

### **Raiden Thaler, viola**

Violist Raiden Thaler is pursuing a Master of Music degree at the University of Arizona under the tutelage of Dr. Molly Gebrian. He recently graduated from Florida State University magna cum laude as a National Merit Finalist majoring in viola performance, where he studied under Dr. Pamela Ryan. Raiden has completed additional solo and chamber studies with Charles Castleman, Patricia McCarty, George Taylor, John Kochanowski, Basil Vendryes, Corinne Stillwell, Greg Sauer and Tomoko Fujita. He has performed solo works in masterclasses with Bruce Owen, Csaba Erdélyi, Erika Eckert, Catharine Carroll Lees, and both Almita and Roland Vamos at the 2018 ASTA National Conference. Chamber masterclasses include the Badke Quartet, the New Zealand String Quartet, Thomas Kraines of the Daedalus Quartet, and the Telegraph Quartet. Raiden has also studied at numerous summer and winter festivals, including Castleman Quartet Program, Lyricafest, Kinhaven Young Artist Seminar, Meadowmount School of Music, and the Ithaca College Summer Music Academy. Currently, he is principal viola of the Arizona Symphony Orchestra and a new member of the Grove String Quartet, the Graduate String Quartet at the University of Arizona under the mentorship of Professor Tim Kantor.

### **Diana Yusupov, cello**

Diana Yusupov is pursuing a Doctor of Musical Arts degree at the University of Arizona with Dr. Theodore Buchholz. She graduated from Queensland Conservatorium of Music in 2009 with a Bachelor of Music degree in advanced performance. While at the conservatorium she studied cello with renowned cellist and teacher Markus Stocker. She has won a number of competitions including the Frances Walton Competition, Piatti Competition, Sonata Prize, Bach Competition and was honored with academic excellence awards every year during her undergraduate studies. As a winner of the University of Arizona Concerto Competition in 2018, she performed with the Arizona Symphony Orchestra. Diana participated in master classes with Peter Burns, Steven Isserlis and Jian Wang. She earned a Graduate Diploma in education in 2010 and has since been teaching music to high school students in classroom, instrumental and ensemble settings. In 2016 Diana was accepted into the studio of Dr. Theodore Buchholz to complete her Master of Music degree in cello performance at the University of Arizona Fred Fox School of Music.

THE UNIVERSITY OF ARIZONA

# GRADUATE STRING QUARTET



JAEOK LEE, VIOLIN  
MELISA KARIC, VIOLIN  
RAIDEN THALER, VIOLA  
DIANA YUSUPOV, CELLO

*Wednesday, November 13, 2019  
Holsclaw Hall, 7:00 p.m.*

**A** THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music

THE UNIVERSITY OF ARIZONA

## Graduate String Quartet

Wednesday, November 13, 2019  
Holsclaw Hall  
7:00 p.m.

### PROGRAM

**String Quartet Op. 76, No. 5**..... Joseph Haydn  
**in D major “Largo”** (1732-1809)

*Allegretto*  
*Largo, Cantabile e mesto*  
*Menuetto, Allegro*  
*Finale, Presto*

**String Quartet No. 3**..... Béla Bartók  
(1881-1945)

*Prima parte: Moderato*  
*Seconda parte: Allegro*  
*Recapitulazione della prima parte: Moderato*  
*Coda: Allegro molto*

### INTERMISSION

**String Quartet in F major**..... Maurice Ravel  
(1875-1937)

*Allegro moderato- très doux*  
*Assez vif- très rythmé*  
*Très lent*  
*Vif et agité*

## Biographies

### Melisa Karić, violin

Melisa Karić, is pursuing a Master of Music degree at the University of Arizona, studying with Timothy Kantor. After graduating with honors from University of Sarajevo, with Violeta Smailovic-Huart, she continued her studies at Conservatorio Superior de Música de Vigo in Spain with Mario Peris. Melisa is devoted to deeply artistic and emotionally honest interpretations, she has performed with many ensembles around the Europe. As a passionate chamber musician, Melisah won first prize in the International Chamber Competition in Croatia and first prize in Annual Chamber Competition of CSMV. She has worked and played with prominent professors such as Nora Romanoff Schwarzbarg, Manhattan String Quartet and Emilio Percan. Ms. Karić performed at numerous festivals in Spain, Austria, Germany, Hungary, Slovenia, Croatia, Italy, Serbia and Bosnia and Herzegovina. She has worked with some of the today's leading conductors such as Ricardo Mutti, Daniel Geiss and Paolo Bartolomeoli. As an education ambassador, she is active pedagogue and wholeheartedly devoted to pass her knowledge to young students.

### Jaeook Lee, violin

Jaeook Lee, is pursuing a Doctor of Musical Arts degree at the University of Arizona under the guidance of Timothy Kantor. Lee received his bachelor's degree from the Juilliard School and master's degree from the New England Conservatory under the tutelage of Miriam Fried and Donald Weilerstein. His fruitful endeavors started through his studies with Glenn Dicterow, Kyung-Wha Chung, and Sylvia Rosenberg at the Juilliard School. He made his American debut in Lincoln Center, performing the Vieuxtemps Violin Concerto No. 4 in Alice Tully Hall and won the special prize at Concours International Yehudi Menuhin. Lee recently won the third prize at the Munetsugu Angel Violin competition which generously awarded him a loan of the “Ex-Shultz” 1831 Giovanni Francesca Pressenda violin. As an active recitalist and chamber musician, Lee appeared in various venues such as the Merkin, Kumho Art, and Yongsan Art Halls. Lee's work as a chamber musician include a broadcast appearance on Good Day Chicago as a participant in Ravinia's Steans Music Institute. Through the festival, he contributed to the premiere of String Quartet No. 3 by Barnard Rand and collaborated with Ralph Kirshbaum, Paul Biss, and Miriam Fried. Lee has also received invitations from the Verbier Festival Academy and concertizes through the Harvard Society.