



*We extend our sincere thanks to the following donors  
to the Roy A. Johnson Memorial Organ Series Endowment.  
We encourage you to join them!*

Anonymous	Ellen and Jerry Kirkbride
John Almond	Barbara and Jerry Landau
Janet Anthony	Gustav R. Lofgren
Joan and David Ashcraft	Genevieve Lovgren
Carol Bailey	Marla Lowell
Jennifer and Bruce Barkley	Lily Meijer
Ruth and Keith Belleville	Katherine and David Mennicke
Sandra and Kenneth Bensen	Judy and Walt Morgan
Darlene and Al Berg	Christine Nelson*
Carolyn and Robert* Berghoff	Marguerite J. Nelson
Jack Bethards - Schoenstein & Co.	Alice and Paul Paige
Organ Builders	Elaine* and Richard* Peters
John T. Brobeck	Pipe Organ Artisans of Arizona, Inc.
Clarice* and Alastair Brown	Michael Quimby, Quimby Pipe Organs, Inc.
Marjorie and Don Burns	Delores Ray*
Bea and Jerald Carter	Barbara Reynolds
Cindy and Sam Coffman	Carroll* and Marilyn* Rinehart
Charlotte and Jim Cordes	Rev. Richard and Jean Rowley
Paul De Lair	Susan Schreiner
Pamela Decker and Ken Yukl	Victoria and Robert Sirota
Jack Delmore	Dr. Kathryn Snodgrass
Ruth Dinwiddie	Marcia and Ronald Spark
Naomi and Richard* Ellsworth	Lydia and John Speller
Kristyn and Todd Emenecker	Jennifer L. Sprung
Flourish Music Contract Cataloging	Karen and Fred Stahl
Anne and Steven Ford	Arlene Sturm
Marsha Foxgrover	Joyce and James Swinehart
Sonia and William Gaddis	Joseph Swinson
Julie Gibson	Lonnie and Sue* Terrill
Delores and Paul Gohdes	Faith C. Thesingh
Wesley Green	Anne and Donald Tredwell
Phyllis Hart	The American Guild of Organists
Elizabeth and Keith Hege	Shawn Cox and Steven Twist
Helen* and Richard Henderson	Loren Veigel
Barry and Fern Hieb	Barbara and John Walker
Dr. Janne E. Irvine	Peter Weiblen
Eric Johnson	Debbie and Michael Woodard
Jennifer Johnson	David Woods
Stardust Johnson	Wilma and Harold* Wright
Stanley Kartchner	
Ken Yukl, Inc.	
Fenita* and Charles* King	

\* Deceased



*Roy A. Johnson Memorial Organ Series*

# Lawrence Kuipers

*organist*



**Sunday, October 27, 2019**

*Isabelle B. Harris Organ – Holsclaw Hall – 4:00 p.m.*

*Co-sponsored by the Southern Arizona Chapter  
of the American Guild of Organists*

*Tonight's program with notes is provided  
in a separate handout.*



### *Roy Johnson's Legacy*

Roy Johnson's twenty-nine years as faculty member of the University of Arizona School of Music resulted in significant accomplishments for the keyboard studies area, and the organ program in particular. Johnson, who studied piano in Rome, Italy, earned a doctorate in organ performance from the University of Michigan and had extensive experience as a performer as well as a church organist and choirmaster. One of his most important professional legacies at the University of Arizona, however, was guiding the design and construction of a teaching and recital organ in Holsclaw Hall, a hall specifically configured acoustically and architecturally for the pipe organ.

Obtaining a teaching and recital instrument was a project that Roy Johnson pursued passionately as a part of his vision for a flourishing organ program at the University of Arizona. To this end, he played an important role in securing the gift from Ms. Isabelle Harris, a local businesswoman, which made the dream of the installation of a pipe organ a reality. With funding secured, he consulted with many of the most respected American builders, performing on their instruments in a variety of venues. He eventually selected Schoenstein & Company of San Francisco as the builder, believing that an eclectic, electro-pneumatic instrument (as opposed to a mechanical action tracker instrument) that would accommodate the widest range of organ literature would best serve the needs of the students of the UA School of Music.

"I am thankful every day for Roy's decisions," says UA Professor of Organ Pamela Decker, "I can teach works from every period on a versatile organ that does justice to a wide range of styles." Dr. Decker says of the hall, "It has a beautiful resonance that is lengthy enough to provide richness and fullness but not so much as to disrupt clarity."

The effect of Roy Johnson's decisions will continue to shape the organ program at the Fred Fox School of Music for many years to come. His perseverance in creating the design, construction, and installation of the Isabelle Harris Organ in Holsclaw Hall has provided organ students with an excellent instrument in an acoustically appropriate concert venue, which benefits performers and concertgoers as well. It stands as a permanent legacy of his dedication to his students, the school, the university and the larger Tucson community.

Each year, the UA Fred Fox School of Music presents two or three organ recitals in memory of Roy Johnson as part of the Roy A. Johnson Memorial Organ Series. Organists who have performed in the recent past include Pamela Decker, Ji Sun Lee, Damin Spritzer, Charles Boyd Tompkins, David Heller, Chris Fresolone, Ashley Snavley, Norene Walters, Dorothy Young Riess, Faythe Freese, Woosug Kang, Stephen Keyl, Robert Huw Morgan, Johnathan Dimmock, Paul Hesselink, Renée Anne Louprette, Jane Smith, Brent Hylton, William James Ross, Gail Archer, Douglas Cleveland, Robert Bates, Maxine Thévenot, Hans Gebhard, Scott Montgomery, Edie Johnson, Adam Pajan, Margaret Martin Kvamme and Jeffrey Campbell.

### *Isabelle B. Harris Organ*

**Holsclaw Hall, University of Arizona  
3 Manual and Pedal Organ – 27 Voices – 33 Ranks  
Encased, Detached Console, Electric-Pneumatic Action – 1994**

The Isabelle B. Harris Organ in Holsclaw Hall was built in 1994 by Schoenstein & Co., Organ Builders, San Francisco, California. The late Dr. Roy A. Johnson, professor of organ (1966–1995) worked closely with Jack Bethards, president, Schoenstein Co., in designing the organ's specifications. Professor Johnson's vision was to create a teaching and recital instrument, using an economy of resources, which would encompass all organ literature, not necessarily authentic to a particular period, but which would give students the experience of working and learning on a versatile instrument typical of the organ architecture they would most likely encounter in their future careers, whether it be as recitalist, teacher, or church musician.