



Brian Blade, Ellis Marsalis and Nicholas Payton. After touring with Nicholas Payton's band for a year, an acquaintance with band leader and composer Terence Blanchard developed into a close musical relationship that continues to this day. Brice has been touring with Blanchard for over fifteen years, an association affording him the opportunity to perform all over the world with some of the greatest musicians alive including Herbie Hancock, Dianne Reeves, Lionel Loueke and Dave Holland. Brice has recorded seven CD's with Blanchard including the Grammy Award winning CD, *A Tale of God's Will - A Requiem For Katrina* as well as more than 15 movie scores for film director Spike Lee among other directors. After returning to Tucson in the aftermath of Hurricane Katrina in 2005, Brice found himself becoming increasingly involved in jazz education. After teaching briefly for the Tucson Jazz Society's educational program Tucson JazzWerx, Brice joined forces with bassist Scott Black and trombonist Doug Tidaback in 2008 to form the Tucson Jazz Institute (TJI). TJI has since gone on to win top awards at festivals and competitions all over the United States, becoming a model of jazz education for the world. September 19, 2014 marked the release of Brice's sophomore recording, *Child's Play*, recorded in Brooklyn, New York with some of the most cutting edge and in-demand musicians on the jazz scene today, with Mike Moreno on guitar, David Virelles on piano, Joe Sanders on bass and Marcus Gilmore on drums. Most recently, Brice has joined the music faculty at the University of Arizona, is a resident artist/educator at Northern Arizona University, and continues to perform in jazz clubs, concert halls and jazz festivals all over the world.

Born in Reno, Nevada, **MATT MCCLINTOCK** has been playing drums since the age of 10. Showing an early interest in jazz, McClintock had the privilege of performing around the Reno area with various youth jazz programs and community college ensembles. By the age of 18, he was playing professional gigs with local jazz groups. In 2012, McClintock relocated to Phoenix, Arizona to study jazz performance at Arizona State University. Under the guidance of Michael Kocour and Dom Moio, McClintock blossomed into a reliable professional in both performance and education. Upon receiving his Bachelors of Music in 2016, Matt was invited back to Arizona State University to work as a Graduate Teaching Assistant and receive a Masters of Music degree, studying with esteemed drummer Lewis Nash. As a performer, McClintock has performed with local professionals such as Michael Kocour, Jeff Libman, and Eric Rasmussen but has also shared the stage with names such as Benny Golson, Brice Winston, Michael Dease and Sean Jones. He has multiple recording credits to his name and has led projects that perform regularly throughout the valley. McClintock can be found coordinating a weekly jam session that he founded which serves the community by both bringing jazz to the masses and providing developing jazz musicians a platform to perform. McClintock is an active and hardworking educator, with experience teaching music theory, songwriting, rock ensembles and jazz ensembles. As one of five participants in the Nash Education Intern program, he visits local schools as a jazz clinician and performs for K-12 schools in a variety of programs. McClintock also directs jazz ensembles at Arizona State University as a teaching assistant.



GUEST ARTIST SERIES RECITAL

"CELEBRATING THE GREAT JAZZ BASSISTS"

CHRIS FINET, BASS



MATT MCCLINTOCK



ANGELO VERSACE



BRICE WINSTON

Wednesday, October 23, 2019

Crowder Hall

7:30 p.m.

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"CELEBRATING THE GREAT JAZZ BASSISTS"

Chris Finet, bass

FEATURING

Angelo Versace, piano
Brice Winston, saxophone
Matt McClintock, drums

Wednesday, October 23, 2019
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Song Selections to be chosen from the following:

Tricotism - Oscar Pettiford

Sophisticated Lady - Duke Ellington

Dear Old Stockholm - traditional

Sister Sadie - Horace Silver

Like someone in Love - Jimmy Burke & Johnny Vanheusen

Gloria's Step - Scott Lafaro

My Romance - Rodgert & Hart

Goodby Porkpie Hat - Charles Mingus

All of You - Cole Porter

You Must Believe in Spring - Michel Legrand

Recordame - Joe Henderson

Three View of a Secret - Jaco Pastorius

Humpty Dumpty - Chick Corea

East of the Sun - Brooks Bowman

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CHRIS FINET is active as a bassist and educator throughout Arizona and nationally. He is the bass professor and Director of Jazz Studies at Northern Arizona University in addition to maintaining an active performing schedule. Chris plays regularly with many of the state's top jazz artists and has also performed with jazz luminaries such as Jerry Bergonzi, Roy Hargrove, Dave Douglas, John Tchicai, Irvin Mayfield, and many others. He is also in demand in the theater and commercial music worlds, playing for numerous Broadway touring productions, entertainers such as Don Rickles and Joan Rivers, and commercial productions such as the Latin Grammy Awards, Game of Thrones Live Concert Experience, and more. As a classical musician Chris is the Principal Bassist of the Flagstaff Symphony and performs often with the Phoenix Symphony, Arizona Opera, and freelance orchestras throughout Arizona. While living in NYC Chris held positions with the Chamber Orchestra of New York, Philharmonic Orchestra of the Americas, Harrisburg Symphony Orchestra, Allentown Symphony Orchestra, Binghamton Philharmonic, Glens Falls Symphony Orchestra, and regularly subbed with orchestras throughout the Northeast. He has appeared as a soloist with the Flagstaff Symphony Orchestra and North Valley Symphony Orchestra.

Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the Director of Jazz Studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition, and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including Jazz Hymns with guitarist Jerry Hahn and Kristian 3.0 with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace travels yearly to Taipei, Taiwan where he is on faculty at the Fu Jen University Jazz - a camp which coordinates with the American Institute of Taiwan Jazz Outreach Program. Most recently, he has been a member and appointed board director of the newly minted Tucson Jazz Collective (TJC). The group, which has performed for the SAACA Jazz Legends Concert with vocalist, Becca Stevens, continues to perform in and around Southern Arizona.

Saxophonist and composer **BRICE WINSTON** is a native of Tucson, Arizona, but cut his teeth learning jazz in the city where jazz was created - New Orleans. For more than 16 years he lived in New Orleans performing with countless local musicians and several world-class figures including such notables as