Described by Fanfare Magazine as “extraordinary” with “remarkably beautiful oboe playing,” Tim Gocklin is the oboist with the national award-winning Akropolis Reed Quintet and currently holds the position of Artist-In-Residence in oboe at the University of Northern Colorado. Having begun in 2009, Akropolis has won six national chamber music prizes, including the Fischoff Gold Medal and Grand Prize at both the Plowman and MTNA chamber music competitions. In addition to his success with Akropolis, Tim has also performed in ensembles such as Le Train Bleu under Ransom Wilson, The New York Chamber Soloists, The Colorado Music Festival, The Mozart Orchestra of New York under Gerard Schwarz, The Orchestra of St. Luke’s, and The Phantom of the Opera on Broadway. He has collaborated with musicians of the Dover and Miro String Quartets in addition to many artists of the Chamber Music Society of Lincoln Center including David Shifrin, Carol Wincenc and Tara Helen O’Connor. He has taught and performed all over the country and around the world, including Abu Dhabi, Chile, Colombia, China, Germany and more.

B.M. degree, University of Michigan
M.M. degree & Artist Diploma, Yale School of Music

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Elena Miraztchiyska, piano
Marissa Olegario, bassoon

Saturday, October 5, 2019
Holsclaw Hall
1:00 p.m.
FACULTY ARTIST SERIES RECITAL

Tim Gocklin, oboe
Elena Miraztchiyska, piano
Marissa Olegario, bassoon

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Holsclaw Hall
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PROGRAM

Suite From an Imaginary Opera (2001) .............................. John Steinmetz (b. 1951)
I. Aria
II. Dance
III. Recitative
IV. Aria
V. Apotheosis

Trio for Oboe, Bassoon and Piano ................................. Jean Françaix (1912-1997)
I. Adagio. Allegro moderato
III. Andante
IV. Finale

Six Etudes pour Hautbois ............................................. Gilles Silvestrini (b. 1961)
I. Hôtel des Roches Moore’s à Trouville, Claude Monet (1870)
V. Scène de plage - Ciel d’orage, Eugène Boudin (1864)
VI. Le ballet espagnole, Edouard Manet (1862)

Morceaux for Violin and Piano .................................... Pauline Viardot (1821-1910)
I. Romance
II. Bohémienne
III. Vielle Chanson
IV. Tarentelle

Essercizii musici: ......................................................... G.F. Telemann
Trio Sonata in E-flat Major, TWV 42:Es3 (1681-1767)
I. Largo
II. Vivace
III. Mesto
IV. Vivace

INTERMISSION