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Described by *Fanfare Magazine* as “extraordinary” with “remarkably beautiful oboe playing,” Tim Gocklin is the oboist with the national award-winning Akropolis Reed Quintet and currently holds the position of Artist-In-Residence in oboe at the University of Northern Colorado. Having begun in 2009, Akropolis has won six national chamber music prizes, including the Fischhoff Gold Medal and Grand Prize at both the Plowman and MTNA chamber music competitions. In addition to his success with Akropolis, Tim has also performed in ensembles such as Le Train Bleu under Ransom Wilson, The New York Chamber Soloists, The Colorado Music Festival, The Mozart Orchestra of New York under Gerard Schwarz, The Orchestra of St. Luke’s, and *The Phantom of the Opera* on Broadway. He has collaborated with musicians of the Dover and Miro String Quartets in addition to many artists of the Chamber Music Society of Lincoln Center including David Shifrin, Carol Wincenc and Tara Helen O’Connor. He has taught and performed all over the country and around the world, including Abu Dhabi, Chile, Colombia, China, Germany and more.

B.M. degree, University of Michigan

M.M. degree & Artist Diploma, Yale School of Music

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GUEST ARTIST SERIES RECITAL

Tim Gocklin, oboe



Elena Miraztchiyska, piano

Marissa Olegario, bassoon

Saturday, October 5, 2019

Holsclaw Hall

1:00 p.m.

 THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

FACULTY ARTIST SERIES RECITAL

Tim Gocklin, oboe

Elena Miraztchiyska, piano
Marissa Olegario, bassoon

Saturday, October 5, 2019
Holsclaw Hall
1:00 p.m.

PROGRAM

Six Etudes pour Hautbois Gilles Silvestrini
(b. 1961)

- I. *Hôtel des Roches Moore's à Trouville, Claude Monet (1870)*
- V. *Scène de plague - Ciel d'orage, Eugène Boudin (1864)*
- VI. *Le ballet espagnole, Edouard Manet (1862)*

Morceaux for Violin and Piano Pauline Viardot
(1821-1910)

- I. *Romance*
- II. *Bohémienne*
- III. *Vielle Chanson*
- IV. *Tarentelle*

Essercizii musici: G.F. Telemann
Trio Sonata in E-flat Major, TWV 42:Es3 (1681-1767)

- I. *Largo*
- II. *Vivace*
- III. *Mesto*
- IV. *Vivace*

INTERMISSION

Suite From an Imaginary Opera (2001) John Steinmetz
(b. 1951)

- I. *Aria*
- II. *Dance*
- III. *Recitative*
- IV. *Aria*
- V. *Apotheosis*

Trio for Oboe, Bassoon and Piano Jean Françaix
(1912-1997)

- I. *Adagio. Allegro moderato*
- III. *Andante*
- IV. *Finale*