



The University of Arizona Philharmonic Orchestra

Violin

Qian Yao Chew
Soho Cho
Madison Cook
Alexandra Fallgatter
Angelica Grantham
Stella Heflin
Cosmo Illenberger
Yvette Lanz
Marie McClure**
Elaira Lynn Moné
Justin Palacios
Riley Reager
Callum Robbins-Gennerich
Reed Spurling
Andrew Rosenberg
Elizabeth Watson*
Adam Wypych

Viola

Jenn Tran Doan**
Angel Moreno
Samuel Rodríguez
Sydney Schwalbe-Kitchens
Ivory Dortha Stephenson
Dechao Wang

Violoncello

Jeremy Bessett
Joshua Burgos-Destephanis
Benjamin Cannon
Lilly Cottam
El Faussane
Jayden Frasure
Elizabeth Hull
Matthew Lanning**
Sarah Rosales
Peyton Smith
Deja Wilson

Bass

Alexander Bacon**
Peggy Brownlee
Cynthia Smalling
Erik Sylliaasen
Bolun Zhang

Flute

Delani Seymour
Hallie Ward

Oboe

Jacklyn Higgs
Wren Requist
Juan Yepiz

Clarinet

Jenna Gorham
Julie Vivaldo

Bassoon

Kate Willa Brown
Carlos García Beltrán

Horn

Cole Evans
Roxanna Luna
Johnna Smith
Helen Witharm

Trumpet

Kasey Leighty
John Poertner
Ashton Rowe

Trombone

Robert Jadeski
Andrew Merica
Ethan Van Detta

Tuba

Edward Palmenberg

Percussion

Barbara Freischlad
Anne Kaldjian
Ian Mast
Carlos Solis

Harp

Xiaodi Xu

*Riddle Endowment
Orchestral Assistant*

Sean Bresemann
Lorena Suárez

* *Concertmaster* ** *Principal*



The University of Arizona

*Philharmonic
Orchestra*

Sean Bresemann & Lorena Suárez
doctoral conductors



Friday, October 11, 2019
Crowder Hall
7:30 p.m.

 THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

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The University of Arizona
Philharmonic Orchestra

Friday, October 11, 2019
Crowder Hall
7:30 p.m.

PROGRAM

Symphony No. 36 in C Major, "Linz" K. 425 Wolfgang Amadeus Mozart
(1756-1791)

- I. *Adagio - Allegro spiritoso*
- II. *Andante*
- III. *Menuetto*
- IV. *Presto*

Sean Bresemann, graduate conductor

INTERMISSION

Die Moldau, from *Má Vlast (My Country)*..... Bedřich Smetana
(1824-1884)

Finlandia, Op. 26 Jean Sibelius
(1865-1957)

Lorena Suárez, graduate conductor

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Please join us for these upcoming concerts:

UA Philharmonic Orchestra
December 6, 7:30 p.m.
February 28, 7:30 p.m.

May 2, 7:30 p.m. (with the Arizona Symphony Orchestra)

Arizona Symphony Orchestra

October 13, 4:30 p.m. - Music+Festival - Music of Varèse, Kernis, Mingus

November 22, 7:30 p.m. - Berlioz: *Symphonie Fantastique*

February 8, 7:30 p.m. & February 9, 4:30 p.m. - President's Concert

March 6, 7:30 p.m.

April 4-7 - UA Opera Theater - *Hänsel und Gretel* by Engelbert Humperdinck

May 2, 7:30 p.m. (with UA Philharmonic Orchestra)



SEAN PETER BRESEMANN is a second-year doctoral orchestral conducting student at the University of Arizona where he studies with Dr. Thomas Cockrell. Sean recently conducted the Vidin Sinfonietta as part of an advanced conducting workshop in Vidin, Bulgaria. He has been a conducting fellow at the Eastern Music Festival in 2015 and 2016, where he conducted in concerts and worked in master classes led by maestros Gerard Schwarz, Grant Cooper, José-Luis Novo and Eric Garcia. Sean holds a Bachelor of Music degree in horn performance from the University of Cincinnati College-Conservatory and a Master of Music degree in orchestral conducting from the University of North Texas where he studied with David Itkin.



LORENA SUÁREZ is a first-year doctoral student at the University of Arizona Fred Fox School of Music majoring in orchestral conducting under the tutelage of Dr. Thomas Cockrell. She holds a Master of Music degree in orchestral conducting from the University of Minnesota Duluth (UMD) where she studied under the guidance of Maestro Rudy Perrault. She earned a bachelor's degree in orchestral conducting from Conservatorio Luigi Cherubini di Firenze in Italy, where she also studied choral conducting and vocal composition. Previously, she earned a bachelor's degree in contemporary music/jazz piano performance from Universidad San Francisco de Quito in Ecuador. Lorena was assistant conductor of the Duluth Superior Symphony Orchestra under the mentorship of Dirk Meyer. While at UMD, she also worked at the Music Department and the Fine Arts Academy as piano and guitar teaching specialist. While in Italy, Lorena was conductor of the Piccola Orchestra delle Favole in Florence. She was assistant conductor to Johanna Knauf at Coro ed Orchestra Desiderio da Settignano and to Francesco Rizzi at the Conservatorio Luigi Cherubini. As a pianist and guitarist, Lorena has played with big band and chamber groups, as well as a soloist in her native Ecuador.

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The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona Fred Fox School of Music. In its ranks are music majors and minors, as well as many students and other members of the UA community. The Philharmonic performs a cross-section of the orchestral repertoire in a number of concerts each year.

