



COLLEGE OF FINE ARTS – FRED FOX SCHOOL OF MUSIC
BAND DEPARTMENT

PRESENTS:



The University of Arizona
66th Annual
BAND DAY
featuring
The Pride of Arizona Marching Band

Saturday, October 26, 2019
Arizona Stadium, 8:00 a.m. - 10:30 p.m.
Tucson, Arizona

Fred Fox School of Music Faculty 2019-2020

Administration

Rex Woods, *director*
Moisés Paiewonsky, *associate director*
John T. Brobeck, *director of graduate studies*

Chinese Music Center

Larry Lang, *director*

Composition, Musicology and Theory

Don Traut,* *theory*
Daniel Asia, *composition*
John T. Brobeck, *musicology*
Pamela Decker, *theory, composition*
Robert Gordon, *music in general studies*
Jennie Gubner, *ethnomusicology*
 Graduate Interdisciplinary Programs
Sara Gulgas, *music in general studies*
Yuanyuan (Kay) He, *theory, composition*
Brian Moon, *music in general studies*
Matthew Mugmon, *musicology*
John Muniz, *theory*
Boyd Pomeroy, *theory*
Jennifer Post, *ethnomusicology*
José Luis Puerta, *music in general studies*
Jay Rosenblatt, *musicology*

Ensembles & Conducting

Chad Nicholson,* *director of bands*
Daniel Asia, *contemporary ensemble*
Thomas Cockrell, *director of orchestral activities*
 Nelson Riddle Endowed Chair in Music
Miguel Ángel Felipe, *director of choral activities*
Alberto Ranjel, *mariachi ensembles*
Elizabeth Schauer, *associate director of choral activities*
Chad Shoopman, *associate director of bands,*
 director of athletic bands
Cynthia Stokes, *director of opera theater*
Yudai Ueda, *assistant director of bands*
Angelo Versace, *director of jazz studies*

Jazz Studies

Angelo Versace, *director of jazz studies*
Jason Carder
Jeffrey Haskell
Fred Hayes
Moisés Paiewonsky
Brice Winston

Keyboard

Rex Woods,* *piano*
Nino Bakradze, *piano*
Michael Dauphinais, *piano*
Pamela Decker, *organ, harpsichord*
Tannis Gibson, *piano*
Suzanne Knosp, *dance accompaniment*
Daniel Linder, *piano*
Fanya Lin, *piano*
Meily Mendez, *class piano*
John Milbauer,* *piano*
Lisa Zdechlik, *piano pedagogy, class piano*
 Fred Fox School of Music Endowed Chair for Music Studies

Music Education

Matthew Williams*
Dawn Corso
Alyssa Cossey
Karin Nolan
Ann Williams

Voice & Opera

Kristin Dauphinais,* *mezzo-soprano*
Yunah Lee, *soprano*
Cynthia Stokes, *director of opera theater*
Andrew Stuckey, *baritone*

Strings

Theodore Buchholz,* *cello*
Philip Alejo, *bass*
Molly Gebrian, *viola*
Michelle Gott, *harp*
Timothy Kantor, *violin*
Tom Patterson, *guitar*
 Sandy Bolton Endowed Chair in Guitar
Lauren Rustad Roth, *violin*

Winds & Percussion

Sara Fraker,* *oboe*
Jason Carder, *trumpet*
Jackie Glazier, *clarinet*
Edward Goodman, *saxophone*
Brian Luce, *flute*
Johanna Lundy, *horn*
Marissa Olegario, *bassoon*
Moisés Paiewonsky,* *trombone*
Morris Palter, *percussion*
Edward Reid, *trumpet*
 Distinguished University Outreach Professor
Matt Tropman, *tuba, euphonium*

Jeff Haskell Recording Studio

Moisés Paiewonsky, *executive director*
Wiley Ross, *director*

Individual biographies can be found online:
music.arizona.edu/people/directory

Degrees offered:

Bachelor of Music Degree
Composition, Jazz Studies, Music Education, Performance


Bachelor of Arts Degree
Music

Master of Music Degree
Composition, Conducting, Ethnomusicology,
Music Education, Music Theory, Musicology, Performance

Doctor of Musical Arts Degree
Composition, Conducting, Performance

Doctor of Philosophy Degree
Music Education, Music Theory, Musicology

* Area coordinator ♦ Honors Program



"My experience at the FRED FOX SCHOOL OF MUSIC has been wonderful, the faculty go above and beyond to help students succeed. I've made lasting friendships with talented musicians and I know I'm on a path that will help me to create musical experiences that have a positive impact."

Julie Vivaldo

BM Student, Clarinet Performance, Minor Special Education
College of Fine Arts Academic Distinction Award
Silver and Sage Award, Dean's List
Ensembles: Wind Ensemble, Philharmonic Orchestra
Wind Symphony, Clarinet Ensemble, Pride of Arizona Marching Band



THE UNIVERSITY
OF ARIZONA

FRED FOX SCHOOL OF MUSIC

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APPLY NOW

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Tucson, Arizona

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2020 Audition Dates

Friday, October 25, 2019

Fred Fox School of Music - in conjunction with UA High School Honor Choir
(Voice only)

Saturday, February 15, 2020

Fred Fox School of Music
(All instruments and voice)

Thursday, February 20, 2020

Fred Fox School of Music - in conjunction with UA High School Honor Band
(Woodwinds, brass, and percussion)

Saturday, March 7, 2020

Arizona School for the Arts (Phoenix, Arizona)
(All instruments and voice, except percussion)

Saturday, March 21, 2020

Fred Fox School of Music
(All instruments and voice)

2019 BAND DAY SCHEDULE

DIVISION 1A/2A SCHEDULE

SCHOOL	CITY	DIVISION	PERFORMANCE TIME
Pusch Ridge Christian Academy	Tucson, AZ	A	8:00 AM
Vista Grande HS	Casa Grande, AZ	A	8:15 AM
Sahuaro HS	Tucson, AZ	A	8:30 AM
North Pointe Prep	Phoenix, AZ	A	8:45 AM
Santa Cruz Valley Union HS	Eloy, AZ	A	9:00 AM
Coolidge HS	Coolidge, AZ	A	9:15 AM
BREAK			9:30 AM
Glendale HS	Glendale, AZ	A	9:45 AM
Catalina HS	Tucson, AZ	A	10:00 AM
Palo Verde HS	Tucson, AZ	A	10:15 AM
Cobre HS	Bayard, NM	A	10:30 AM
Poston Butte HS	San Tan Valley, AZ	A	10:45 AM
American Leadership Academy	Ironwood Queen Creek, AZ	A	11:00 AM
BREAK			11:15 AM
Cibola HS	Yuma, AZ	AA	11:30 AM
Tanque Verde HS	Tanque Verde, AZ	AA	11:45 AM
Washington HS	Glendale, AZ	AA	12:00 PM
Ironwood Ridge HS	Oro Valley, AZ	AA	12:15 PM
BREAK			12:30 PM
Agua Fria HS	Avondale, AZ	AA	12:45 PM
Sunnyside HS	Tucson, AZ	AA	1:00 PM
Paradise Valley HS	Phoenix, AZ	AA	1:15 PM
Nogales HS	Nogales, AZ	AA	1:30 PM
PRIDE OF ARIZONA			2:00 PM
1A/2A Awards Ceremony			2:15 PM



2019 BAND DAY SCHEDULE

DIVISION 3A/4A SCHEDULE

SCHOOL	CITY	DIVISION	PERFORMANCE TIME
Sahuarita HS	Sahuarita, AZ	AAA	3:15 PM
Tucson HS	Tucson, AZ	AAA	3:30 PM
Rio Rico HS	Rio Rico, AZ	AAA	3:45 PM
Queen Creek HS	Queen Creek, AZ	AAA	4:00 PM
Youngker HS	Buckeye, AZ	AAA	4:15 PM
Canyon del Oro HS	Tucson, AZ	AAA	4:30 PM
BREAK			4:45 PM
Willow Canyon HS	Surprise, AZ	AAA	5:00 PM
Mountain View HS	(Tucson) Marana, AZ	AAA	5:15 PM
Marana HS	Marana, AZ	AAA	5:30 PM
Flowing Wells HS	Tucson, AZ	AAA	5:45 PM
Walden Grove HS	Sahuarita, AZ	AAA	6:00 PM
Campo Verde HS	Gilbert, AZ	AAA	6:15 PM
DINNER BREAK			6:30 PM
Buena HS	Sierra Vista, AZ	AAAA	7:15 PM
Shadow Ridge HS	Dysart, AZ	AAAA	7:30 PM
Cienega HS	Vail, AZ	AAAA	7:45 PM
Rincon University HS	Tucson, AZ	AAAA	8:00 PM
BREAK			8:15 PM
Catalina Foothills HS	Tucson, AZ	AAAA	8:30 PM
Perry HS	Gilbert, AZ	AAAA	8:45 PM
Casa Grande UHS	Casa Grande, AZ	AAAA	9:00 PM
Mountain Ridge HS	Glendale, AZ	AAAA	9:15 PM
PRIDE OF ARIZONA			9:45 PM
3A/4A Awards			10:00 PM



THE UNIVERSITY OF ARIZONA BANDS

- The University of Arizona Bands offers both majors and non-majors a wide variety of performance opportunities. The Pride of Arizona Marching Band is one of the finest and most storied athletic bands programs in the country. Made up of over 65 different majors, the Pride is the most representative student organization on campus. The Wind Ensemble is the university's premier wind band and is nationally recognized for its outstanding performances and recordings. The Wind Symphony performs the standard wind literature, orchestral transcriptions and the seminal works written for wind band. The Symphonic Band performs a wide range of material in a variety of styles. This campus-wide ensemble brings together students from a variety of disciplines to focus on musical growth and expression. Our mission is to utilize the transformative power of music to elevate, entertain, and enrich the lives of our students and audiences.
- Financial aid is available to qualified undergraduate and graduate students through audition.
- Join the "Best in the West" in a magnificent setting at one of the country's leading universities.

2019 Band Day Adjudicators

<i>Adjudication Categories</i>	<i>Adjudicator</i>
Music Effect.....	Bill Allred
Music Ensemble.....	Jack Yonce
Music Individual.....	T. André Feagin
Percussion	Shilo Stroman
Visual Effect	Tim Tilley
Visual Ensemble	Paul Auster
Visual Individual.....	Scott Montoya
Guard	Todd James
Time and Penalty.....	Thian Pham
Tabulator.....	Christine Barrett
Chief Judge.....	Tony Christafano

"The Pride of Arizona"

The University of Arizona Marching Band Faculty & Staff

Chad Shoopman.....	Director of Athletic Bands and Associate Director of Bands
Yudai Ueda.....	Assistant Director of Bands
Grant Knox.....	Graduate Assistant
Kirsten Grabo, Shirlee Bertolini	Twirling
Brianna Jensen, Adrienne Robertson	Pomline
Missy Hurtado, Edward Camarena	Colorguard
Thomas Gonzalez.....	Percussion – Caption Head
Nick Knepper, Nicole Nelson, Eric Sorenson.....	Percussion
Seth Kuhns, Rachel Pauls, Jennifer Thornton, Clif Weston.....	Winds/Visual
Jeremy Meeker-Hackett, Diego Abeytia	Drum Majors
Michael Hornfeck.....	Voice of Pride
Brooks Carrion, Jenna Christensen, Mark DeFrances.....	Equipment Managers
Joe Gallegos.....	Website and Multimedia
Raul Bravo, Rebecca Sasnett, Brianne Turnbull.....	Multimedia Team

The University of Arizona Bands – Directors

DR. CHAD R. NICHOLSON is the Director of Bands at the University of Arizona Fred Fox School of Music where he conducts the University of Arizona Wind Ensemble, the Chamber Winds, and instructs the undergraduate and graduate wind conducting students. Dr. Nicholson is an active author and pedagogue; he has published articles in *The Instrumentalist* and in eight volumes of *Teaching Music through Performance in Band*. Additionally, he has published a book designed to aid conductors in repertoire selection and concert programming titled *Great Music for Wind Band*, and he is a contributing author for the recently published sourcebook for music educators, *Engaging Musical Practices*.

Dr. Nicholson's experiences as a music educator span all ages and ensemble types, including concert and athletic groups from public school through university levels. He has conducted many regional and All-State groups in addition to international bands. In 2014, Nicholson was the first conductor invited to lead the Shanghai International School Honor Band, and in 2015 he was a member of the distinguished international panel of adjudicators for the All-Chinese Wind Band Contest.

Nicholson is a frequent presenter and performer at regional, national, and international conferences. Dr. Nicholson led his ensemble in performance at the Taiwan International Band Clinic in Taipei and at the CBDNA Eastern Division Conference. Nicholson has presented twice at the Midwest International Band and Orchestra Clinic in Chicago, and he was a clinician at the 2016 NAFME National In-Service Conference in Grapevine, Texas. In 2018, Dr. Nicholson led the UA Wind Ensemble in performance at the CBDNA Western/Northwestern Divisions Conference. He is also the regular guest conductor for the Beijing Wind Orchestra, China's oldest professional wind ensemble, and recently conducted them in the first performance of the 2018 Chinese New Year at the National Centre for the Performing Arts.

Previous to his appointment at the University of Arizona, Dr. Nicholson served as a conductor at the University of Delaware, Indiana University-Purdue University Fort Wayne, and Colorado State University; he was a public school educator in Beaverton, Oregon and Lawton, Oklahoma. His primary conducting mentors include William Wakefield, Ken Van Winkle, Stephen Pratt and Ray Cramer. Nicholson holds degrees from the University of Oklahoma (BME), New Mexico State University (MM), and Indiana University (DM).

CHAD SHOOPMAN joined the faculty at the University of Arizona Fred Fox School of Music as the Associate Director of Bands and Director of Athletic Bands in the summer of 2016. His duties include conducting the Wind Symphony, directing "The Pride of Arizona" Marching and Pep Bands, as well as teaching leadership and marching band techniques courses. A proud alumni, Shoopman earned both his Bachelor's in Music Education ('96) and Master's in Conducting Performance ('99) at the University of Arizona. While at the UA, he studied conducting with Gregg I. Hanson. He continued studying choral and orchestral conducting with Dr. John Sinclair at Rollins College in Winter Park, Florida.

Prior to his appointment at the UA, Shoopman was a Distinguished Adjunct Faculty member at Rollins College in Winter Park, Florida where he taught Film Music History, trumpet, and conducting. He worked for the Walt Disney World Company conducting and performing on countless multi-million dollar studio projects for Walt Disney World, Tokyo Disneyland, Disneyland Paris, and Disney Cruise Lines. He also worked as a conductor, performer, arranger, and choreographer for live shows seen by millions of guests throughout Walt Disney World including Future Corps, the Tomorrowland Countdown, the Main Street Philharmonic, and Disney's Candlelight Processional. As the most requested clinician for Disney Performing Arts (formerly Magic Music Days), Shoopman was honored to lead thousands of educational workshops for middle school, high school, and college bands and orchestras from all over the world.

In 2010, Shoopman was appointed Music Director and Conductor of the Brass Band of Central Florida. Under his baton, the BBCF won a national championship, recorded 3 albums, and earned the ranking of 13th best brass band in the world; the highest placement any band outside of Great Britain has ever achieved! He was known for innovative show designs and arrangements that appealed to a wide range of audiences while still maintaining artistic integrity in the ever growing American brass band movement.

Shoopman has enjoyed numerous guest-conducting, adjudication, and clinician appointments in the United States, Canada, Japan, Great Britain, Germany, France, and Australia. He is an active orchestral conductor appearing with the Orlando Philharmonic Orchestra, the Florida Symphony Orchestra, and the Florida Lakes Symphony Orchestra.

Shoopman has conducted various musical theater productions including "The Pajama Game," "Shrek The Musical," and is recognized for being equally comfortable conducting a wide variety of musical styles and ensembles.

He appears regularly as lead trumpet for Gordon Goodwin's Big Phat Band, Arturo Sandoval's L.A. All-Star Big Band, Chuck Owen and the Jazz Surge, and the hr- Big Band in Frankfurt, Germany, as well as symphony orchestras throughout the United States.

YUDAI UEDA serves as the Assistant Director of Bands at the University of Arizona. In this position, he conducts the Symphonic Band, assists with the athletic bands, and teaches conducting and music education courses for the Fred Fox School of Music. As the assistant for the Pride of Arizona Marching Band and Pep Band, his responsibilities include music and marching instruction, drill design, arranging, student leadership training, community outreach, and directing the pep band for women's volleyball and men's basketball games. In addition to his teaching responsibilities, Ueda frequently visits public schools as a clinician-conductor, judges music festivals, and presents at conferences and workshops. Each year, Ueda administers the U of A Band Day, a high school marching band festival, and has started the annual U of A Band Conducting Workshop and Regional Etude Workshop.

Ueda is currently the director and conductor of LendAnEar Chamber Players, an ensemble specializing in large chamber works for strings, winds, and percussion. Ueda's public school teaching experiences include teaching elementary music in Mesa, Arizona and high school bands in Chandler and Tucson, Arizona. He also has taught the Phantom Regiment Drum and Bugle Corps and the Academy Drum and Bugle Corps as a brass instructor.

Ueda received his Masters of Music in Instrumental Conducting and Bachelors of Music Education from Northern Arizona University. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba), and Bruce Reiprich (composition). After his graduate work, Ueda has studied orchestral conducting in New York and Vienna in various summer festivals.



THE 2019 “PRIDE OF ARIZONA” MARCHING BAND

presents

The Music of No Doubt

NO DOUBT is a Multi-Grammy Winning American rock band led by **Gwen Stefani**. Formed in 1986, **NO DOUBT** gained mass appeal with their uniquely recognizable sound featuring elements of third wave ska coupled with Stefani’s powerful vocals.

The majority of today’s show features music from the album *Tragic Kingdom*. The album’s release in 1995 which included the singles “Just a Girl” and “Don’t Speak” allowed the group to achieve significant mainstream commercial success. No Doubt was nominated for two Grammy Awards for Best New Artist and Best Rock Album at the 1997 Grammy Awards. By the end of the year, half of the songs on *Tragic Kingdom* had been released as singles, and the album was certified eight times platinum. Later, they were nominated for two more Grammys for Song of the Year and Best Pop Performance by a Duo or Group with Vocal, both for “Don’t Speak.” The Recording Industry Association of America certified the album diamond in February 1999, and with worldwide sales of sixteen million, it is one of the best-selling albums in history. Interest in this iconic band’s music has had a recent resurgence with their music appearing in films like 2019’s *Captain Marvel*.

Tragic Kingdom (1995)

“*Tragic Kingdom*” is the title track from No Doubt’s third studio album. The song was written by Gwen Stefani’s brother, Eric, who left the band shortly before the album was released in 1995. Eric Stefani went on to become an animator for the hit show “The Simpsons.”

Don’t Speak (1995)

Originally a love song, Gwen rewrote the lyrics almost completely after her break up with the band’s bassist Tony Kanal. According to Gwen, “It used to be more upbeat, more of a Seventies rock-type thing. [When] Tony and I broke up... it turned into a sad song.”

The Pride proudly features soloist **Aaron George** on baritone, and trumpet duo **Jean Paul Rodriguez** and **Chris Brown**.

Hella Good (2001)

No Doubt decided to work with hip hop production duo The Neptunes as a sort of “cultural collision.” Lead singer Gwen Stefani wanted to write a high-spirited and celebratory song about the positive things in her life, so they wrote an optimistic upbeat song. The word *hella* was a slang term used mostly in the San Francisco Bay Area and other parts of California to mean “very.” Having toured in the Bay Area, Stefani borrowed the term to describe her mood. Stefani wanted to use the word *dance* in a chorus, so she decided to end each line of “Hella Good”’s chorus with the phrase “keep on dancing.” The song’s funk sound is based on songs such as Queen’s 1980 single “Another One Bites the Dust” and The Commodores’ 1977 single “Brick House.”

The song’s funk and hip-hop roots set the perfect stage to feature the “**Pride of Arizona**” **Drumline**.

Just A Girl (1995)

The first song written for *Tragic Kingdom*, “Just a Girl” was penned by Stefani after her father reprimanded her for driving from her bandmate Tony Kanal’s house late at night. Commenting on her first experience with writing a song by herself, she explained: “I just wanted to write a song to express how I was feeling in that moment and I never in my wildest dreams thought that anyone would hear it. I remember coming up with every single line and feeling like it really echoed exactly how I felt.” Critics compared Stefani’s vocals to both Cyndi Lauper and cartoon character Minnie Mouse; and also described “Just a Girl” as the “flip-side” of Lauper’s 1983 single “Girls Just Want to Have Fun.” Stefani sings in a “smoky alto” vocal range with dramatic “pouts and simpering” in order to exemplify her irritation with sexism in the music industry. The title of the song itself serves as a “sarcastic rebuke to the helpless-female cliché.”

Our show’s finale features **Victor Sinohui** on trumpet and **Stephanie Burchard** on trombone.

THE 2019 PRIDE OF ARIZONA SHOW

This year’s band day show is about overcoming addiction, demons, and struggles. This fight can be painfully difficult often ruining relationships and destroying families. We are all affected by these issues. Those who don’t face extreme internal adversity themselves, know or love someone who does. How we face our demons can define who we are. Through it all, sometimes our best hope is revealed in those who never abandon us; the relationships built on the strongest foundations of love. When we are at our best or our worst, their love presides over judgement. Sometimes all it takes is that one person willing to reach out and pull us back from the abyss to show us the way out.



THE PERFORMING GROUPS

8:00 AM Pusch Ridge Christian Academy-PRCA Marching Band

Tucson, AZ

Directors: Dan Phillips, Dr. Elizabeth Soflin

Drum Major: Kolin Tersey

Program "The Quest"
Symphonies III, V, VII - Beethoven
Pathetique Sonata - Beethoven
Appassionata Sonata - Beethoven

8:15 AM Vista Grande HS-Vista Grande Vanguard

Casa Grande, AZ

Director: Alexander French

Drum Major: Shanika Osborne

Program "Reflections of the Past"
Ending Theme by Octopath Traveler
It's Not Over Yet - For King and Country
Carry On - Fun
On Top of the World - Imagine Dragons
Move Along - All American Rejects
Tristan Und Isolde - Richard Wagner

8:30 AM Sahuaro HS-Sahuaro Marching Band

Tucson, AZ

Director: Hillary Engel

Drum Major: Joaquin Cota, Jacob Garcia

Program "Little Red"
Theme from the Wonderful World of the Brothers Grimm
Imaginarium
Twisted Nerve
Ruckus
Red Riding Hood

8:45 AM North Pointe Prep-Falcon Regiment

Phoenix, AZ

Director: James Onstott

Drum Major: Julian Alejandre

Program "Dreams Under the Big Top"
Atmadja
KA: Flight
A La Lune
Journey of Man

9:00 AM Santa Cruz Valley Union HS-Dust Devil Marching Band

Eloy, AZ

Director: Joshua White

Drum Major: Magdalena Castillo

Program "Pictures at an Exhibition"
The Hut on Fowl's Legs
The Great Gate of Kiev from Promenade



9:15 AM Coolidge HS-Coolidge High School Marching Band

Coolidge, AZ

Director: Abigail Francis

Drum Major: Courtney Jovanovich

Program "Widow"
Toccata and Fugue
Tarantella
Dance of the Knights
Bydlo
Humble
Dream of a Witches Sabbath
O Fortuna

9:45 AM Glendale HS-Cardinal Marching Band

Glendale, AZ

Director: Julie Trent

Drum Major: Angie Peet

Program "Gypsy Adventure"
Part 1: The Caravan
Part 2: The Fortune Teller
Part 3: The Gypsy's Dance

10:00 AM Catalina HS-The Pride of Catalina Marching Band

Tucson, AZ

Director: Robert Troglia

Drum Major: Heather Bolding

Program "American Idiot the Musical"
American Idiot/Extraordinary Girl – Green Day
Holiday – Green Day
Wake Me Up When September Ends/Homecoming – Green Day

10:15 AM Palo Verde HS- Titan Marching Band

Tucson, AZ

Directors: Vanessa Eastman – Director, Cori Peterson - Auxiliary

Drum Major: David Sweeney

Program "Child's Play"
Come Out and Play
Born to Be Wild
Smells Like Teen Spirit
Alive and Amplified

10:30 AM Cobre HS-Indian Pride

Bayard, NM

Director: Chuck Gerheart

Drum Major: None

Program "El Fuego de Corazon"
Aztec Gold
Beautiful Maria of my Soul
Aztec Fire



10:45 AM Poston Butte HS-Poston Butte Marching Pride

San Tan Valley, AZ

Director: John Woode

Drum Major: David Hosey

Program *"Black & Blue"*
Blue Collar Man
Blue 7
Welcome to the Black Parade
Paint it Black

11:00 AM American Leadership Academy – Ironwood ALA-Ironwood Warrior Marching Band

Queen Creek, AZ

Director: Chad Brines

Drum Major: Lorinda Harmon

Program *"Breakout"*
Gadget – Randall D. Standridge
Reflections on a New Tomorrow – Robert Sheldon

11:30 AM Cibola HS-Cibola Raider Regiment

Yuma, AZ

Director: Amanda Dallabetta

Drum Majors: Alexis Brown, Adrian Ramos

Program *"Malaguena"*
Malaguena
Sway
Cuban Pete
Latin Closer

11:45 AM Tanque Verde HS-Pride of Tanque Verde

Tanque Verde, AZ

Director: Ben Johnson

Drum Majors: Kenedy Jackson, Dominic Colombo

Program *"Lost"*
Crash
Exploration
Memories
Escape

12:00 PM Washington HS- Washington High School Marching Band

Phoenix, AZ

Director: Jason Landaiche

Drum Majors: Angel Torres, Olivia Wallace

Program *"Work, Fight, Go"*
She Works Hard for the Money
Fight Song
How Far I'll Go



12:15 PM Ironwood Ridge HS-Nighthawk Vanguard

Oro Valley, AZ

Directors: Mark Hodge - Band Director, Damon Knepper - Assistant Band Director

Drum Majors: Adrian Corey, Emeline Seegmiller, Austin Rigg

Program "Forged"
Lightning Field - John Mackey
Ave Maria - Kevin Shah
Vulcans Forge - Michael Daugherty

12:45 PM Agua Fria HS-Agua Fria Marching Band of Owls

Avondale, AZ

Director: Jeremy Garcia

Drum Majors: Darren Tudor, Mikayla Freeman

Program "Pandora's Box"
All original works by John Fannin

1:00 PM Sunnyside HS

Tucson, AZ

1:15 PM Paradise Valley HS-Pride of Paradise

Phoenix, AZ

Director: Ryan Diefenderfer

Drum Majors: Kaylee Krause, Sam Cherian

Program "Everybody Wants to Rule the World"
Ballet Suite No.4 – Dmitri Shostakovich
Everybody Wants to Rule the World – Tears for Fears
Knights of Cydonia – Muse

1:30 PM Nogales HS-The Pride of Nogales

Nogales, AZ

Director: Dr. Kevin Cross

Drum Majors: Vanessa Baldenegro, Monica Navarro

Program "The Arena"
Part 1
Part 2
Part 3

3:15 PM Sahuarita HS-Sahuarita Marching Mustangs

Sahuarita, AZ

Director: Christine Garcia

Drum Major: Muhamed Casorla

Program "Wanted"

3:30 PM Tucson HS-Tucson High Marching 100

Tucson, AZ

Directors: Dean Moore, Morani Sanders

Drum Majors: Sarah Cadena, Joseph Vega, Juliessa Aguilar

Program "One Small Step"
Sea
Air
Space



3:45 PM Rio Rico HS-Rio Rico Marching Hawks

Rio Rico, AZ

Director: Denise Bustamante - Guard Coach

Drum Majors: Eduardo Acuna-Arizmendi, Miguel Cantu, Laura Robles

Program *Dreams by Key Poulan*

4:00 PM Queen Creek HS-Bulldog Marching Band

Queen Creek, AZ

Directors: John Davenport, Newt Wilson

Drum Majors: Josh Tanner, Jaxon Castro

Program *"The Sounds of Light (...the colors of all your moods)"*

I. *Dreams*

II. *The Hymn of Acxiom*

III. *Spotlight*

4:15 PM Youngker HS-Roughrider Regiment Marching Band

Buckeye, AZ

Director: Kyle Brown

Drum Majors: Deanna Sautter, Anthony Rodriguez

Program *"Storm Chasers"*

Storm Chasers – Parts 1, 2, & 3

4:30 PM Canyon del Oro HS-Canyon del Oro Marching Band

Tucson, AZ

Directors: Daniel Bitter and Rane Schmucker

Drum Majors: Damon Martinez, Olivia Hall

Program *"Esmeralda"*

Music from The Hunchback of Notre Dame

5:00 PM Willow Canyon HS-Willow Canyon High School Wildcat Marching Band

Surprise, AZ

Director: Michaela Rademacher

Drum Major: Isaac Barrio

Program *"The Last Flight: Remembering Amelia"*

Amelia Earhardt

5:15 PM Mountain View HS (Tucson)-The Pride of Mountain View

Marana, AZ

Director: Mary Taft

Drum Majors: Victoria Taft, Calla Hay, Adrian Jimenez

Program *"Dead Men Tell No Tales"*

Selections from Pirates of the Caribbean



5:30 PM Marana HS- Marana Tiger Pride Marching Band

Marana, AZ

Director: James H. Attebery

Drum Majors: Octavio Robledo, Zane Tafoya

Program *"The Music Makers and The Dreamers of Dreams"*
Golden Ticket/ I Want It Now
Oompa Loompa
Candy Man
Pure Imagination

5:45 PM Flowing Wells HS-Flowing Wells High School Caballeros Marching Band

Tucson, AZ

Director: Ellen Kirkbride

Drum Major: Olivia Graves

Program *"Behind the Door"*
Lacrimosa – Mozart
Prelude from Psycho – Bernard Hermann
Original music by Ben Hylton

6:00 PM Walden Grove-Red Wolf Regiment

Sahuarita, AZ

Director: Ryan Carle-Ogren

Drum Majors: Grace Adams, Isabelle Smith, Jack Vance

Program *"Elemental"*
I - Mother Earth
II - Water
III – Wind
IV - Fire

6:15 PM Campo Verde HS-Coyote Pride Marching Band

Gilbert, AZ

Directors: Matt Kozacek, Taylor Mitchell

Drum Majors: Olivia Baldi, Connor Geroux, Emily Smith

Program *"Weathering the Storm"*
Gravity - Sara Bareilles
Rue's Farewell – James Newton Howard
Piano Concerto #2 - Dmitri Shostakovich
Back to You - Carol Brittain Chambers
Fire Water Paper - Goldenthal

7:15 PM Buena HS-Buena Marching Colts

Sierra Vista, AZ

Directors: Brad Gallant, Katie Tinnell

Drum Majors: Cianny Corning, Karly Gore, Carsten Huber

Program *"When Worlds Collide"*
Selection from Music by Danny Elfman –
Beetle Juice
Breakfast Machine
This is Halloween
Ice Dance



7:30 PM Shadow Ridge HS- Shadow Ridge High School Marching Band

Dysart, AZ

Directors: Kurwin Forest

Drum Majors: Kevin Le, Antonio Montoya, Abigail Merril

Program *"The Sun the Moon The Stars"*

7:45 PM Cienega HS- Copper Thunder Marching Band

Vail, AZ

Directors: Jim Matsushino

Drum Majors: Paige McDowell, Diego Galvez, Sam Stivers, Isaac Molinar

Program *"What a Wonderful Life"*
What a Wonderful World
My Favorite Things
Winter (from the Four Seasons)
Autumn Leaves
Over the Rainbow

8:00 PM Rincon University HS-Rincon/University High School Marching Band

Tucson, AZ

Director: Jeff Marchant

Drum Majors: Rachel Whitaker, Alexis Houchin, Madison Laguna, Alyssa North

Program *"Try A Little Tenderness"*
For What It's Worth
Seen All Good People
Bird and Bela
Try A Little Tenderness

8:30 PM Catalina Foothills HS- Foothills Falcon Band

Tucson, AZ

Directors: Renee Shane-Boyd, Ramon Sepulveda, Dr. Tina Walton

Drum Majors: Connor Cagno, Adam Harper, Emma Rowe, Ben Wallace

Program *"What's Opera Doc"*
Marriage of Figaro – Mozart
Barber of Seville – Rossini
In the Hall of the Mountain King - Grieg
Egmont Overture – Beethoven
Nessun Dorma - Puccini

8:45 PM Perry HS-The Puma Regiment

Gilbert, AZ

Directors: Stephen Bosak, Josh Matarazzo, Garett Parzych, CJ Powell

Drum Majors: Elliana Roesler, Noelle Redding

Program *"Lawless: The Old West"*



9:00 PM Casa Grande UHS-The Pride of Casa Grande

Casa Grande, AZ

Director: Martin Hebda

Drum Majors: Rebecca Myers, Andrew Rivas

Program *"Return to the Bermuda Triangle"*

Part 1 - Concerto for Piano, Percussion and Wind Orchestra mvt. I – David Gillingham

Part 2 - Concerto for Piano, Percussion and Wind Orchestra mvt. II – David Gillingham

Part 3 - Sama, Farah – John Kameel Farah

Part 4 - A Beginning – The Dear Hunter

Part 5 - Wine-Dark Sea – John Mackey

9:15 PM Mountain Ridge HS-Pride of the West

Glendale, AZ

Director: Aaron Vogel

Drum Majors: Lauren Aoyama, Tony Ruan, Jenifer Littlepage, Jaiden Singh

Program *"Out of the Blue"*

Rhapsody in Blue

Bright Blue Music

Blue Skies

Blue Rondo A La Turk

Blue Danube

I Guess That's Why They Call It the Blues

Blue Print

Hymn to a Blue Hour

THANK YOU!

*The University of Arizona Band Department thanks the following individuals and organizations
for their valuable help in organizing today's event:*

Dylan Irvin, Tau Beta Sigma President | Tau Beta Sigma Band Sorority

Ed Ackerley, Ackerley Advertising | Michael Hornfeck, Band Day Announcer

Nate Kirchner, University of Arizona Alumni Band

Carson Scott, Fred Fox School of Music Senior Technical Director

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PLEASE JOIN US FOR THESE UPCOMING CONCERTS:

The University of Arizona Wind Ensemble & Chamber Winds

Chad R. Nicholson, conductor

Saturday, December 7, 2019 – Featuring faculty artist Edward Goodman, saxophone : “Solace: A Lyric Concerto” by Joel Love

Friday, March 20, 2020 – Featuring faculty artist Fanya Lin, piano: “Rhapsody in Blue” by George Gershwin

Friday, May 1, 2020 – Featuring the 2020 Student Solo Artist Competition Winner

The University of Arizona Fred Fox School of Music, Crowder Hall, 7:30 p.m.

\$10 general, \$7 UA employees & seniors 55+, \$5 students



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REGIONAL ETUDE WORKSHOP

FRIDAY, DECEMBER 13, 2019

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and guest artists for all Wind,
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COLLEGE OF FINE ARTS

**Fred Fox
School of Music**

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PLEASE JOIN US FOR THESE UPCOMING CONCERTS:

The University of Arizona Wind Symphony

Chad Shoopman, conductor

Tuesday, December 10, 2019 – “Hints of the Holidays”

Thursday, March 19, 2020

Wednesday, April 29, 2020

The University of Arizona Symphonic Band

Yudai Ueda, conductor

Monday, December 9, 2019

Monday, April 27, 2020

*The University of Arizona Fred Fox School of Music, Crowder Hall, 7:30 p.m.
\$5 general admission*



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