



*This event continues a partnership between
The University of Arizona Fred Fox School of Music
and UNAM Tucson, Centro de Estudios Mexicanos
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GUEST ARTIST RECITAL

Universidad Nacional Autónoma de México – Facultad de Música

Alejandro Escuer Rodrigo Sigal

Onix Ensemble Soloists

LUZ NEGRA

Concert for flute, multi-channel electro-acoustic music and video



Tuesday, November 19, 2019
Crowder Hall
7:30 p.m.

A THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

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Ónix Ensemble Soloists
Alejandro Escuer & Rodrigo Sigal

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Luz Negra

Since this project is to be heard as a one hour nonstop concert, it is arranged following a format away from the traditional and more like a soundtrack, where all pieces interact in such a way that it is often impossible to know where one starts or where one ends. The idea is to reach a deeper listening experience and put the stronger accent not on the pieces or composer but on the listener.

The order of the music presented here is composed by Freddy Vallejo, Alejandro Escuer, Freddy Vallejo, Rodrigo Sigal, Alejandro Escuer, João Pedro Oliveira, Alejandro Escuer, Alejandro Viñao, Alejandro Escuer, Jorge Verdín, Rodrigo Sigal, Mark Applebaum, João Pedro Oliveira, variations on J. S Bach, Åke Parmerud and the electroacoustic music sonic design of Rodrigo Sigal throughout.

The arrangement and selection of works obey to an intentional reflection on the contradictions and paradoxes of human life, which metaphorically translate into the "dark and luminous" aspects of what we have accomplished, of what we are, of what we do.

Videoart

Patxi Araujo (Spain)
Ricardo Armas (Argentina)
João Pedro Oliveira (Portugal)
Åke Parmerud (Sweden)
Freddy Vallejo (Chile)
Sebastián Torrella (Argentina)

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Please join us for a reception in the Green Room following the performance
hosted by the Fred Fox School of Music

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ALEJANDRO ESCUER (Ph.D.) is a Mexican flutist, composer, sound and visual artist, improviser, and scholar noted for his many original projects. His philosophy is related to a kind of neo-humanism based on multidisciplinary perspectives, audible and visual, which coexist in his compositions, performances and improvisations, where graphic equivalencies interact with new technologies and formal concepts close to the humanities and social sciences: Alejandro Escuer is the creator and director of Ónix Ensemble since 1996, a recognized Mexican group specializing in contemporary music. In 2000 he co-founded with Dr. Rodrigo Sigal Lumínico, a multidisciplinary project platform for solo flute, real-time video and electroacoustic music (www.luminico.org). Escuer has premiered more than 250 works that have been dedicated to him for solo flute, flute electronics, flute and orchestra, flute and piano, guitar etc. He has recorded over 18 albums published by Urtext Digital Classics/Naxos. Alejandro has received many awards, including: National Association of Latino Arts and Cultures Award 2012; Creadores Escénicos con Trayectoria 2010-13 (FONCA-CONACULTA), many grants as a distinguished performer, including the Rockefeller Foundation-Bancomer-FONCA, Mexico en Escena program for Ónix Ensemble Project in seven occasions, a US Fulbright Garcia Robles, the first prize granted by the Independent Music Awards for best contemporary classical music album in 2014 and got a competitive position as a professor at the College of Music of the National Autonomous University of Mexico (UNAM). Escuer has given numerous concerts in Japan, China, Spain, Poland, England, France, Germany, Canada, Colombia, Venezuela, Costa Rica and especially in the United States.

– www.alejandroescuer.com

RODRIGO SIGAL holds a Ph.D. in electroacoustic composition from City University in London, a BA in composition from the Musical Studies and Research Center (CIEM) in Mexico City, and was part of the composition workshop directed by Prof. Mario Lavista. He also studied with Denis Smalley, Javier Alvarez, Franco Donatoni, Judith Weir, Michael Jarrel, Alejandro Velasco and Juan Trigos, among others. He finished a post doctorate at the National School of Music in Mexico and he is the director of the Mexican Center for Music and Sonic Arts (www.cmms.org). He holds a diploma on cultural management (BID/UAM) and does artistic and academic activities in Mexico and many countries. Sigal has received many national and international awards. His work is available in more than 14 compact discs. His music is presented in different countries.

– www.rodrigosigal.com

www.onixensamble.com

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