, comfortable in a wide array of musical idioms. He holds a Doctor of Musical Arts degree from the University of Michigan where he served as teaching assistant to Dr. Timothy McAllister. While at U of M, he also studied under the legendary saxophone pedagogue Donald Sinta and jazz saxophonist Dr. Andrew Bishop while being a recipient of the Lawrence Teal Fellowship. Previously, he received degrees from U of M in saxophone performance and jazz improvisation (MM), as well as degrees in music education and performance from Michigan State University (BM). His primary teachers at MSU were Distinguished Professor Joseph Lulloff and Professor Diego Rivera. Edward's performance career has led to appearances around the globe as a soloist, chamber musician, and in various other concert settings. He has performed at the Kennedy Center, Regional and National Biennial North American Saxophone Alliance Conferences, and in eight performances in and around the SaxOpen Festival in Strasbourg, France, featuring his modern vaudeville saxophone sextet, The Moanin' Frogs. The Moanin' Frogs continue to define what is possible within a chamber setting, by performing an expansive repertoire which explores jazz, pop, and classical music. Committed to inspiring future generations of musicians, The Moanin' Frogs recently entered into partnership with the Conn-Selmer Division of Education, allowing the ensemble to give performances and interactive sessions with students nationwide. As a soloist, Edward was awarded first prize in the North American Saxophone Alliance National Classical Solo Competition, and was a winner of both Michigan State University's and the University of Michigan's Concerto Competitions. He was also selected by the University of Michigan and Michigan State University to be featured as a soloist on their Collage Concerts in 2008, 2014 and 2016. As an orchestral performer, Edward has performed as principal saxophonist with the Detroit Symphony Orchestra under Leonard Slatkin, the Music Academy of the West Orchestra under Larry Rachleff, the New World Symphony under Jeffrey Milarsky, the Ann Arbor Symphony Orchestra under Arie Lipsky, and the University of Michigan Symphony Orchestra under Kenneth Kiesler. He has also performed with chamber ensembles such as the PRISM Saxophone Quartet and the Donald Sinta Saxophone Quartet. Edward is equally at home in jazz as a composer and improviser, regularly performing in chamber jazz settings. He was a regular member of The Phil Ogilvie's Rhythm Kings, an "early jazz" big band based in Ann Arbor, Michigan. Being an avid promoter of new music, Edward has commissioned several pieces for the saxophone in a variety of mediums reflecting his versatility as an artist. Edward has given master classes and recitals at the University of Michigan, Oakland University (Michigan), and the University of Massachusetts Amherst. He serves on the summer faculty of both Interlochen Center of the Arts and Blue Lake Fine Arts Camp in Michigan. Whether on the stage, in the classroom, or in the community, Edward Goodman embodies a commitment to musical excellence and a determination to keep the saxophone at the forefront as a musical medium.