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## Bridget Kibbey

Called the “Yo-Yo Ma of the harp,” by Vogue’s Senior Editor Corey Seymour, Bridget Kibbey expands the platform and scope of what the harp communicates on stage, via her own touring projects.

As a result, Kibbey has fast gained a reputation for her diverse, energetic programming that spans the baroque, French Masterworks, and rhythmic migration evolving into the dance forms we love in modern-day Brazil, Colombia, and Venezuela.

2019/2020 highlights include J.S. Bach’s keyboard concerti alongside the Dover Quartet in the US and Canada, a ten-city duo collaboration with mandolinist Avi Avital, four world-premiere performances of the João Luiz Harp Concerto -exploring the evolution of Brazilian popular dance forms on the harp.

As a bandleader she performs alongside and celebrates NYC’s Nuevo Latino culture with percussionist Samuel Torres, clarinetist Benito Meza, and guitarist João Luiz Rezende via Carnegie Hall’s CityWide project.

Kibbey is a winner of a prestigious Avery Fisher Career Grant, a Salon de Virtuosi SONY Recording Grant, the only harpist to win a place in the Chamber Music Society of Lincoln Center’s Bowers Program, Premiere Prix at the Journées de les Harpes Competition in Arles, France, and winner of Concert Artists Guild Competition and the Juilliard School Peter Mennin Prize for Artistic Excellence and Leadership.

She has toured and recorded with luminaries Plácido Domingo, Dawn Upshaw, and Gustavo Santaolalla for SONY Records and Deutsche Grammophon; and, her own debut album, *Love is Come Again*, was named one of the Top Ten Releases by Time Out New York.

Ms. Kibbey’s solo performances have been broadcast on NPR’s *Performance Today*, New York’s WQXR, WNYC’s *Soundcheck*, WETA’s *Front Row Washington*, WRTI’s *Crossover*, and on television in A&E’s *Breakfast with the Arts*. Most recently Bridget was named “Best in Studio 2018” by WQXR for her performance of her own adaptation of J.S. Bach’s Toccata and Fugue, live on air.

She appears frequently as soloist and chamber musician at festivals and series across the globe, including Schloss Elmau, Pelotas Festival, Lincoln Center’s Mostly Mozart, International Festival d’Avesnois, Aspen, Bravo!Vail, Santa Fe, Spoleto, Big Ears Knoxville, Chamber Music Northwest, Bridgehampton, Bay Chamber, Savannah Music Festival, and Music@Menlo, among others.

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First Annual

# Tucson HarpFest

GUEST ARTIST SERIES RECITAL

*Bridget Kibbey, harp*



Friday, October 18, 2019  
Holsclaw Hall  
7:00 p.m.

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PROGRAM

**Tocata and fugue (before 1708)** ..... Johann Sebastian Bach  
**in D minor BWV 565** (1685-1750)

**Prelude and Fugue (1722)** ..... Johann Sebastian Bach  
**in C minor from "The Well-Tempered Clavier," Bk. 1** (1685-1750)

**Suite for harp, Op. 83 (1969)** ..... Benjamin Britten  
(1913-1976)

- I. *Overture*
- II. *Tocatta*
- III. *Nocturne*
- IV. *Fugue*
- V. *Hymn – St. Denio*

**Song to the moon from Rusalka, Op. 114 (1900)** Antonín Dvorák  
(1841-1904)

INTERMISSION

**Harpsichord Concerto (1738)** ..... Johann Sebastian Bach  
**in F Minor, BWV 1056** (1685-1750)

- I. *Moderato*
- II. *Lento*
- III. *Presto*

**Granada, from Suite Espagnole** ..... Isaac Albéniz  
(1869-1909)

**Bandoneon** ..... Paquito d’Rivera  
(b. 1948)

**March, Song of the Lark from The Seasons** ..... Pyotr Ilych Tchaikovsky  
(1840-1893)

**El Pescador** ..... José Barros / Benito Meza  
(b. 1975)