



## *The Collegium Musicum – Fall 2019*

Erik Peregrine, conductor  
Luke Diamond, assistant conductor

### *Soprano*

Lindsey Boren  
Evelyn Cabanillas  
Jeanne Hartmann  
Sarah Kortemeier  
Jane Peppard  
Sonja Petersen  
Doyoun Song  
Alessandra Squillace  
Paula Ugalde  
Mary Uhrig

### *Alto*

Norah Booth  
Debbie Cutler  
LeeLee Hunter  
Duk Sook Lawson  
Andrea P. Martin  
Kristina Orosz  
Laryssa Shipley  
Linda Wilkison

### *Tenor*

Nellie Galloway  
John Isner  
Dylan Murphy  
Nathan H. Payne  
Heyner Rodriguez  
Dave Stewart  
Tom Tompkins

### *Bass*

Marcus Hawkins  
Steven Horkey  
Keith Martin  
John Mielke

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# The Collegium Musicum

The University of Arizona's Early Music Ensemble

Erik Peregrine, conductor  
Luke Diamond, assistant conductor



## “Ars Moriendi”

Sunday, November 17, 2019  
Holsclaw Hall  
7:00 p.m.



# The Collegium Musicum

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**Luke Diamond, assistant conductor**

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*7:00 p.m.*

## PROGRAM

*Mort, tu as navré / Miserere* ..... Johannes Ockeghem  
(ca. 1410-1497)

Luke Diamond, conductor

*Die mit Tränen säen* ..... Johann Hermann Schein  
(1586-1630)

Sunny Park, soprano  
Erika Burkhart, soprano  
Angelica Dunsavage, alto  
Jeff Vanderlee, tenor  
Jordan Murillo, bass  
Caroline Bell, cello  
Erik Peregrine, conductor

*Musikalische Exequien* ..... Heinrich Schütz  
(1585-1672)

- I. *Concert in Form einer teutschen Begräbnis-Messe*
- II. *Motette "Herr, wenn ich nur Dich habe"*
- III. *Canticum B. Simeonis "Herr, nun lässest Du Deinen Diener"*

Sunny Park, soprano  
Erika Burkhart, soprano  
Angelica Dunsavage, alto  
Aaron Rice, tenor  
Jeff Vanderlee, tenor  
Jordan Murillo, bass  
Luke Diamond, portative organ  
Caroline Bell, cello  
Erik Peregrine, conductor

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## *About the Conductors*

**ERIK PEREGRINE** enjoys an active career as a conductor and educator, currently serving as the artistic director for the University of Arizona's Collegium Musicum as well as the artistic director of Ensemble Companio, an award-winning Northeastern chamber choir. Peregrine has previously held a wide variety of conducting and teaching positions across North America, including with the Tucson Masterworks Chorale, University of Arizona Choirs, Woodbury Chorus & Orchestra, One Voice Mixed Chorus (Minnesota), Saint Paul Conservatory for Performing Artists and the University of British Columbia Choirs, among others.

Deeply passionate about the performance, pedagogy, and scholarship of early repertories, Peregrine is currently pursuing a doctorate in choral conducting with a minor in historical musicology at the University of Arizona. Originally from the Pacific Northwest, Peregrine holds a Master of Music in choral conducting from the University of British Columbia (Vancouver, BC) and a Bachelor of Arts in Music magna cum laude with honors from Lewis & Clark College (Portland, Oregon).

**LUKE DIAMOND** (assistant conductor) is a graduate of West Virginia University where he studied conducting, composition and vocal performance. Before moving to Arizona, Luke was employed at Trinity Christian School in West Virginia, where he taught grades K-12, as well as choir, band and drama classes. He also served as the choir director and accompanist for several churches, and music director for various theatre companies in the Morgantown and Pittsburgh areas. Diamond's compositional works of distinction include the opera *Ma Grâce te Suffit*, and the musicals *What Have You Got To Lose*, *The Trouble with Gold*, and *This Ol' Book*.

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This recital is presented in partial fulfillment of the requirements for the D.M.A. degree for Erik Peregrine and M.M. degree for Luke Diamond

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Poster & Program Cover Art  
Harmen Steenwyck: "An Allegory of the Vanities of Human Life" (1640)  
National Gallery, London

