



**11th Annual International Guitar Festival**

**Hosts: Tom Patterson & Julia Pernet**

*October 24-November 9, Thursday-Saturday*

*Co-sponsored by the Tucson Guitar Society*

*For a schedule of master classes please visit*

*tucsonguitarsociety.org*

**Rovshan Mamedkuliev (Russia)**

*October 24, Thursday, 7:00 p.m., Holsclaw Hall, \$25, 20, 10*

*Tickets & Info: tucsonguitarsociety.org, 520-342-0022*

**Beeston Guitar Competition Finals**

*October 27, Sunday, 4:00 p.m., Holsclaw Hall, \$10, 7, 5*

*Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*

**Duo Assad: Sérgio Assad & Odair Assad**

**Grammy Award-winning duo (Brazil)**

*November 2, Saturday, 7:00 p.m. & November 3, Sunday, 4:00 p.m.*

*Holsclaw Hall, \$30, 25, 15*

*Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162*

**European Guitar Quartet**

**Zoran Dukic (Croatia); Pavel Steidl (Czech Republic)**

**Reentko (Germany); Thomas Fellow (Germany)**

*November 6, Wednesday, 7:30 p.m.*

*Centennial Hall, \$50, 40, 29*

*Presented by UA Presents in collaboration*

*with the Tucson Guitar Society*

*Tickets & Info: uapresents.org, 520-621-3341*

**Tucson Guitar Society Orchestra, directed by José Luis Puerta**

*November 9, Saturday, 4:00 p.m.*

*Grace St. Paul's Episcopal Church (2331 East Adams Street), \$Free*

**UA Bolton Guitar Studies Program – Thomas Patterson, professor**

*rtp@email.arizona.edu, 520-621-1157*

**Tucson Guitar Society – Julia Pernet, director**

*tucsonguitarsociety.org, 520-342-0022*



*Fifth Annual*

# Steve Schulman Award Recital



*Featuring guitarist*

**Misael Barraza-Díaz**

*Sunday, October 6, 2019*

*Holsclaw Hall*

*7:00 p.m.*



**Fifth Annual  
Steve Schulman Award Recital**

**Featuring  
Misael Barraza-Díaz**

*Sunday, October 6, 2019  
Holsclaw Hall  
7:00 p.m*

**PROGRAM**

*A bouquet pour Julia*.....Sérgio Assad  
(b. 1952)

- I. *Coquelicot*
- II. *Belle de nuit*
- III. *Verveine de Buenos Aires*

*Sonata No. 4 (Italiana)* .....Guido Santorsola  
(1904-1994)

- I. *Allegro Energico*
- II. *Reverie*
- III. *Alla tarantella*

*The Road of Hope (Episodic Variations)*.....Patrick Roux  
(b. 1962)

- I. *Wrench*
- II. *Abandon*
- III. *Determination*
- IV. *Towards the Unknown*
- V. *Despair*
- VI. *Turmoil of Agonies*
- VII. *Determination*
- VIII. *On the verge of hope, a cry of the heart*

*Sofía* .....Yalil Guerra  
(b. 1973)

*Sonata Giocosa* .....Joaquín Rodrigo  
(1901-1999)

- I. *Allegro moderato*
- II. *Andante*
- III. *Allegro*

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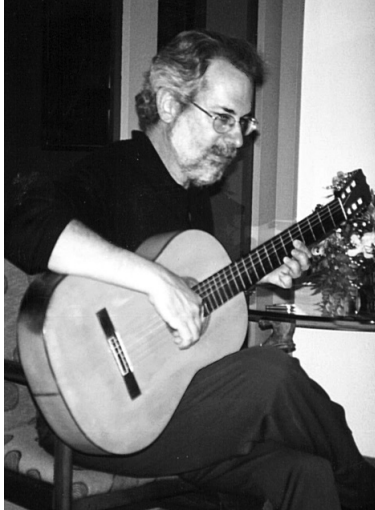
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**Steve Schulman**  
(1949-2013)



Music had been an integral part of Steve's life since he was a child. Born in Tucson, Steve started playing the guitar at age ten, and by the time he was a junior at Rincon High School he was playing in bands. Steve continued to play in bands or solo to pay his way through college. He graduated from the University of Arizona in 1972 with a degree in education and later returned to earn a master's degree in education and administration.

Steve's growing interest in education did not overshadow his desire to share his love of music, especially the guitar. His talents in both areas became

his passions along with his family and good food and wine. These truly defined him. Steve was given the gift of music and in turn he gave that gift to countless students he taught and young people he mentored. Steve taught for more than 35 years in the Tucson Unified School District (TUSD), reaching children when he thought they were most receptive to learning. Steve was a member of the first Gifted Education Teaching Team for elementary students. He also worked as a music resource teacher and as a member of the TUSD Arts Team.

Steve was a highly accomplished classical and flamenco guitarist and one of the founders of the Tucson Guitar Society. His service as a member of the University of Arizona College of Fine Arts School of Music Advisory Board was important to him in order to provide more opportunities for gifted student musicians. Steve continued to play in local bands throughout his life in a variety of genres, from the Temple Emanu-El Avanim Rock Band, which put traditional Jewish liturgical music to rock and roll themes to country western. After retiring from TUSD, Steve worked at The Folk Shop, sometimes selling a guitar by giving free lessons. He just couldn't stop teaching or playing.

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**MISAEEL BARRAZA-DÍAZ** is one of the most outstanding Mexican guitarists of his generation. He graduated summa cum laude from Master Guitarra Alicante, a special program where he studied with renowned musicians David Russell, Manuel Barrueco, Ignacio Rodes, Paul O'dette, Hopkinson Smith, Fabio Zanon, Roberto Aussel and Shin Ichi Fukuda. Misael holds both a master's degree from Master Guitarra Alicante (Spain) and a Master of Music degree from the University of Arizona where he is currently pursuing a Doctor of Musical Arts degree and continues to study with Thomas Patterson, David Russell, and Sergio and Odair Assad.

Misael has been awarded first place at numerous international guitar competitions, such as the 12th Culiacán International Competition, 20th Annual Guitar Symposium and Competition, Wilson Center Guitar Competition, First International Guitar Competition of Finland, Domaine Forget Guitar Competition, Chihuahua International Guitar Competition, Indiana International Guitar Competition and the Montreal International Guitar Competition. At the international competition in Finland, Misael was awarded a special prize that consisted of a CD recording with the European company Alba Records. In addition, at the first Klagenfurt International Competition in Austria, Mr. Barraza received another special prize consisting of a CD recording contract in Los Angeles, to be produced and released by Latin Grammy Award winner guitarist and composer Yalil Guerra. Both of these albums will be recorded in 2019. Moreover, Misael recently received another recording contract prize at the International Competition in Culiacán, thus receiving three separate CD recording contract prizes in a time span of less than a year. Misael was also awarded a very special first place at the XLIII Concurso Nacional de Intérpretes de Guitarra Clásica, advanced category, the most important national competition in Mexico.

The artist has been presented as a solo guitarist throughout the United States, Mexico, Canada and Europe. In Alicante, Spain, he was featured at Gala Importantes, one of the foremost journalistic events of the region. He was also invited to perform at the first Día de la Guitarra Española en Alicante, a special event in which Manuel Barrueco, Ignacio Rodes, Edmon Colomer and Christian Haimel were also featured. Misael was recently presented as part of the concert series of the Danish Guitar Society, performing at one of its most important and historical venues, the Rundetaarn Tower. He was also the featured solo guitarist for the world premiere of *Passionately, Piazzolla!* the musical, a collaboration between Tucson Desert Song Festival, Ballet Tucson, and the Tucson Guitar Society. Mr. Barraza has been featured three times as a guest artist at the Science Lecture Series that takes place at the University of Arizona every year.

Mr. Barraza has been the recipient of numerous honors and awards for his trajectory in music during his stay at the University of Arizona, including the Creative Achievement Award, Steve Schulman Awards, Northern Trust distinguished Graduate Student Award, Honors Research Grant, and the Medici Scholars Award. In addition, Misael has been awarded first place at all five in-house competitions at the Bolton Guitar studies program: Beeston Guitar Competition, Sholin Guitar Competition, Schaeffer Guitar Competition, and Wolfe Award Recital. Mr. Barraza has also twice been the recipient of the prestigious David Russell Bach Prize, a special competition held at the University of Arizona in honor of David Russell and dedicated solely to the music of J.S. Bach.

## Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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